

Anamnesis

(1996)

Mas allá de la memoria

Quinteto para clarinete en B y cuarteto de cuerdas

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Anamnesis surge de una comisión del clarinetista **Luis Humberto Ramos** para el Coloquio de Música de Zacatecas del año 1996 y está dedicada a él.

Se estrenó en Zacatecas en Agosto de 1996

Notas de Programa

Existe un mito antiguo que narra el origen del Universo a partir del sonido desde el cual se generó todo, comenzando con el Agua, el Aire, el Fuego y la Tierra.

Las sustancias psicotrópicas como la mescalina y el LSD, se han utilizado como detonantes para desencadenar una anamnesis ó recreación del mundo en sus orígenes.

A veces esta visión se logra a través de los sueños.

Lo que van a escuchar es un collage de trece fragmentos que cuentan una historia: la historia de una nacimiento, un crecimiento, una muerte y su resurrección.

1. En el principio. 2.El Mundo. 3.El Alma. 4. La Muerte. 5.El Ascenso
6. El Descenso: los 4 diablos.BÁ: Fuego.

7. PHÓ. Agua (alma). 8. El vacío. 9. MET. (aire) 10 BAPHOMET (tierra).
11. El Ascenso. 12. El Mundo. 13. El Fin (o Principio)

Program Notes.

Anamnesis comes from greek language and means beyond memory.

Sometimes psychedelic drugs as mescaline or LSD serve as trigger to awaken all our memories in a split of a second, and we remember what has been of our life from its origins to our last present time.

This vision may appear also in dreams. What you are going to hear is collage of thirteen fragments that tell a story.

The story of birth, death and resurrection.

Notas de ejecución.

La obra está en Do.

Los interpretes leen de las partes y partitura directamente, donde se explican algunas técnicas extendidas del instrumento.

Performance Notes.

The score is in C

The performers read , in some parts directly from score, where the explanation of symbols is given.

Dur: c.a. 18 minutes.

I. El Soplo Creador. ♩ = c.a. 60

Pretenda estar tocando

5

Clarinete en Sib

Violín I

Violín II

Viola

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

sfp

sfp

f

p

sfp

sfp

f

accel.

10

sfp

gliss.

sfp

sfp

f

p

fp

fp

p

fp

sfp

fp

fp

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a Clarinet in B-flat (Clarinete en Sib) playing a melodic line with dynamics *pp*, *f*, *pp*, and *sfp*. The Violin I (Violín I) and Violin II (Violín II) parts are mostly silent, with some notes appearing later. The Viola part has notes in the later measures. The Clarinet (Cl.) part starts with an *accel.* marking and a dynamic of *sfp*. The Violin I (Vln. I) part features a *gliss.* (glissando) and dynamics *sfp*. The Violin II (Vln. II) part has dynamics *f*, *p*, and *fp*. The Viola (Vla.) part has dynamics *p* and *fp*. The Violoncello (Vc.) part has dynamics *sfp* and *fp*. The score is divided into two systems, with a measure number '5' at the end of the first system and '10' at the end of the second system.

Cl. *mf* *f*

Vln. I *f* Hacia

Vln. II *f* Hacia

Vla. *f* Hacia

Vc. *f* Hacia

The musical score is arranged in five staves. The first staff is for Clarinet (Cl.) in treble clef, starting with a mezzo-forte (*mf*) dynamic and changing to forte (*f*) at the 5/4 measure mark. The second staff is for Violin I (Vln. I) in treble clef, featuring triplet eighth notes and a forte (*f*) dynamic, with a wavy line labeled 'Hacia' starting at the 5/4 measure mark. The third staff is for Violin II (Vln. II) in treble clef, with a forte (*f*) dynamic and a wavy line labeled 'Hacia' starting at the 5/4 measure mark. The fourth staff is for Viola (Vla.) in alto clef (C-clef on the second line), with a forte (*f*) dynamic and a wavy line labeled 'Hacia' starting at the 5/4 measure mark. The fifth staff is for Violoncello (Vc.) in bass clef, with a forte (*f*) dynamic and a wavy line labeled 'Hacia' starting at the 5/4 measure mark. The score is divided into two measures by a vertical line at the 5/4 measure mark, with the time signature 5/4 appearing at the beginning and end of each section.

A

15 **Piu Mosso** ♩ = 120

The musical score consists of five staves for Cl., Vln. I, Vln. II, Vla., and Vc. The Cl. staff is mostly silent, with a few notes in the final measure. The Vln. I and Vln. II staves feature a 'Sull Ponticello' section with tremolos and a 'Normal' section with chords and glissandi. The Vla. staff has a 'Sull Ponticello' section with a glissando and a 'Normal' section with a triplet. The Vc. staff has a 'Sull Ponticello' section with glissandi and a 'Normal' section with a triplet. The score is marked with dynamics like *ff* and *gliss.*, and includes performance instructions like 'Sull Ponticello' and 'Normal'. The tempo is **Piu Mosso** at 120 beats per minute. The time signature changes from 5/4 to 4/4 and then to 3/4.

Cl.

Vln. I

Vln. II

Vla.

Vc.

gliss.
gliss.

5

Normal

Ruido Oscuro

gliss.

ff

tr

gliss.

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The Clarinet part features a long, sustained note with a glissando. The Violin I part includes a glissando, a five-fingered tremolo, and a dynamic marking of *ff*. The Violin II part is marked 'Normal' and 'Ruido Oscuro', with a glissando and a dynamic marking of *ff*. The Viola part features a five-fingered tremolo, a trill, and a glissando. The Violoncello part has a long, sustained note with a glissando. The page number '7' is in the top right corner.

8 20

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

gliss.

sfp

f

tr

gliss.

gliss.

5

5

5

5

5

5

3

3

5

6

5/4

5/4

5/4

5/4

5/4

II. El Mundo

Solemne: ♩ = 55

25

Cl.

Vln. I

Vln. II

Vla.

Vc.

p.

gliss.

B

fff

3

5

7

sfp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

ff

ff

30

Vln. I

Vln. II

Vla.

Vc.

sfp

f

sfp

f

sfp

f

sfp

III. El Alma. ♩ = c.a. 110

Dulce

35

Cl. *pp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

C El Vacío

40

Cl.

Vln. I *ppp* Sull Ponticello

Vln. II *ppp* Sull Ponticello

gliss.

sfp

IV. La Muerte.

D

45 ♩ = c.a. 70

Musical score for measures 45-49. The score is in 4/4 time. It features four staves: Vln. I, Vln. II, Vla., and Vc. The first two measures (45-46) are marked *fff*. At measure 47, the tempo is marked *Normal*. At measure 48, the dynamics are *pp*. At measure 49, the dynamics are *pp*. The Vla. and Vc. parts are marked *Pizz.* and *p*. The Vln. I and II parts have a *gliss.* marking at the end of the section.

Musical score for measures 50-54. The score is in 4/4 time. It features four staves: Vln. I, Vln. II, Vla., and Vc. At measure 50, the Vln. I part has a *gliss.* marking. At measure 51, the Vln. II part has a *gliss.* marking. At measure 52, the Vln. II part has an *Arco:* marking. At measure 53, the Vln. II part has a *gliss.* marking. At measure 54, the Vln. II part has a *pp* marking. The Vln. I and II parts have a *gliss.* marking at the end of the section.

V. El Ascenso. Plegaria. ♩ = 60.

Normal

55 **E** Armónico

Vln. I

Vln. II Armónico Solo:

Vla. Armónico *p*

Vc.

p

Normal

60

Vln. I

Vln. II

Vla.

mf

p

F

65

Cl.

Vln. I

Vln. II

Vla.

mp *mf* *ff* *p* *ff* *p* *ff* *p*

70

Cl.

Vln. I

Vln. II

Vla.

mf *p* *p* *p* *p* *p*

14

G

80

Cl. *p*

Vln. I *p* *p* *mf*

Vln. II *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *Arco* *p*

Solo:

H

85

Cl. *mf*

Vln. I *f*

Vln. II *pp*

Vla. *f* *pp* *f*

Vc. *f* *pp* *p* *f*

VI.El descenso.

poco rit. *accel.*

90 **I**

Cl.

Vln. I

Vln. II

Vla.

Vc.

p *pp* *f* *sfp* *f* *mf*

Armónico

16

♩ = 120

Sull Ponticello

95

Vln. I

Vln. II

Vla.

Vc.

ff Sull Ponticello

ff

ff

ff

100 **J**

Cl.

Vln. I

Vln. II

Vla.

Vc.

Sull Ponticello

f

Normal

f

f

f

5

5

gliss. gliss. gliss.

gliss.

f

This musical score page features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** The Clarinet part consists of a series of whole notes, each marked with a *v* and a ϕ symbol. The notes are on a single line, and the final measure concludes with a half note marked *f*.
- Vln. I:** The Violin I part features a complex, tremolo-like texture. It includes several slurs and is marked with *ff*. Fingerings 5, 3, 5, and 6 are indicated for specific notes. The part ends with a double bar line and a *ff* dynamic marking.
- Vln. II:** The Violin II part is characterized by a continuous, jagged tremolo line. It includes two *gliss.* markings and ends with a half note marked *ff*.
- Vla.:** The Viola part begins with a tremolo texture marked *ff*, followed by a rest. The remainder of the part consists of a sequence of half notes, with some marked with a *f* dynamic.
- Vc.:** The Violoncello part consists of a steady sequence of half notes throughout the page.

110 **K** Più mosso ♩ = 132

The musical score consists of five staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a complex melodic line with triplets and a dynamic marking of *ff*. The second staff is for Violin I (Vln. I) in treble clef, showing rests followed by a *f* dynamic marking. The third staff is for Violin II (Vln. II) in treble clef, with rests and a *ff* dynamic marking. The fourth staff is for Viola (Vla.) in alto clef, with rests and a *f* dynamic marking. The bottom staff is for Violoncello (Vc.) in bass clef, featuring glissando markings and a *ff* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

gliss.

gliss.

Cl.

Vln. I

Vln. II

Vla.

Vc.

5

ff

f

120

sfp

ff

gliss.

ff

gliss.

gliss.

3

5

3

5

6

sfp

Musical score for measures 125-129. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Features a melodic line with various articulations, including slurs and accents.
- Vln. I:** Plays a tremolo pattern with a glissando effect indicated by a diagonal line and the word "gliss.".
- Vln. II:** Provides harmonic support with sustained notes.
- Vla.:** Features a long, sweeping slur across the measures.
- Vc.:** Plays a rhythmic pattern of eighth notes.

L

Musical score for measures 130-134. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Features a melodic line with various articulations, including slurs and accents.
- Vln. I:** Provides harmonic support with sustained notes.
- Vln. II:** Provides harmonic support with sustained notes.
- Vla.:** Features a tremolo pattern with a glissando effect indicated by a diagonal line and the word "gliss.".
- Vc.:** Provides harmonic support with sustained notes.

Cl. *135*

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of five staves. The Clarinet (Cl.) staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' under a bracket) and a measure number '135' above the staff. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef and contain sustained notes with various bowing or playing techniques indicated by vertical lines and symbols above the notes. The Viola (Vla.) staff is in alto clef and features a wavy line indicating a tremolo or vibrato effect. The Violoncello (Vc.) staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

This musical score page features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes in the second measure and a long slur spanning measures 3 and 4, ending with a fermata and a tempo marking of 140.
- Vln. I:** Treble clef, key signature of one sharp. It features a long slur in the first measure and various chords and notes in subsequent measures.
- Vln. II:** Treble clef, key signature of one sharp. It has a dotted quarter note in the first measure, followed by a slur over two notes in the second measure, and a whole note in the third measure.
- Vla.:** Bass clef. It begins with a tremolo effect on a note in the first measure, followed by a slur over two notes in the second measure, and a triplet of eighth notes in the third measure.
- Vc.:** Bass clef. It plays a steady eighth-note accompaniment throughout the page, with a triplet of eighth notes in the final measure.

M

Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

Hacia Sull Ponticello

8va

gliss.

This musical score page features five staves. The Clarinet (Cl.) staff at the top has a boxed 'M' above it and contains notes with accents and fortissimo (ff) markings. The Violin I (Vln. I) and Violin II (Vln. II) staves are marked with 'Hacia Sull Ponticello' and include an 8va line and a glissando (gliss.) instruction. The Viola (Vla.) and Violoncello (Vc.) staves play a rhythmic pattern of eighth notes with accents and fortissimo (ff) markings.

145

Cl.

Cl. staff: Treble clef, 3/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the last two notes (B4 and C5).

(8) *gliss.* Sull Ponticello

Performance instruction: A dashed line with a circled '8' above it and an arrow pointing right, labeled 'gliss.'. Below it, the text 'Sull Ponticello' is followed by a horizontal line.

Vln. I

Vln. I staff: Treble clef. Tremolos: four groups of three horizontal lines, each in a separate measure.

Vln. II

Vln. II staff: Treble clef. Tremolos: four groups of three horizontal lines, each in a separate measure.

Vla.

Vla. staff: Alto clef (C4). Tremolos: four groups of three horizontal lines, each in a separate measure.

Vc.

Vc. staff: Bass clef. Tremolos: four groups of three horizontal lines, each in a separate measure.

VII. PHO. Alma - Agua.

150 ♩ = c.a. 60

Musical score for measures 150-154. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a normal breath mark (Normal) and a *pp* dynamic. A slur covers the first two measures. A double bar line occurs at the start of measure 151.
- Vln. I & II:** Both start with a normal breath mark (Normal) and a *pp* dynamic. They play a rhythmic pattern of eighth notes with accents. A slur covers the first two measures. A double bar line occurs at the start of measure 151. In measure 153, Vln. II has a *Sordina:* marking. In measure 154, both have a *Non vibrato* marking.
- Vla.:** Starts with a *pp* dynamic. A double bar line occurs at the start of measure 151. In measure 153, it has a *Sordina:* marking. In measure 154, it has a *pp* dynamic and a slur.
- Vc.:** Starts with a *f* dynamic. A double bar line occurs at the start of measure 151. It plays a rhythmic pattern of eighth notes with accents. In measure 153, it has a *Pizz* marking. In measure 154, it has a *pp* dynamic.

Musical score for measures 155-159. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I & II:** Both have a *pp* dynamic. A slur covers the first two measures. A double bar line occurs at the start of measure 156. In measure 155, Vln. I has a *Sordina:* marking. In measure 156, Vln. II has a *Non vibrato* marking. In measure 159, both have a *p* dynamic and a slur.
- Vla.:** Starts with a *pp* dynamic. A double bar line occurs at the start of measure 156. It has a slur covering the first two measures. In measure 159, it has a *p* dynamic and a slur.
- Vc.:** Starts with a *f* dynamic. A double bar line occurs at the start of measure 156. It plays a rhythmic pattern of eighth notes with accents. In measure 159, it has a *pp* dynamic.

N
160

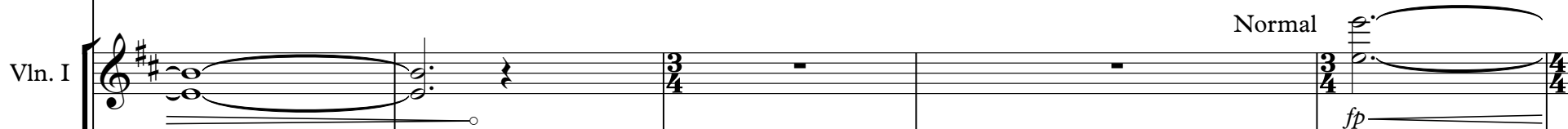
Solo

Cl.



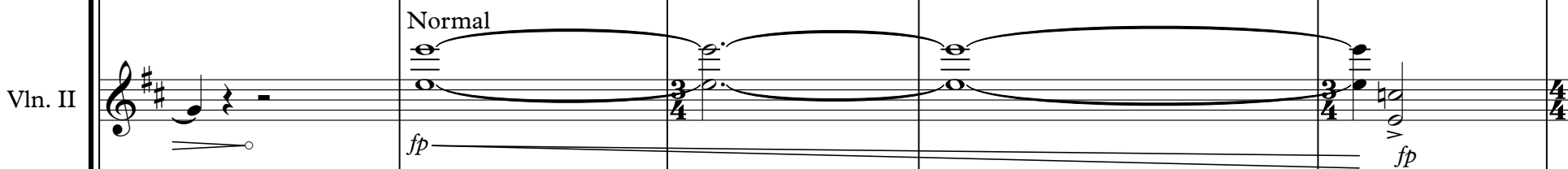
Musical notation for Clarinet (Cl.) in treble clef, key of D major. It features a solo section starting at measure 160. The notation includes a half note G4 with a forte (*f*) dynamic, followed by a sixteenth-note triplet (A4, B4, C5) with a forte (*f*) dynamic. The piece concludes with a half note G4 and a quarter note A4, both with a forte (*f*) dynamic. The time signature changes from 3/4 to 4/4.

Vln. I



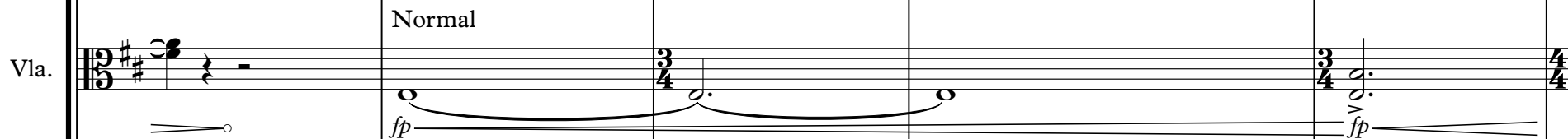
Musical notation for Violin I (Vln. I) in treble clef, key of D major. It features a half note G4 with a fortissimo (*fp*) dynamic. The piece concludes with a half note G4 and a quarter note A4, both with a fortissimo (*fp*) dynamic. The time signature changes from 3/4 to 4/4.

Vln. II



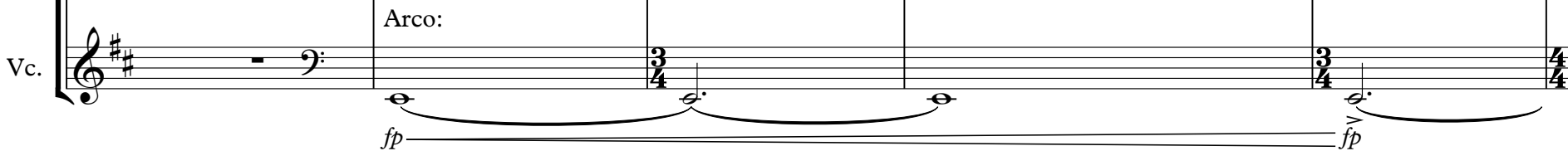
Musical notation for Violin II (Vln. II) in treble clef, key of D major. It features a half note G4 with a fortissimo (*fp*) dynamic. The piece concludes with a half note G4 and a quarter note A4, both with a fortissimo (*fp*) dynamic. The time signature changes from 3/4 to 4/4.

Vla.



Musical notation for Viola (Vla.) in alto clef, key of D major. It features a half note G4 with a fortissimo (*fp*) dynamic. The piece concludes with a half note G4 and a quarter note A4, both with a fortissimo (*fp*) dynamic. The time signature changes from 3/4 to 4/4.

Vc.



Musical notation for Violoncello (Vc.) in bass clef, key of D major. It features a half note G4 with a fortissimo (*fp*) dynamic. The piece concludes with a half note G4 and a quarter note A4, both with a fortissimo (*fp*) dynamic. The time signature changes from 3/4 to 4/4.

165

Cl. *f* **6**

Vln. I *fp* *sfp*

Vln. II *f* *fp*

Vla. *f* *p*

Vc.

The score consists of five staves. The Cl. staff begins with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a fermata over the first measure, followed by a change to 5/4, then 3/4, and finally 5/4. A dynamic marking of *f* is present, and a measure with a sixteenth-note triplet is marked with a **6**. The Vln. I staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a long note with a fermata, a dynamic marking of *fp*, and a change to 5/4. The Vln. II staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It features a long note with a fermata, a dynamic marking of *f*, a change to 5/4, and another long note with a fermata and a dynamic marking of *fp*. The Vla. staff has a bass clef, key signature of one sharp, and a 4/4 time signature. It starts with a dynamic marking of *f*, a change to 5/4, a dynamic marking of *p*, and a long note with a fermata. The Vc. staff has a bass clef, key signature of one sharp, and a 4/4 time signature. It features a long note with a fermata, a change to 5/4, and another long note with a fermata.

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I *sfp* *sfp* *f* $\frac{3}{4}$

Vln. II *p* *f* $\frac{3}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *f*

Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This page of a musical score features five staves. The top staff is for Clarinet (Cl.) in G major, starting in 5/4 time and changing to 4/4 at the first measure rest, then to 3/4 at the end. The first violin (Vln. I) part begins with a *sfp* dynamic, playing a sustained chord in 5/4, then moving to a *sfp* chord in 4/4, and finally a *f* chord in 3/4. The second violin (Vln. II) part starts with a *p* dynamic, then a *f* dynamic, and includes a triplet in the final measure. The viola (Vla.) part consists of sustained chords in 5/4 and 4/4, followed by a *f* dynamic in 3/4. The violin (Vc.) part has a melodic line in 5/4, a whole note in 4/4, and rests in 3/4.

170
Cl. Musical notation for Clarinet (Cl.) in treble clef, key of D major (two sharps), and 3/4 time. The piece starts at measure 170. The notation includes a half note, a quarter note, an eighth-note triplet, and a half note. A fermata is placed over the final half note. The time signature changes to 4/4 at the end of the line, and the key signature changes to 6/4.

Vln. I Musical notation for Violin I (Vln. I) in treble clef, key of D major, and 3/4 time. The notation includes a half note, a quarter note, and a half note. A fermata is placed over the final half note. The time signature changes to 4/4, and the key signature changes to 6/4. Dynamics include *f* and *ff*.

Vln. II Musical notation for Violin II (Vln. II) in treble clef, key of D major, and 3/4 time. The notation includes a half note, a quarter note, and a half note. A fermata is placed over the final half note. The time signature changes to 4/4, and the key signature changes to 6/4. Dynamics include *sfp*, *f*, and *ff*.

Vla. Musical notation for Viola (Vla.) in alto clef, key of D major, and 3/4 time. The notation includes a half note, a quarter note, and a half note. A fermata is placed over the final half note. The time signature changes to 4/4, and the key signature changes to 6/4. Dynamics include *f*.

Vc. Musical notation for Violoncello (Vc.) in bass clef, key of D major, and 3/4 time. The notation includes a half note, a quarter note, and a half note. A fermata is placed over the final half note. The time signature changes to 4/4, and the key signature changes to 6/4. Dynamics include *fp*, *f*, and *ff*.

Anything rather than the burning brightness of unmitigated Reality... Anything!

VIII. El Vacío

175

Musical score for Cl., Vln. I, Vln. II, and Vla. from VIII. El Vacío, measures 175-180. The score is in 6/4 time. The Clarinet (Cl.) part has a whole note G4. The Violin I (Vln. I) part starts with a half note G4, marked *pp*, and then a half note G4, marked Normal. The Violin II (Vln. II) part has a whole note G4, marked *sfp*. The Viola (Vla.) part has a whole note G4, marked Normal, and then a half note G4, marked *sfp*. The score includes performance instructions: "Sull Tasto" for Vln. I, "Sull Ponticello" for Vln. I and Vla., and "Normal" for Vln. II and Vla. There are dynamic markings *pp*, *sfp*, and *sffp*. A box labeled 'O' is in the top left corner.

Musical score for Vln. I, Vln. II, and Vla. from VIII. El Vacío, measures 181-184. The score is in 3/4 time. The Violin I (Vln. I) part starts with a half note G4, marked *fff*, and then a half note G4, marked *gliss.*. The Violin II (Vln. II) part starts with a half note G4, marked *fff*, and then a half note G4, marked *gliss.*. The Viola (Vla.) part starts with a half note G4, marked *fff*, and then a half note G4, marked *gliss.*. The score includes performance instructions: "accel." and "gliss." for all parts. There is a triplet of eighth notes in the Vln. I part. The score ends with a double bar line and the time signature 3/4.

IX. Met. Aire.

P Presto ♩ = c.a. 120

180

The musical score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The Clarinet part begins with a piano (*pp*) dynamic and features a long, sustained note with a slur. The Violin I, Violin II, and Viola parts each start with a glissando (*gliss.*) and then play a series of notes. The Violoncello part is marked *sffp* and plays a rhythmic pattern of eighth notes. The score is divided into four measures, with the final measure ending in a double bar line.

Cl. *mf* *f* *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *f* *ff*

Vc. *fp* *fp* *mf*

3

4/4 4/4 2/4 4/4

Detailed description: This musical score page features five staves. The Clarinet (Cl.) staff starts with a half note in 4/4 time, then a quarter note in 4/4, and a quarter note in 2/4. The Violin I (Vln. I) staff has a whole rest in 4/4, then a quarter note in 2/4. The Violin II (Vln. II) staff has a whole rest in 4/4, then a half note in 2/4. The Viola (Vla.) staff has a whole rest in 4/4, then a triplet of eighth notes in 4/4, and a quarter note in 2/4. The Violoncello (Vc.) staff has a continuous eighth-note pattern in 4/4, with a change to 2/4. Dynamic markings include *mf*, *f*, *ff*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' above it. Time signature changes occur at the beginning of the second and third measures.

Cl. *tr* *sfp* *ff* *sfp* *f* *tr* *tr* *190*

Vln. I

Vln. II *Simile*

Vla. *ff*

Vc. *fp* *fp* *fp*

Bál
Percuta con nudillos
la madera y grite simultáneamente

Kál

Jé

Pizz:

R

Cl. *ff*

Vln. I *ff* 6 Arco *f* *gliss.* Sull Ponticello

Vln. II Pizz *ff* Arco *f* *gliss.*

Vla. *f* *gliss.* *gliss.*

Vc. *f*

Detailed description: This page of a musical score, numbered 35, features a rehearsal mark 'R' in a box at the top center. The score is arranged in five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cl. staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature, followed by a 4/4 measure with a rest and a 3/4 measure with a rest. The Vln. I staff starts with a treble clef, one flat, and 2/4 time, playing a series of chords marked *ff*. A six-measure slur covers the next six measures. It then switches to arco, playing a half note marked *f* with a glissando line, followed by a 2/4 measure with a rest and a 3/4 measure with a rest. The instruction 'Sull Ponticello' is placed above the final measure. The Vln. II staff has a treble clef, one flat, and 2/4 time, with a rest in the first two measures. It then plays a pizzicato half note marked *ff*, followed by two rests in 3/4 time. It then switches to arco, playing a half note marked *f* with a glissando line, followed by a 2/4 measure with a rest and a 3/4 measure with a rest. The Vla. staff uses a C-clef, one flat, and 2/4 time, with a rest in the first two measures. It then plays a half note marked *f* with a glissando line, followed by a 2/4 measure with a rest and a 3/4 measure with a rest. The Vc. staff uses a bass clef, one flat, and 2/4 time, playing a continuous eighth-note pattern marked *f* throughout the piece. The time signature changes from 2/4 to 4/4, then to 3/4, and finally to 2/4 and 3/4.

195

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

f

p

gliss.

ff

f

3

200 **S**

Tutti crescendo sino a **T**

Cl. *ff* Já Tzo! Ke!

Vln. I *ff* *f* *f* Jé!

Vln. II *f* Ahh! Já Tzo! Ké! *f*

Vla. *fp* *fp*

Vc. *fp* *fp*

Detailed description of the musical score: The score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into four measures. The first measure is in 3/4 time. The second measure is in 4/4 time. The third measure is in 2/4 time. The fourth measure is in 3/4 time. The Clarinet part starts with a double bar line and a dynamic of *ff*, playing the notes G4, A4, B4, C5, D5, E5, F5, G5. The Violin I part starts with a double bar line and a dynamic of *ff*, playing a sustained note G4. The Violin II part starts with a double bar line and a dynamic of *f*, playing the notes G4, A4, B4, C5, D5, E5, F5, G5. The Viola part starts with a double bar line and a dynamic of *fp*, playing a rhythmic pattern of eighth notes. The Violoncello part starts with a double bar line and a dynamic of *fp*, playing a rhythmic pattern of eighth notes. The lyrics are: Cl. Já Tzo! Ke!; Vln. I Jé!; Vln. II Ahh! Já Tzo! Ké!; Vla. and Vc. have no lyrics.

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p
mf
f
p
f

Detailed description: This page of a musical score features five staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat and a dynamic of *p*. It has rests in the first two measures and a long note in the last two measures. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of one sharp and a dynamic of *mf*. They play continuous eighth-note patterns. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef with a key signature of one flat and a dynamic of *f*. They play eighth-note patterns with rests in the second and fourth measures. The time signature changes from 3/4 to 2/4 and back to 3/4 across the measures.

T

210

This musical score page features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the upper instruments and bass clef for the Vc. The piece is in 3/4 time, with a key signature of one sharp (F#). A section marker 'T' is placed above the first measure of the Cl. staff. The score is divided into four measures. The Cl. part begins with a *ff* dynamic, followed by *mp*, *ffp*, and *f*. The Vln. I and Vln. II parts start with *fp* and *f* dynamics, respectively, and end with *ffp*. The Vla. part starts with *fp* and ends with *f*. The Vc. part starts with *fp* and ends with *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the Vln. I and Vln. II parts in the second measure.

Musical score for measures 208-214. The score is in 4/4 time and features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.
- Vln. I:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.
- Vln. II:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.
- Vla.:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.
- Vc.:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Measures 208-214 show a transition to a new section. The Clarinet part has a dynamic of *sfp*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *sfp*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *sfp*.

Furioso ♩ = 136

Musical score for measures 215-221. The score is in 4/4 time and features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. A box labeled 'U' is placed above the staff at measure 215.
- Vln. I:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.
- Vln. II:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sfp*.
- Vla.:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sfp*.
- Vc.:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Measures 215-221 show a transition to a new section. The Clarinet part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *sfp*. The Viola part has a dynamic of *sfp*. The Violoncello part has a dynamic of *f*.

220 225

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

sfp

f

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score covers measures 220 to 225. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Clarinet part (Cl.) features a melodic line with slurs and accents, starting with a rest in measure 220. Violin I (Vln. I) has a long note in measure 220, followed by a dynamic marking of *f* in measure 221. Violin II (Vln. II) has a similar long note in measure 220, with dynamic markings of *sfp* and *f* in measures 221 and 222 respectively. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with slurred eighth and sixteenth notes. The page number 41 is in the top right corner.

V

230

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a single eighth note. At measure 230, there is a double bar line, a key signature change to two flats, and a time signature change to 2/4. The staff contains two eighth notes with accents. At measure 231, there is another double bar line, a key signature change to one flat, and a time signature change to 3/4. The staff contains two eighth notes with accents. At measure 232, there is a final double bar line, a key signature change to no sharps or flats, and a time signature change to 2/4. The staff contains two eighth notes with accents, followed by a dynamic marking of *f* and a slur over two eighth notes.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef and a single eighth note. At measure 230, there is a double bar line, a key signature change to two flats, and a time signature change to 2/4. The staff contains two eighth notes with accents. At measure 231, there is another double bar line, a key signature change to one flat, and a time signature change to 3/4. The staff contains two eighth notes with accents. At measure 232, there is a final double bar line, a key signature change to no sharps or flats, and a time signature change to 2/4. The staff contains two eighth notes with accents.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef and a single eighth note. At measure 230, there is a double bar line, a key signature change to two flats, and a time signature change to 2/4. The staff contains two eighth notes with accents. At measure 231, there is another double bar line, a key signature change to one flat, and a time signature change to 3/4. The staff contains two eighth notes with accents. At measure 232, there is a final double bar line, a key signature change to no sharps or flats, and a time signature change to 2/4. The staff contains two eighth notes with accents, followed by a dynamic marking of *fp* and a slur over two eighth notes. A trill is indicated above the staff.

Vla.

Musical staff for Viola (Vla.). The staff begins with a treble clef and a single eighth note. At measure 230, there is a double bar line, a key signature change to two flats, and a time signature change to 2/4. The staff contains two eighth notes with accents. At measure 231, there is another double bar line, a key signature change to one flat, and a time signature change to 3/4. The staff contains two eighth notes with accents. At measure 232, there is a final double bar line, a key signature change to no sharps or flats, and a time signature change to 2/4. The staff contains two eighth notes with accents, followed by a dynamic marking of *f* and a slur over two eighth notes. A trill is indicated above the staff.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef and a single eighth note. At measure 230, there is a double bar line, a key signature change to two flats, and a time signature change to 2/4. The staff contains two eighth notes with accents. At measure 231, there is another double bar line, a key signature change to one flat, and a time signature change to 3/4. The staff contains two eighth notes with accents. At measure 232, there is a final double bar line, a key signature change to no sharps or flats, and a time signature change to 2/4. The staff contains two eighth notes with accents, followed by a dynamic marking of *f* and a slur over two eighth notes.

Cl. *tr* 235

Vln. I *p* *f*

Vln. II *(tr)* *fp* *f*

Vla. *sfp*

Vc. *tr* *sfp* *f*

The image shows a page of a musical score for measures 235, 236, and 237. The score is arranged in five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Clarinet (Cl.):** Measure 235 features a tremolo (tr) above the staff. The notes are quarter notes with accents. Measure 236 has a 3/4 time signature change. Measure 237 has a 2/4 time signature change. Dynamics range from *sfp* to *f*.
- Violin I (Vln. I):** Measure 235 starts with a *p* dynamic. Measure 236 has a *f* dynamic. Measure 237 has a *f* dynamic. Notes are quarter notes with accents.
- Violin II (Vln. II):** Measure 235 has a *fp* dynamic and a trill (tr) above the staff. Measure 236 has a *f* dynamic. Measure 237 has a *f* dynamic. Notes are quarter notes with accents.
- Viola (Vla.):** Measure 235 has a *sfp* dynamic. Measure 236 has a *f* dynamic. Measure 237 has a *f* dynamic. Notes are quarter notes with accents.
- Violoncello (Vc.):** Measure 235 features a tremolo (tr) above the staff. The notes are quarter notes with accents. Measure 236 has a *f* dynamic. Measure 237 has a *f* dynamic. Notes are quarter notes with accents.

Cl. *f* 240 $\frac{2}{4}$

Vln. I *f* $\frac{2}{4}$

Vln. II *f* $\frac{2}{4}$

Vla. *f* $\frac{2}{4}$

Vc. *f* $\frac{2}{4}$

Detailed description: This page of a musical score features five staves for Cl., Vln. I, Vln. II, Vla., and Vc. The Cl. staff begins with a treble clef and a key signature of one flat. The Vln. I and Vln. II staves use treble clefs. The Vla. staff uses an alto clef (C3), and the Vc. staff uses a bass clef. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *fz* (forzando). A tempo marking of 240 is present above the Cl. staff. Time signatures of $\frac{2}{4}$ are indicated at the start of several measures. Various articulations such as accents and slurs are used throughout the piece.

So long as you do not die
and rise again, you are a stranger
to the dark earth.

W

Clarinete TACET.

245

Goethe.

Moderato ♩ = c.a. 70

Musical score for Cl., Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time and features lyrics from Goethe's 'IX. BAHOMET. Tierra/ Muerte.' The tempo is Moderato (♩ = c.a. 70). The score includes dynamic markings (fff, f, p, pp) and performance instructions (Pizz., Armónico, gliss.).

Cl. *fff*

Vln. I *fff* *pp* *gliss.*

Vln. II *fff* *p* *Armónico*

Vla. *fff* *Pizz.* *f*

Vc. *fff* *Pizz.* *f*

Vln. I *gliss.* *tr*

Vln. II *f* *Pizz.* *f*

Vla.

Vc.

Ruido Oscuro: presione de más sobre el arco.

Vln. I *gliss.* *Arco* *ff* *Sull Tasto. Non Vibratto.*

Vln. II *p*

Vla.

Vc.

260

Sull Ponticello

pp *mp* *mf*

gliss. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Ruido Oscuro: presione de más sobre la cuerda.

265

f *sfp* *ff*

gliss.

ff

p

Ruido Blanco: roce la cuerda
cerca del puente.
Evite sonidos reales.

Vln. I

Vln. II

Vla.

Vc.

X. El Ascenso. Meno mosso ♩ = c.a. 65

Cl. Y Solo: libremente.

Vln. I *gliss.*

Vln. II *gliss.* *pp* Sull' tasto. Non vibrar. *gliss.*

Vla. *(tr)* *pp*

Vc. *pp*

The musical score is arranged in five staves. The Clarinet part (Cl.) begins with a triplet of eighth notes marked *pp*, followed by a solo section marked 'Solo: libremente.' with a 'Y' in a box above it. The Violin I (Vln. I) part features a glissando leading to a long note. The Violin II (Vln. II) part also starts with a glissando and includes the instruction 'Sull' tasto. Non vibrar.' The Viola (Vla.) part has a trill marked *(tr)* and *pp*. The Violoncello (Vc.) part begins with a tremolo and *pp* dynamic. The score includes time signature changes from 3/4 to 5/8 and back to 3/4, and a final 4/4 time signature. Vertical dashed lines indicate structural divisions in the music.

275

Cl.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of five staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with two triplet markings over measures 275 and 276. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of one flat and a 4/4 time signature. Both start with a *pp* dynamic and play sustained notes with slurs. The Viola (Vla.) staff is in alto clef with a key signature of one flat and a 4/4 time signature. It begins with a *pp* dynamic and a long slur across measures 275 and 276, followed by a *p* dynamic in measure 283. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat and a 4/4 time signature. It plays a melodic line with slurs and a *pp* dynamic. Vertical dashed lines indicate measure boundaries at measures 276, 277, 278, 283, and 284.

280

Cl.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 280 through 283. The score is written for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 280 begins with a treble clef and a key signature of one flat. The Clarinet part features a triplet of eighth notes. The Violin I part has a half note. The Violin II and Viola parts have a dotted half note. The Violoncello part has a half note. Measure 281 continues with similar patterns. Measure 282 shows a change in the Clarinet part. Measure 283 features a 3/4 time signature change and a triplet of eighth notes in the Clarinet part. The score is enclosed in a dashed box.

Z

285

Cl.

Musical staff for Clarinet (Cl.) in G-flat major. The staff begins with a whole rest. At measure 285, the time signature changes from 4/4 to 3/4. The melody consists of a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a triplet of quarter notes F, G, A. The time signature returns to 4/4 at the end of the staff.

Vln. I

Musical staff for Violin I (Vln. I) in G-flat major. It begins with a half note G-flat, followed by a half note A-flat. At measure 285, there is a whole rest. At the end of the staff, there is a half note G-flat. The dynamic *p* is indicated below the first note.

Vln. II

Musical staff for Violin II (Vln. II) in G-flat major. It begins with a triplet of quarter notes G-flat, A-flat, B-flat, followed by a half note C. At measure 285, there is a whole rest. At the end of the staff, there is a half note G-flat. The dynamic *mf* is indicated below the first note, and *sfp* is indicated below the whole rest.

Vla.

Musical staff for Viola (Vla.) in G-flat major. It begins with a half note G-flat, followed by a half note A-flat. At measure 285, there is a whole rest. At the end of the staff, there is a half note G-flat. The dynamic *sfp* is indicated below the first note.

Vc.

Musical staff for Violoncello (Vc.) in G-flat major. It begins with a half note G-flat, followed by a half note A-flat. At measure 285, there is a whole rest. At the end of the staff, there is a half note G-flat. The dynamic *sfp* is indicated below the first note.

Cl. *f* 3 3

Vln. I 3 3

Vln. II *p* 3

Vla. *p* 3

Vc. *sfp* 3

Detailed description: This page of a musical score features five staves. The top staff is for Clarinet (Cl.) in treble clef, 4/4 time, with a key signature of one flat. It begins with a dynamic of *f* and contains two triplet markings over eighth notes. The second staff is Violin I (Vln. I) in treble clef, 4/4 time, with a key signature of one flat. It has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The third staff is Violin II (Vln. II) in treble clef, 4/4 time, with a key signature of one flat. It features a dotted half note in the first measure, a slur over a half note in the second, and a triplet of eighth notes in the third. The fourth staff is Viola (Vla.) in alto clef, 4/4 time, with a key signature of one flat. It has a slur over a half note in the first measure, a triplet of eighth notes in the second, and a slur over a half note in the third. The fifth staff is Violoncello (Vc.) in bass clef, 4/4 time, with a key signature of one flat. It has a slur over a half note in the first measure, a dynamic of *sfp* in the second, and a slur over a half note in the third. Vertical dashed lines align the measures across the staves.

290

Cl. *mf* 3 *f* 3

Vln. I *f* 3

Vln. II

Vla. *mf* 3

Vc.

Detailed description: This system contains measures 290 through 294. The Clarinet part (Cl.) features a melodic line with triplets and slurs, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). The Violin I (Vln. I) part has a whole rest in measure 290, followed by a triplet in measure 294. The Violin II (Vln. II) part consists of whole notes. The Viola (Vla.) part has a triplet in measure 293. The Violoncello (Vc.) part has whole notes. Vertical dashed lines separate the measures.

295

Cl. *ff*

Vln. I 3

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 295 through 299. The Clarinet part (Cl.) begins at a fortissimo (*ff*) dynamic. The Violin I (Vln. I) part has a triplet in measure 295. The Violin II (Vln. II) part has a dotted half note in measure 295. The Viola (Vla.) part has a dotted half note in measure 295. The Violoncello (Vc.) part has a dotted half note in measure 295. The time signature changes from 4/4 to 3/4 at measure 295, to 7/8 at measure 297, and back to 4/4 at measure 299. Vertical dashed lines separate the measures.

XII. El Mundo. Majestuoso ♩ = c.a. 55

Cl. *fff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

300

Cl.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of five staves. The Clarinet (Cl.) staff is in treble clef with a key signature of two flats and a tempo marking of 300. It features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of two flats. Vln. I has a dynamic marking of *f* and includes a *gliss.* marking. Vln. II has a dynamic marking of *f*. The Viola (Vla.) staff is in alto clef with a key signature of two flats and a dynamic marking of *f*. The Violoncello (Vc.) staff is in bass clef with a key signature of two flats and a dynamic marking of *f*. Vertical bar lines separate the measures, and various performance markings like accents and slurs are present throughout.

XIII. Fin y Principio ♩ = c.a. 60

305

Cl. *fff*

Vln. I *ff* *sfp* *sfp* *sfp* Hacia Sull Ponticello

Vln. II *ff* *sfpp* *mf* Hacia Sull Ponticello

Vla. *ff* *sfp* Sull Ponticello

Vc. *ff*

Detailed description: The score consists of five staves. The first staff is for Clarinet (Cl.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), and the fifth for Violoncello (Vc.). The music is in a key with two flats and a 2/2 time signature. Measure 305 is marked with a double bar line and a 4/4 time signature. Measure 306 is marked with a 3/4 time signature. Measure 307 is marked with a 4/4 time signature. Measure 308 is marked with a 4/4 time signature. Dynamics include *fff*, *ff*, *sfpp*, *sfp*, and *mf*. Performance instructions include 'Hacia Sull Ponticello' and 'Sull Ponticello'.

Vln. I *Sull Ponticello* *Norm. Armónico.* 310

Vln. II *Sull Ponticello* *Norm. Armónico*

Vla. *Norm. Armónico.*

Vc. *pp*

Cl. *rit.* 315

Vln. I

Vln. II

Vla.

Vc. *gliss.* *pp*

Ruido Blanco + voz.
Match pitches

Ruido Blanco + voz.
Match pitches.

320

Cl. *pp* *ff* *pp*

Vln. I Ruido Blanco + voz. Match pitches. *sh* *p* *sh* *sh* *sh* *Simile*

Vln. II Ruido Blanco + voz. Match pitches. *sh* *p* *sh* *sh* *sh* *Simile*

Vla. *sh* *p* *sh* *sh* *sh* *sh* *Simile*

Vc. *sh* *p* *sh* *sh* *sh* *sh* *Simile*

Detailed description: This musical score page, numbered 59, features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet part is written in treble clef and includes dynamic markings of *pp*, *ff*, and *pp*. The Violin I and II parts are in treble clef and include performance instructions: "Ruido Blanco + voz. Match pitches." and "Simile". The Viola part is in alto clef and includes "Simile". The Violoncello part is in bass clef and includes "Simile". The score is divided into six measures by vertical bar lines. The first measure contains rests for all instruments. The second measure contains notes with *sh* markings and dynamic markings (*p*) for Vln. I, Vln. II, Vla., and Vc. The third, fourth, and fifth measures contain notes with *sh* markings for Vln. I, Vln. II, Vla., and Vc. The sixth measure contains notes with *sh* markings for Vln. I, Vln. II, Vla., and Vc. The page number 59 is in the top right corner, and the number 320 is centered above the first measure.