Anamnesis

(1996)

Mas allá de la memoria

Quinteto para clariente en B y cuarteto de cuerdas

Mariana Villanueva

Anamnesis surge de una comisión del clarientista **Luis Humberto Ramos** para el Coloquio de Música de Zacatecas del año 1996 y está dedicada a él.
Se estrenó en Zacvatecas en Agosto de 1996

Notas de Programa

Existe un mito antiguo que narra el origen del Universo a partir del sonido
desde el cual se generó todo, comenzando con el Agua, el Aire , el Fuego y la Tierra.

Las sustancias psicotrópicas como la mescalina y el LSD, se han utilizado como detonantes
para desencadenar una anamnesis ó recreación del mundo en sus orígenes.
A veces esta visión se logra a través de los sueños.

Lo que van a escuchar es un collage de trece fragmentos que cuentan una historia:
la historia de una nacimiento , un crecimiento ,una muerte y su resurrección.

1. En el principio. 2.El Mundo. 3.El Alma. 4. La Muerte. 5.El Ascenso
6. El Descenso: los 4 diablos.BÁ: Fuego.

7. PHÓ. Agua (alma). 8. El vacío. 9. MET. (aire) 10 BAPHOMET (tierra).
11. El Ascenso. 12. El Mundo. 13. El Fin (o Principio)

Program Notes.

Anamnesis comes from greek languaje and means beyond memory.
Sometimes psychedelic drugs as mescaline or LSD serve as trigger to awaken all our memories in a split
of a second, and we remember what has been of our life from its origins to our last present time.
This vision a may appear also in dreams.What you are going to hear is collage of thirteen fragments that tell a story.
The story of birth , death and ressurrectiosn.

Notas de ejecución.

La obra está en Do.

Los interpretes leen de las partes y partitura directamente, donde se explican algunas técnicas extendidas del instrumento.

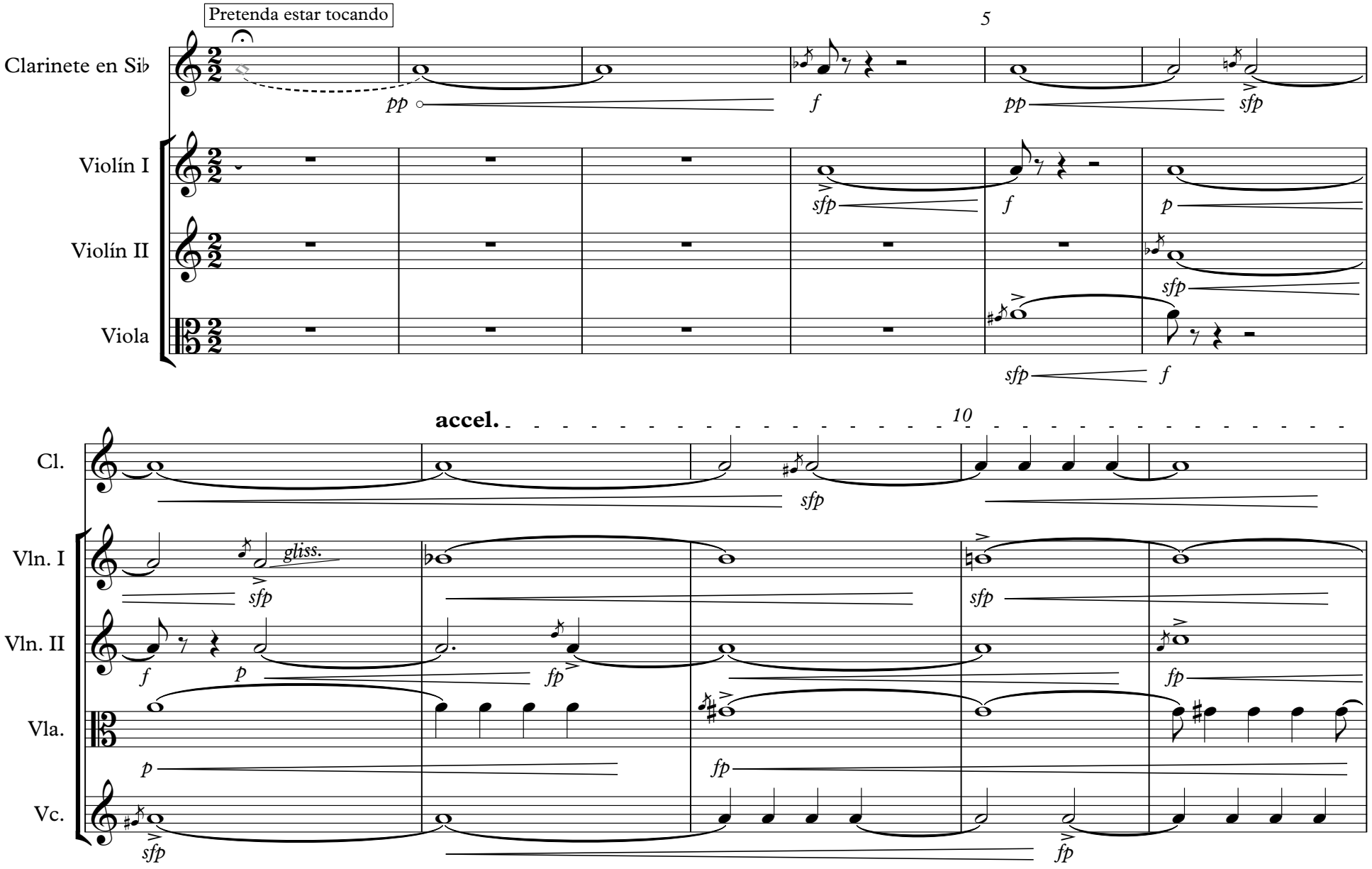
Performance Notes.

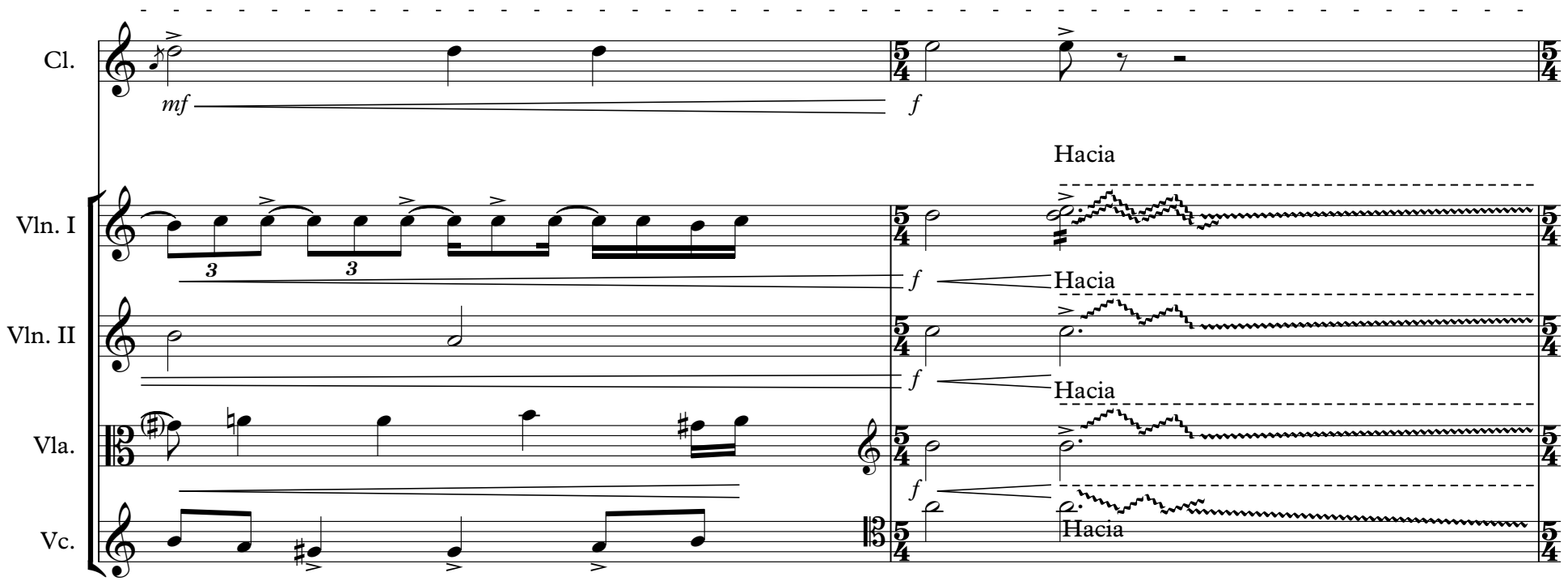
The score is in C

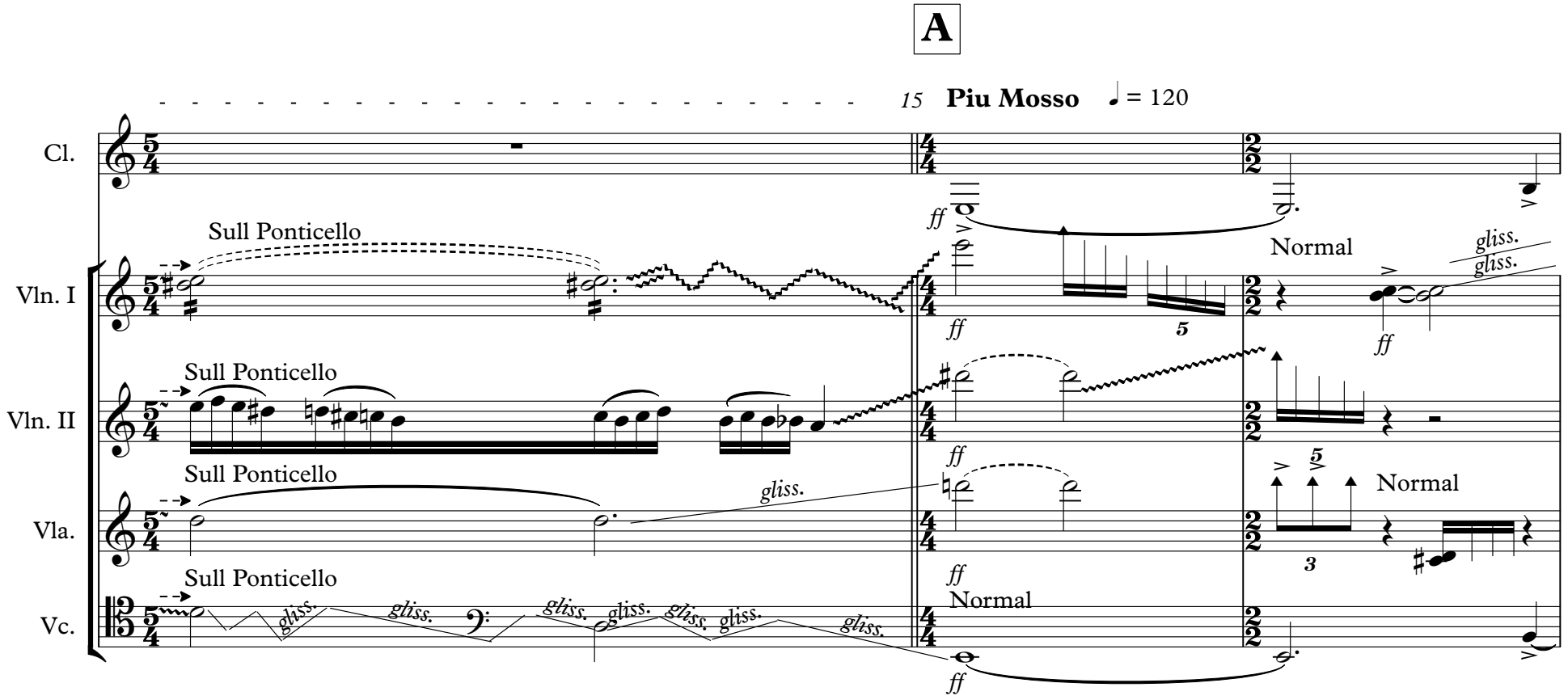
The performers read , in some parts directly from socre, where the explanation of symbols is given.

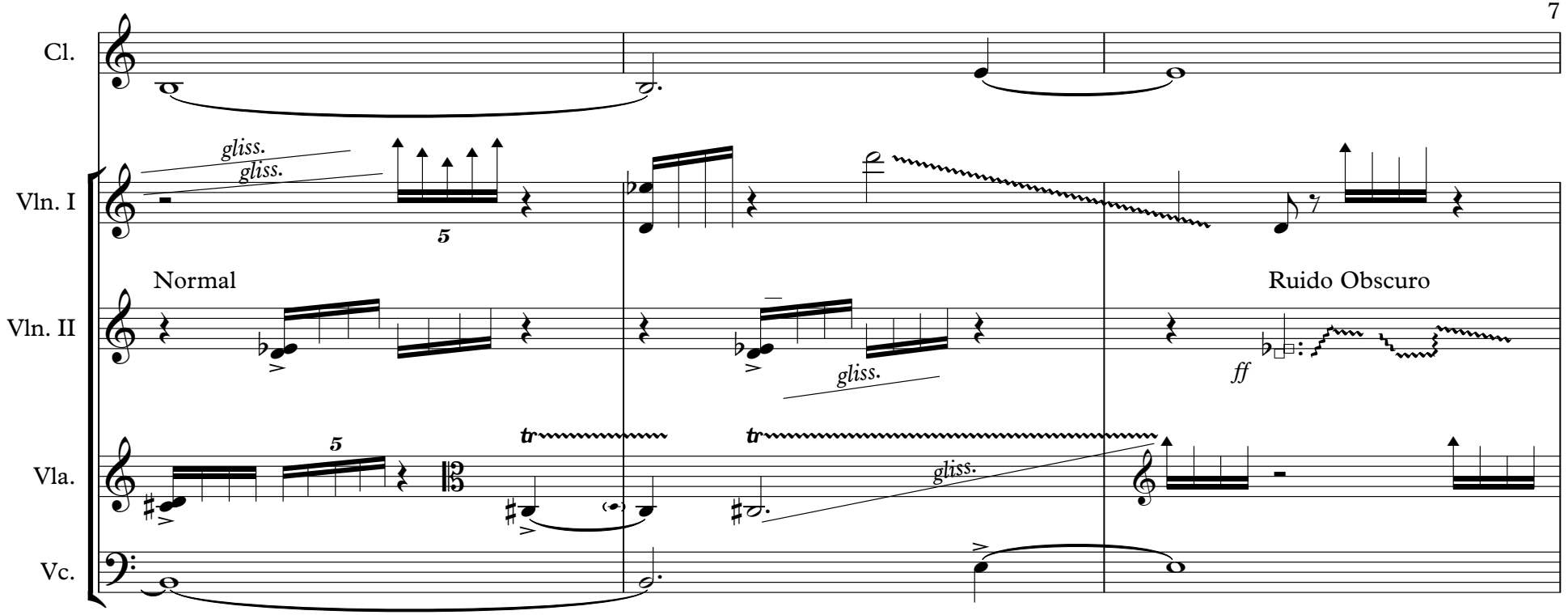
Dur: c.a. 18 minutes.

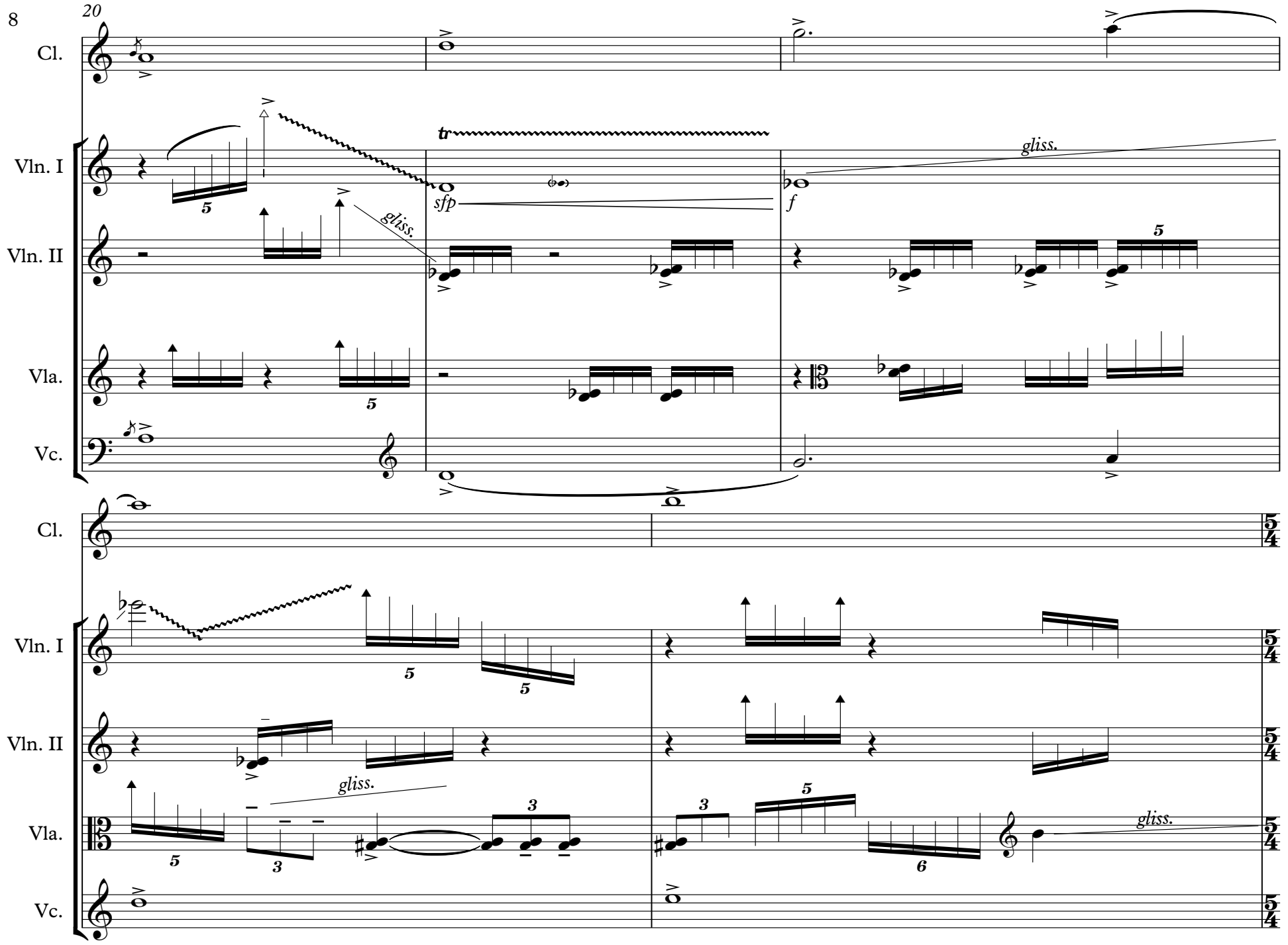
I. El Soplo Creador. ♩ = c.a. ***60***

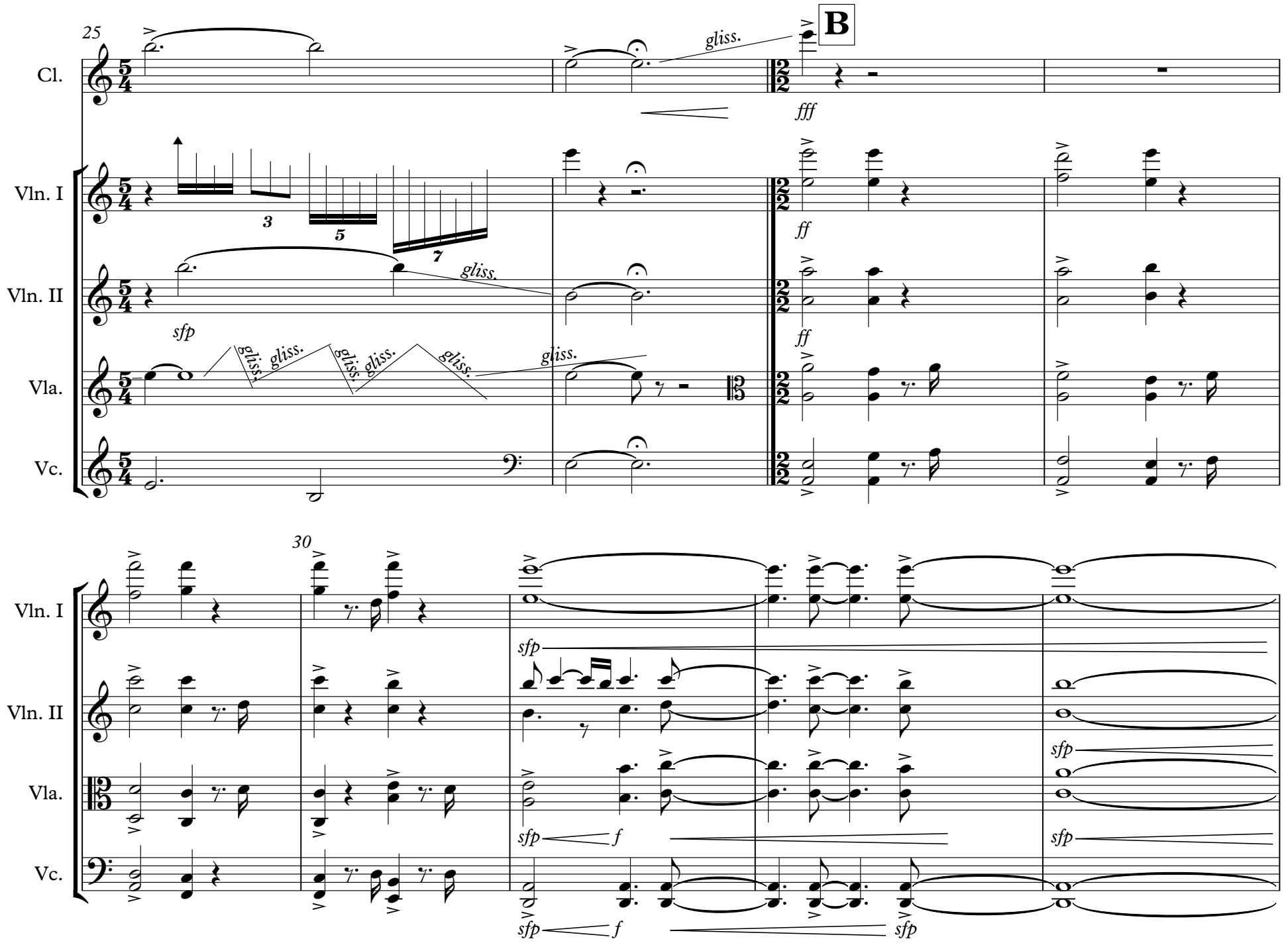


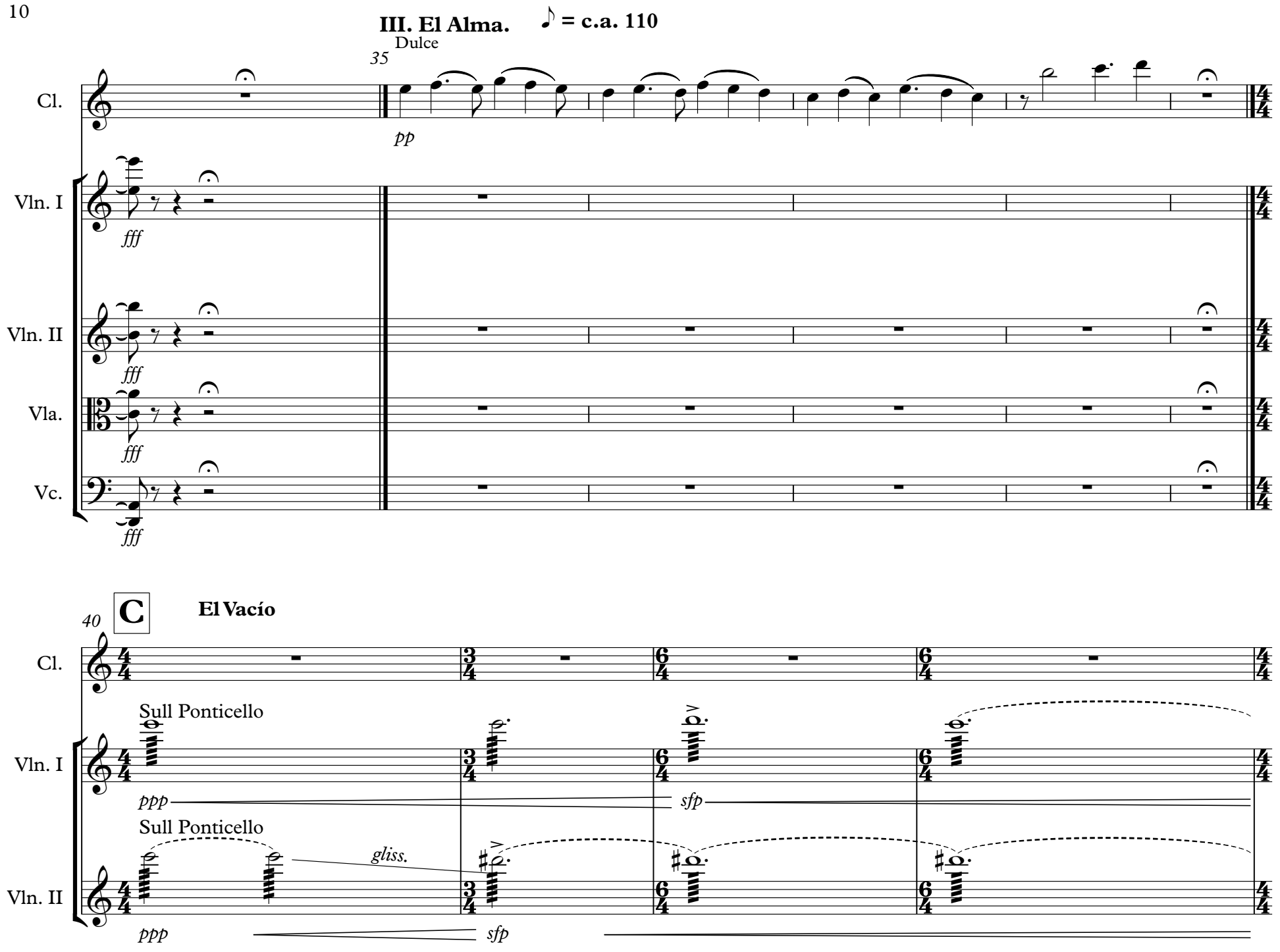

Cl.
Vln. I
Vln. II
Vla.
Vc.
mf
f
Hacia
Hacia
Hacia
Hacia


A
15
Piu Mosso
♩ = 120
Cl.
Vln. I
Vln. II
Vla.
Vc.
Sull Ponticello
Sull Ponticello
Sull Ponticello
Sull Ponticello
Normal
Normal
Normal
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
ff
ff
ff
ff
ff
ff
5
5
3

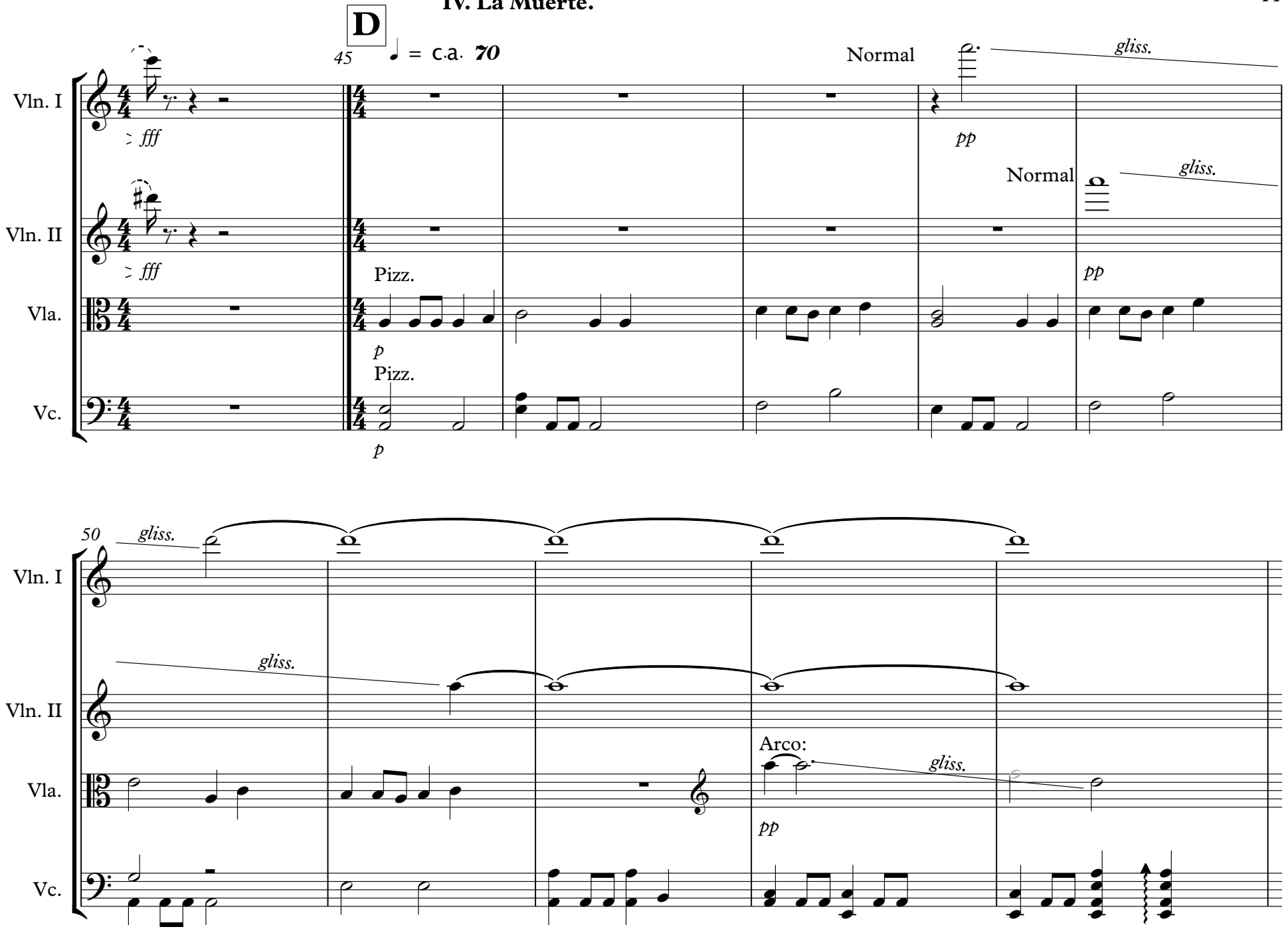

Cl.
Vln. I
Vln. II
Vla.
Vc.
gliss.
gliss.
5
Normal
gliss.
5
tr
tr
gliss.
Ruido Obscuro
ff

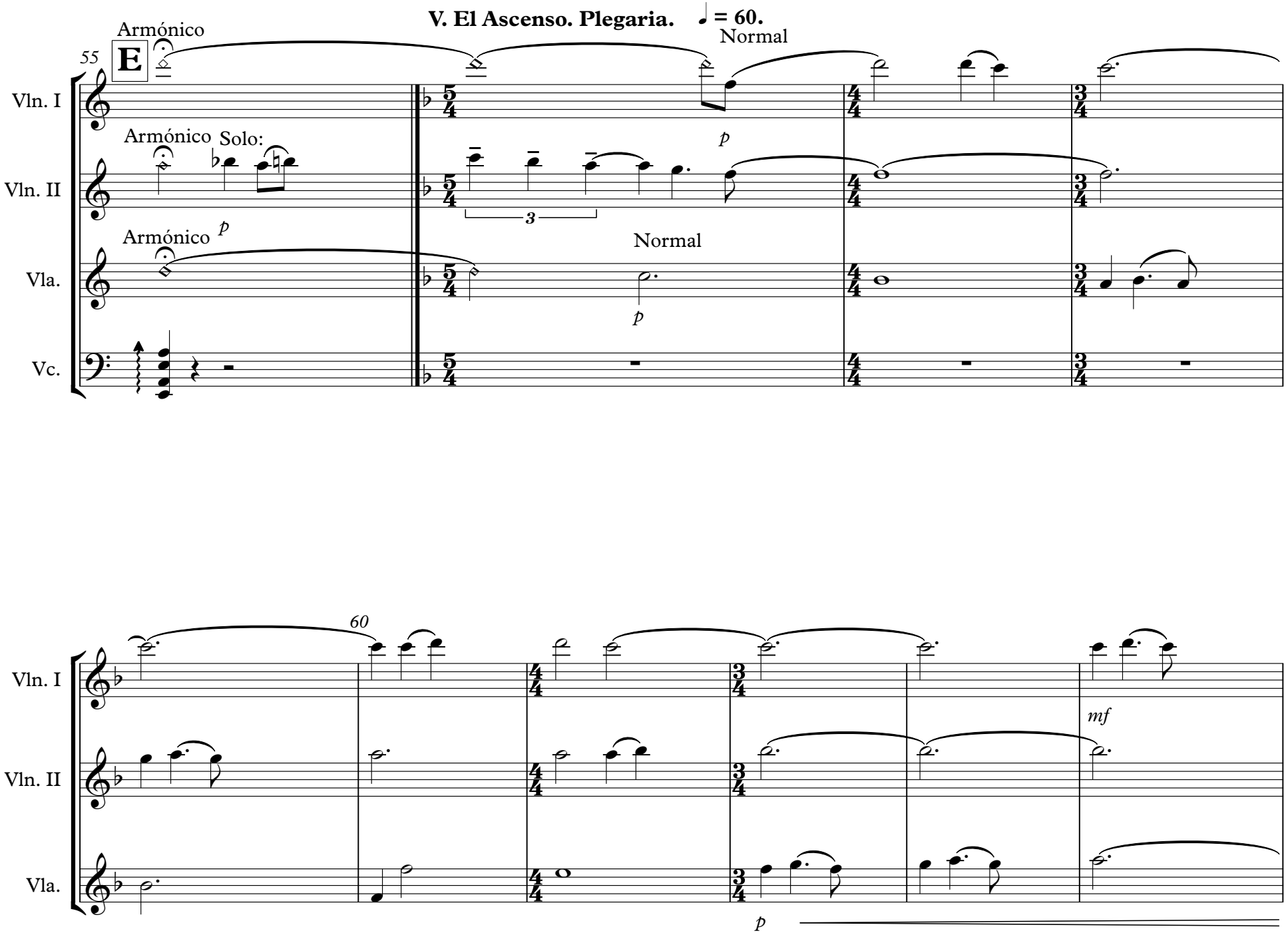

20
Cl.
Vln. I
Vln. II
Vla.
Vc.
tr
sfp
f
gliss.
5
3
6
5/4

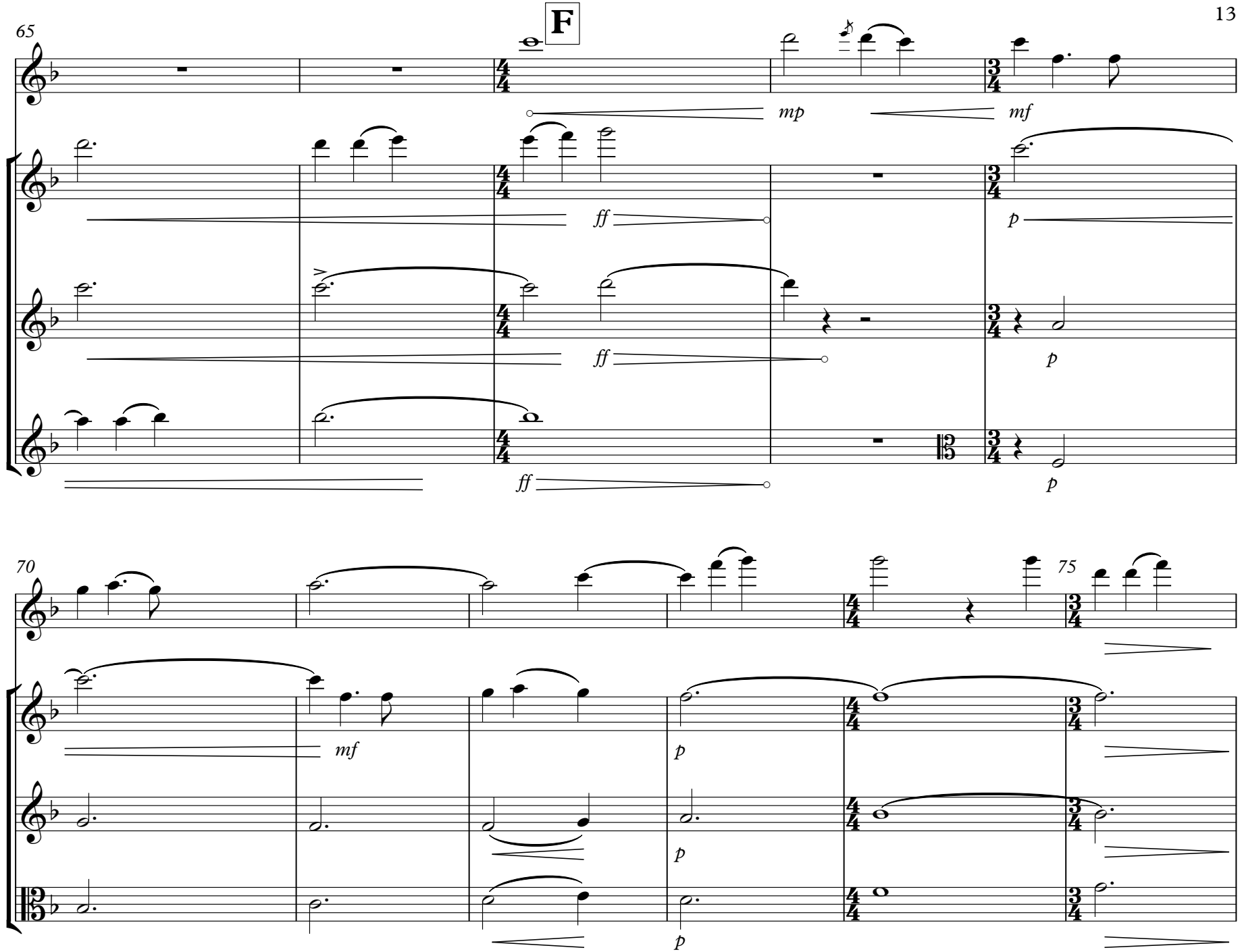

25
B
Cl.
Vln. I
Vln. II
Vla.
Vc.
gliss.
fff
ff
sfp
30
f

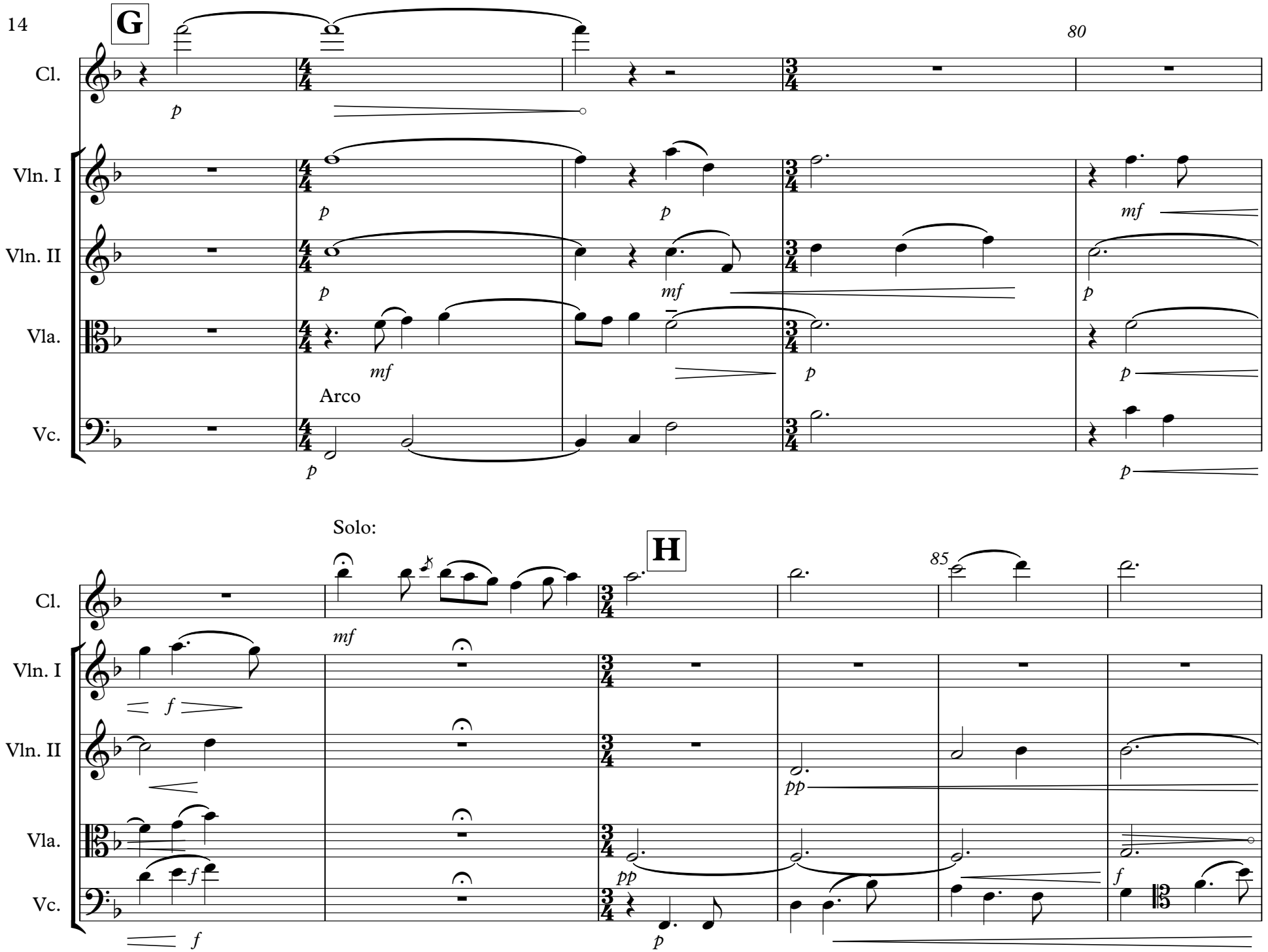

III. El Alma.
♪ = c.a. 110
Dulce
35
Cl.
pp
Vln. I
fff
Vln. II
fff
Vla.
fff
Vc.
fff
40
C
El Vacío
Cl.
Sull Ponticello
Vln. I
ppp
sfp
Sull Ponticello
gliss.
Vln. II
ppp
sfp

IV. La Muerte.

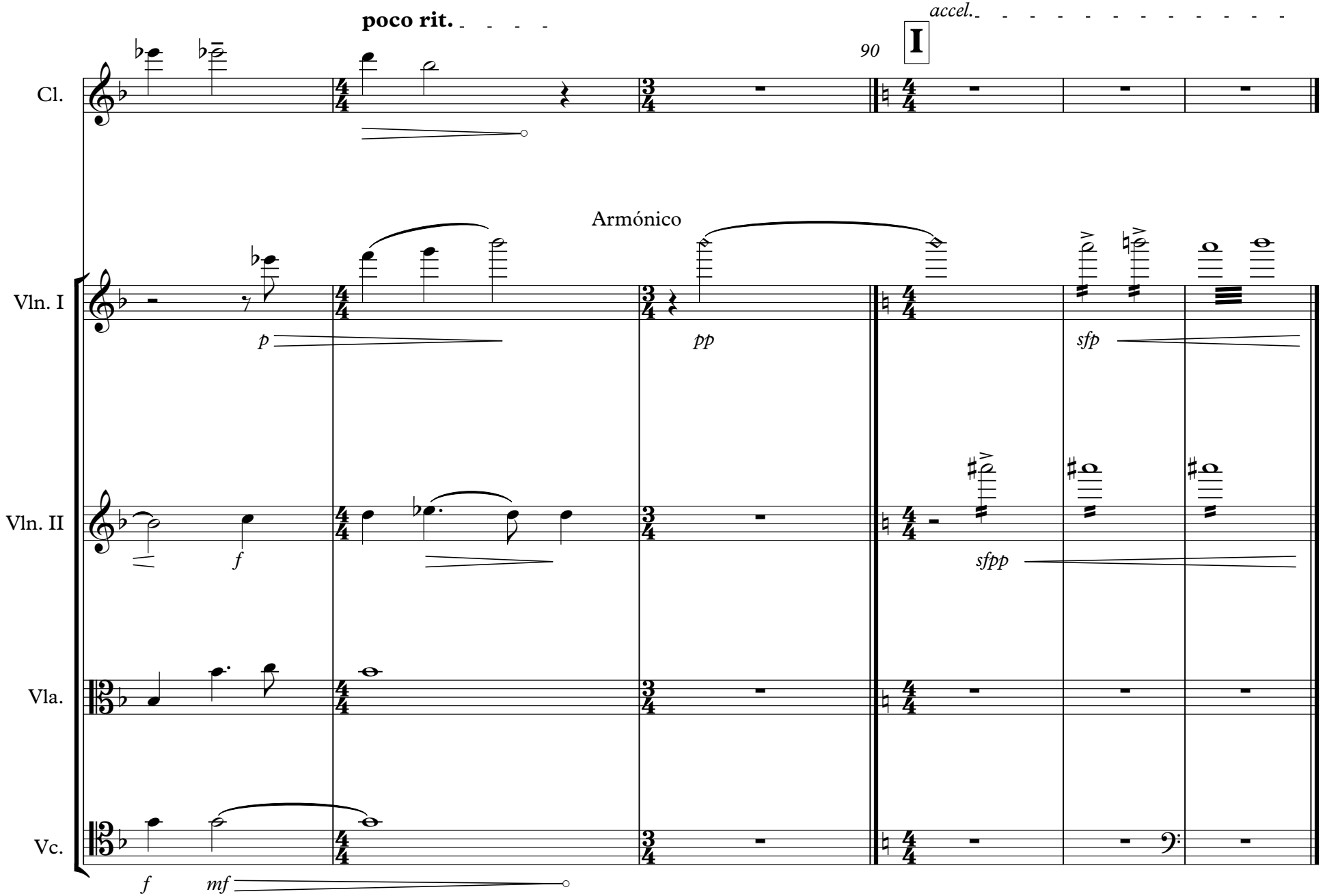

D
45
♩ = c.a. 70
Vln. I
Vln. II
Vla.
Vc.
fff
fff
Pizz.
p
Pizz.
p
Normal
pp
gliss.
Normal
gliss.
pp
50
gliss.
gliss.
Arco:
gliss.
pp

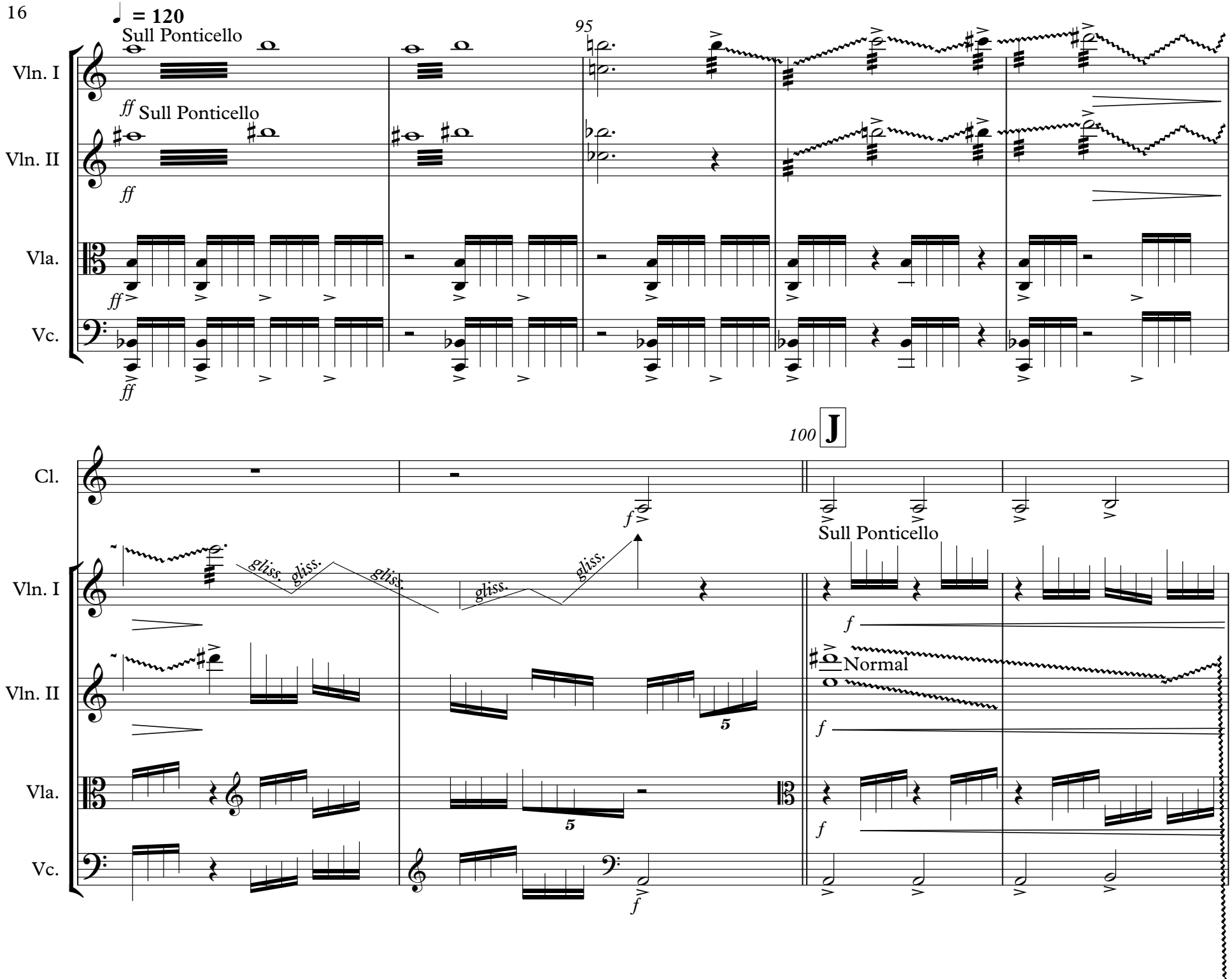

V. El Ascenso. Plegaria. ♩ = 60.
55
E
Armónico
Normal
Vln. I
Armónico
Solo:
Vln. II
p
3
Armónico
p
Normal
Vla.
p
Vc.
60
Vln. I
mf
Vln. II
Vla.
p

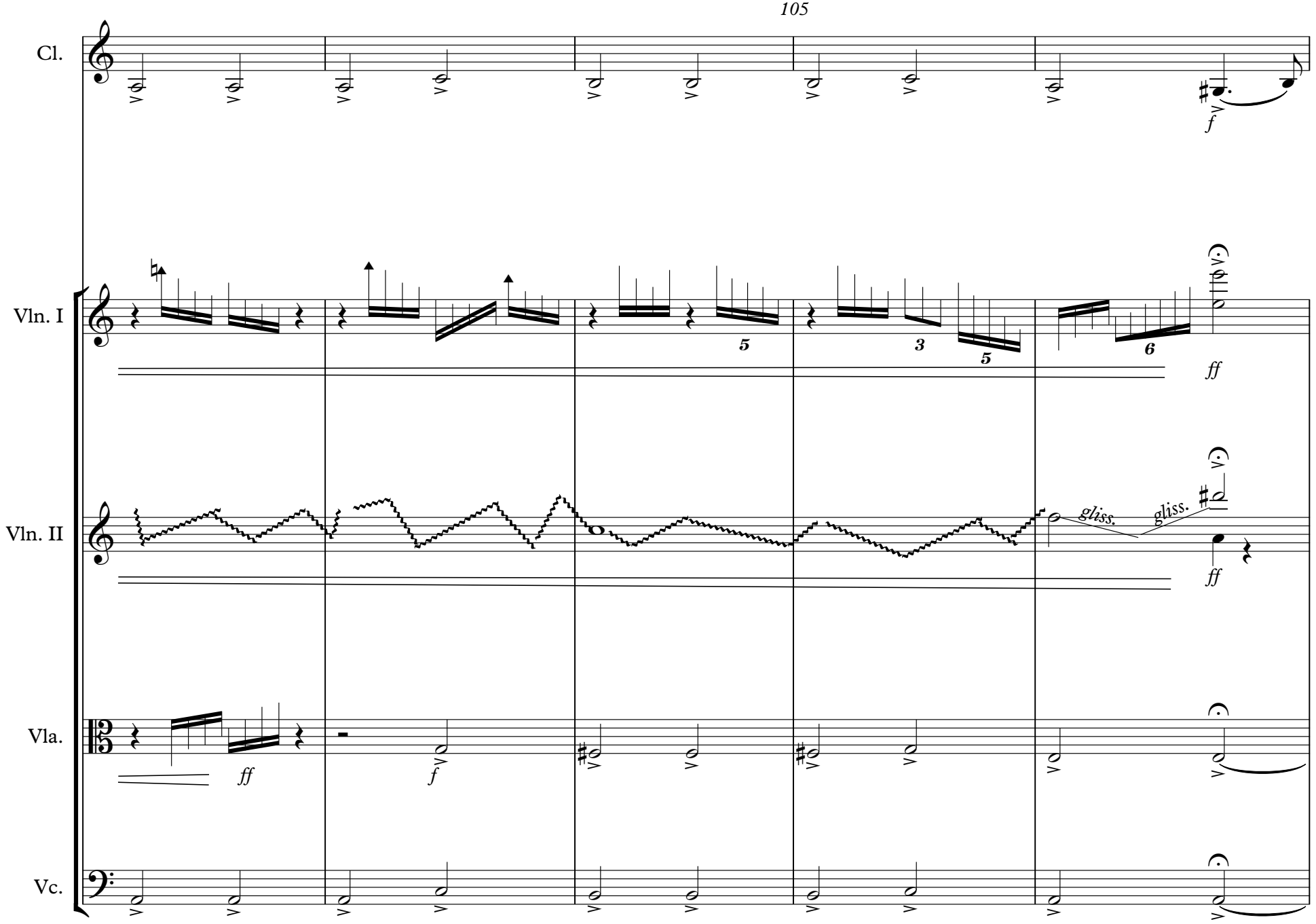

65
F
Cl.
Vln. I
Vln. II
Vla.
mp
mf
ff
p
70
75

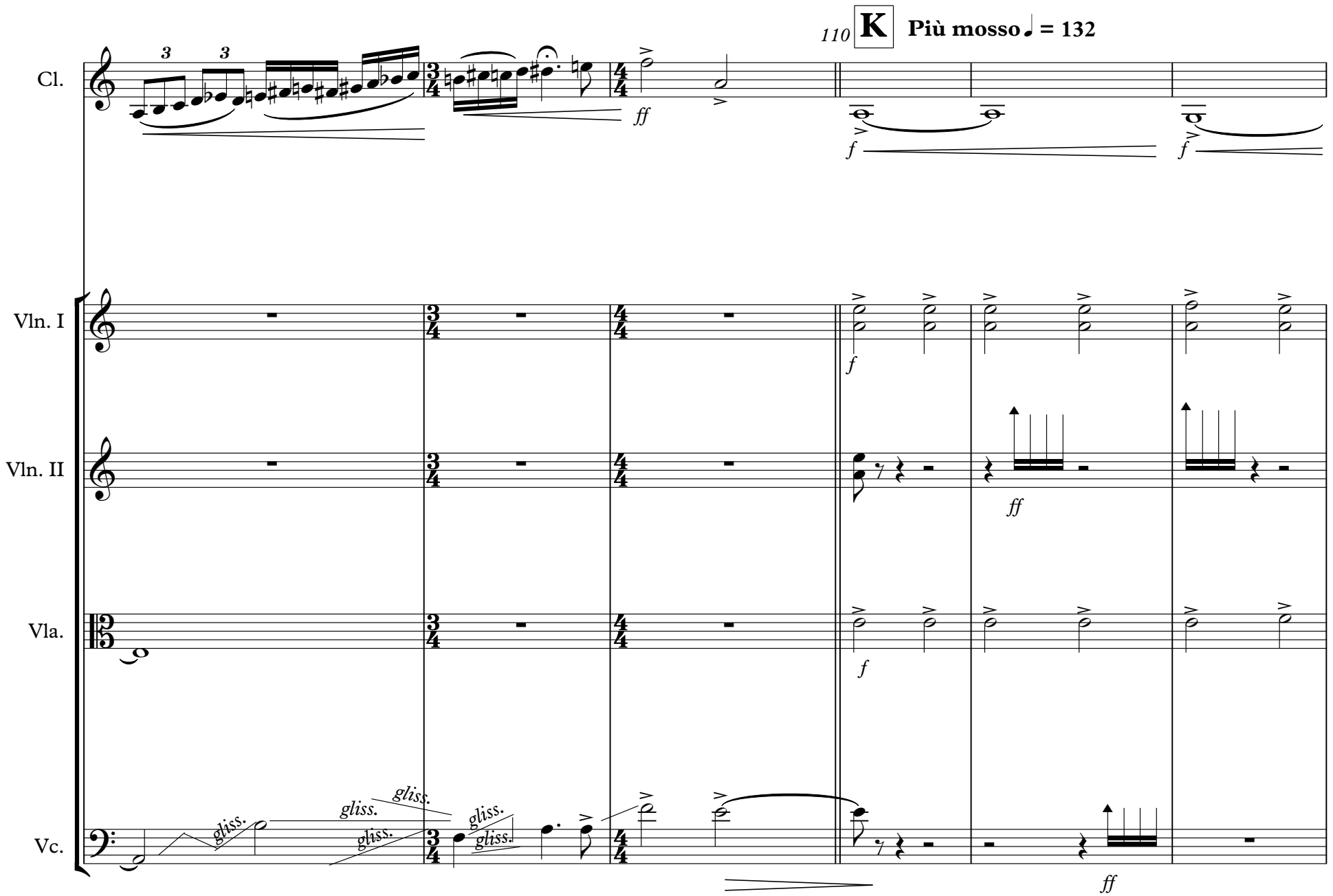

G
80
Cl.
Vln. I
Vln. II
Vla.
Vc.
Arco
Solo:
H
85

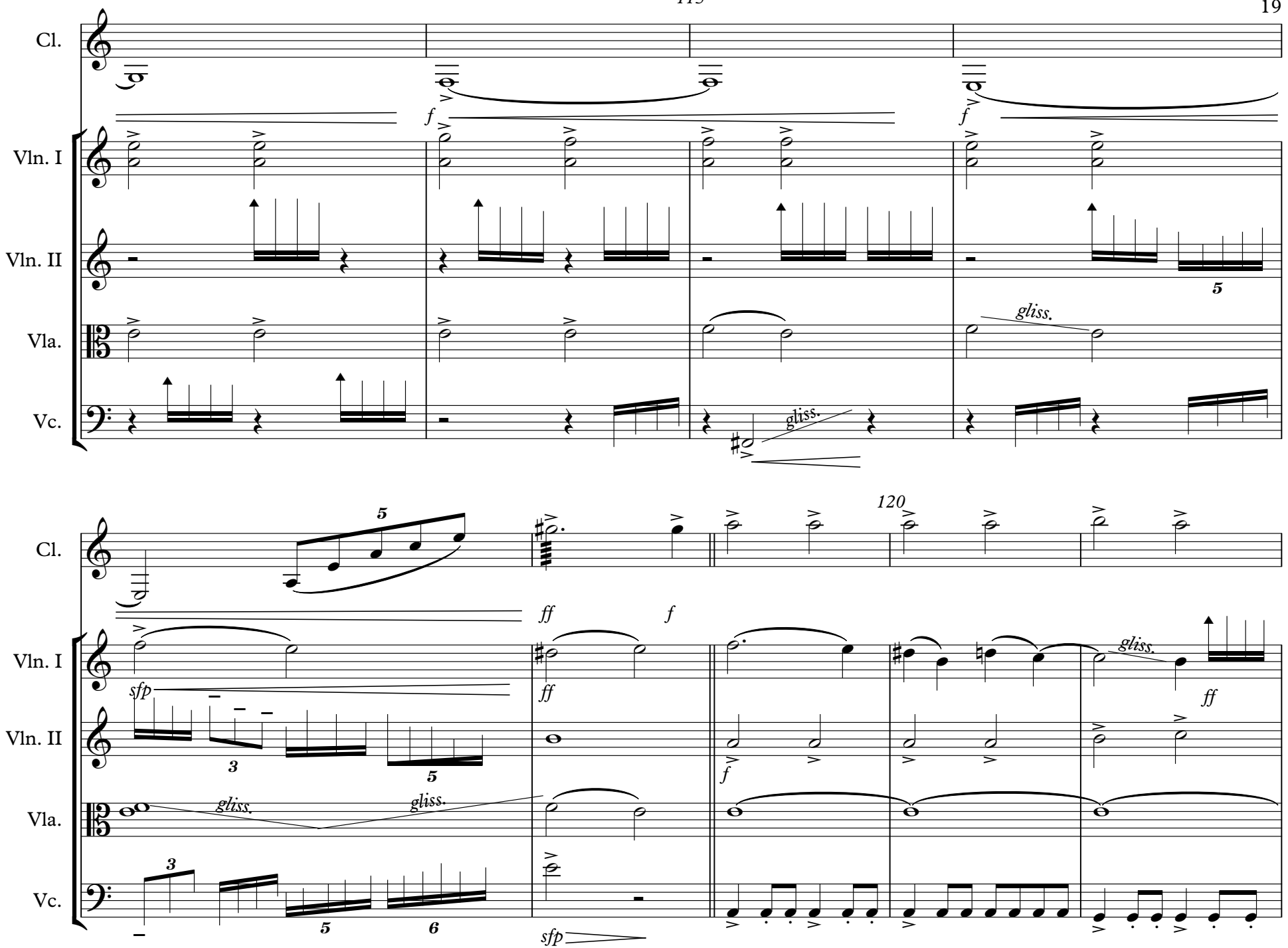
VI.El descenso.

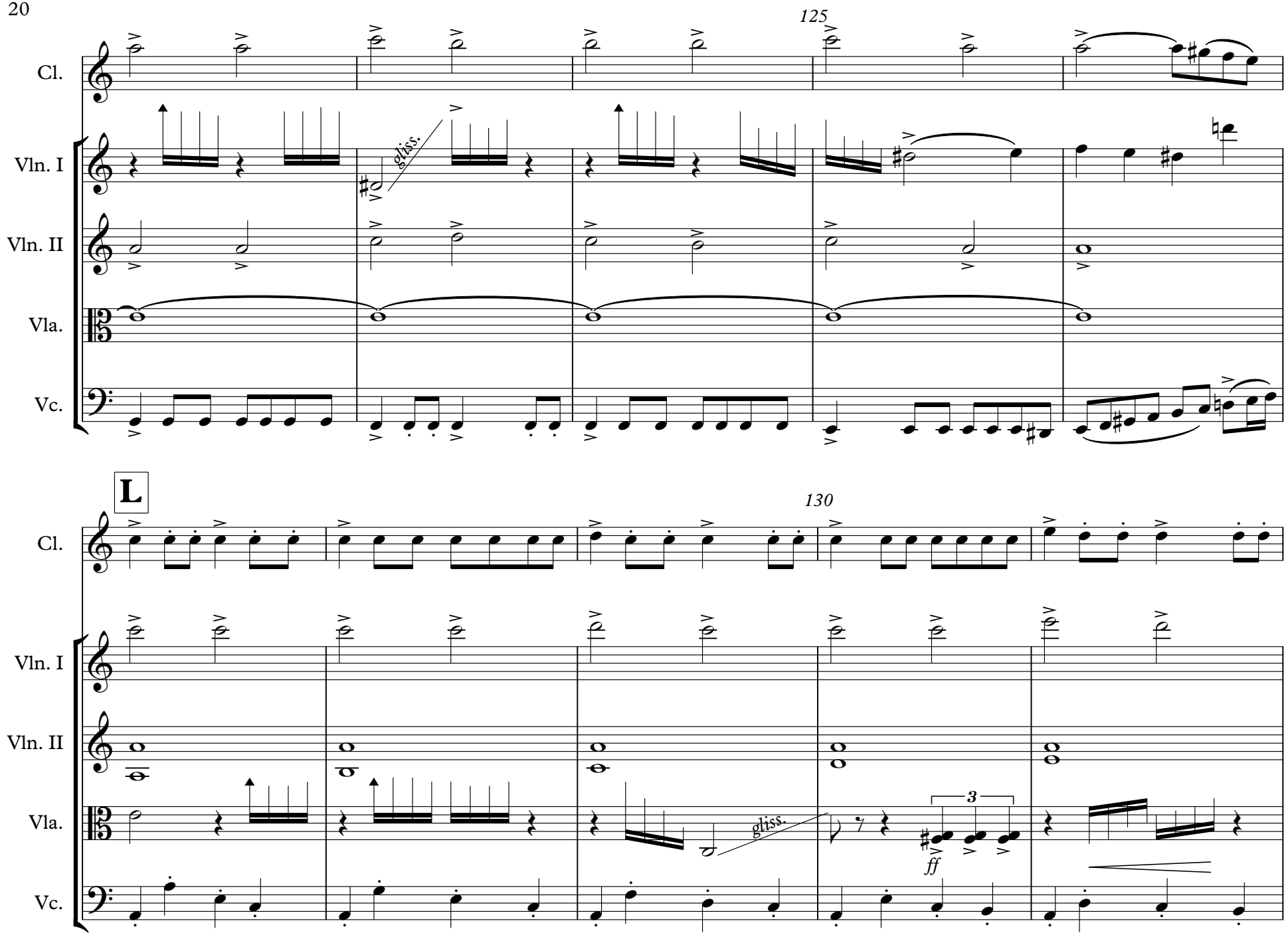


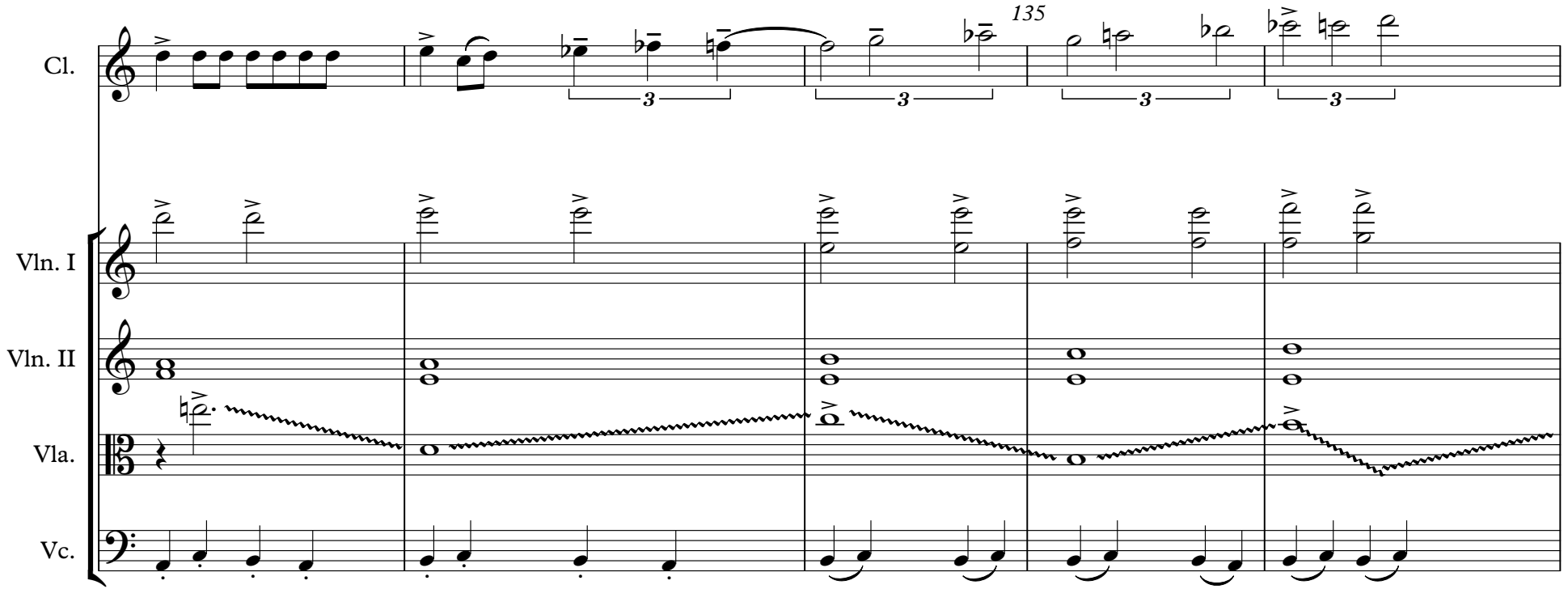

♩ = 120
Sull Ponticello
95
Vln. I
ff Sull Ponticello
Vln. II
ff
Vla.
ff
Vc.
ff
100
J
Cl.
f
Sull Ponticello
gliss.
gliss.
gliss.
gliss.
gliss.
Vln. I
f
Normal
Vln. II
f
5
Vla.
5
f
Vc.
f

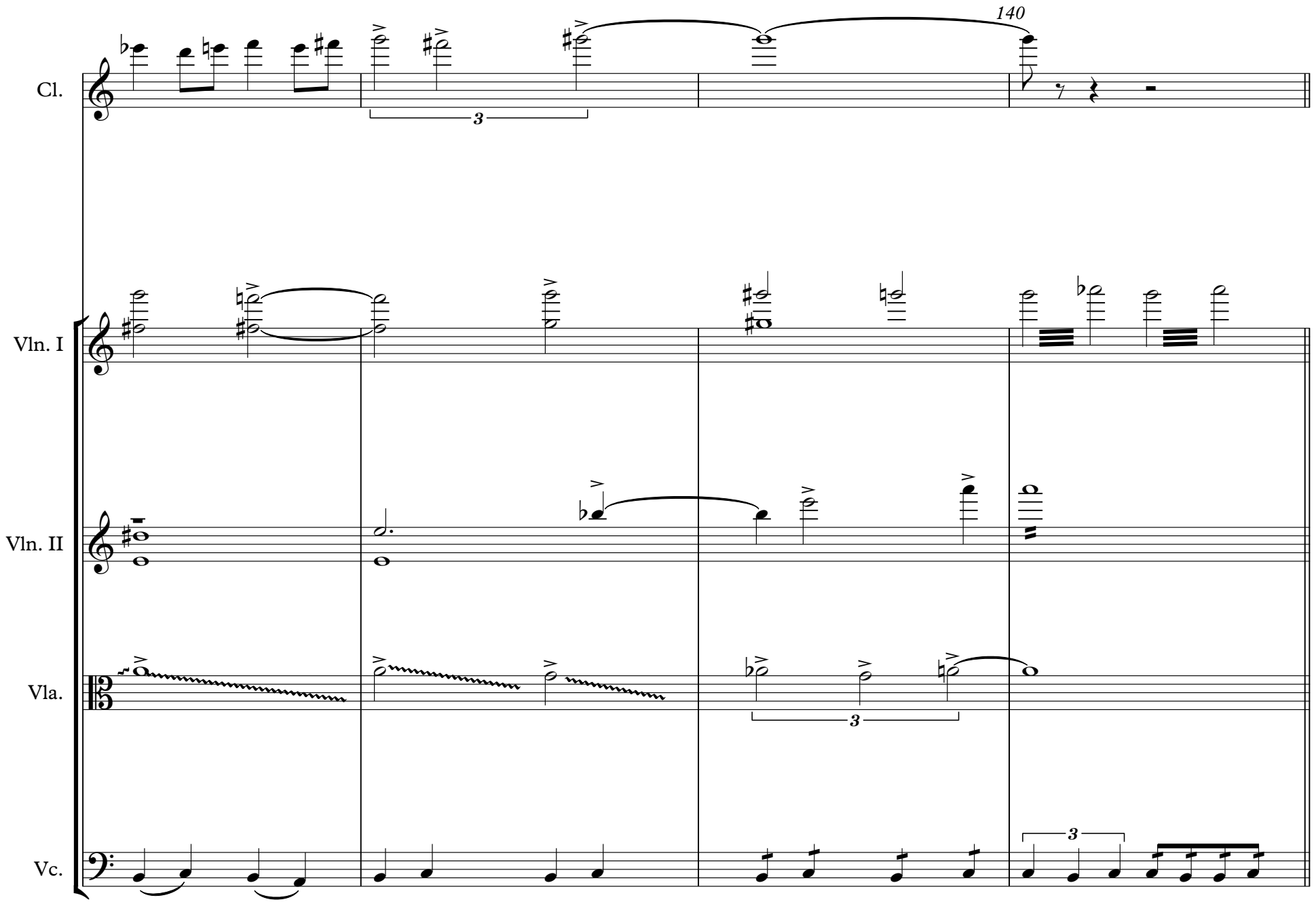

105
Cl.
f
Vln. I
5
3
5
6
(8va)
ff
Vln. II
gliss.
gliss.
(8va)
ff
Vla.
ff
f
Vc.

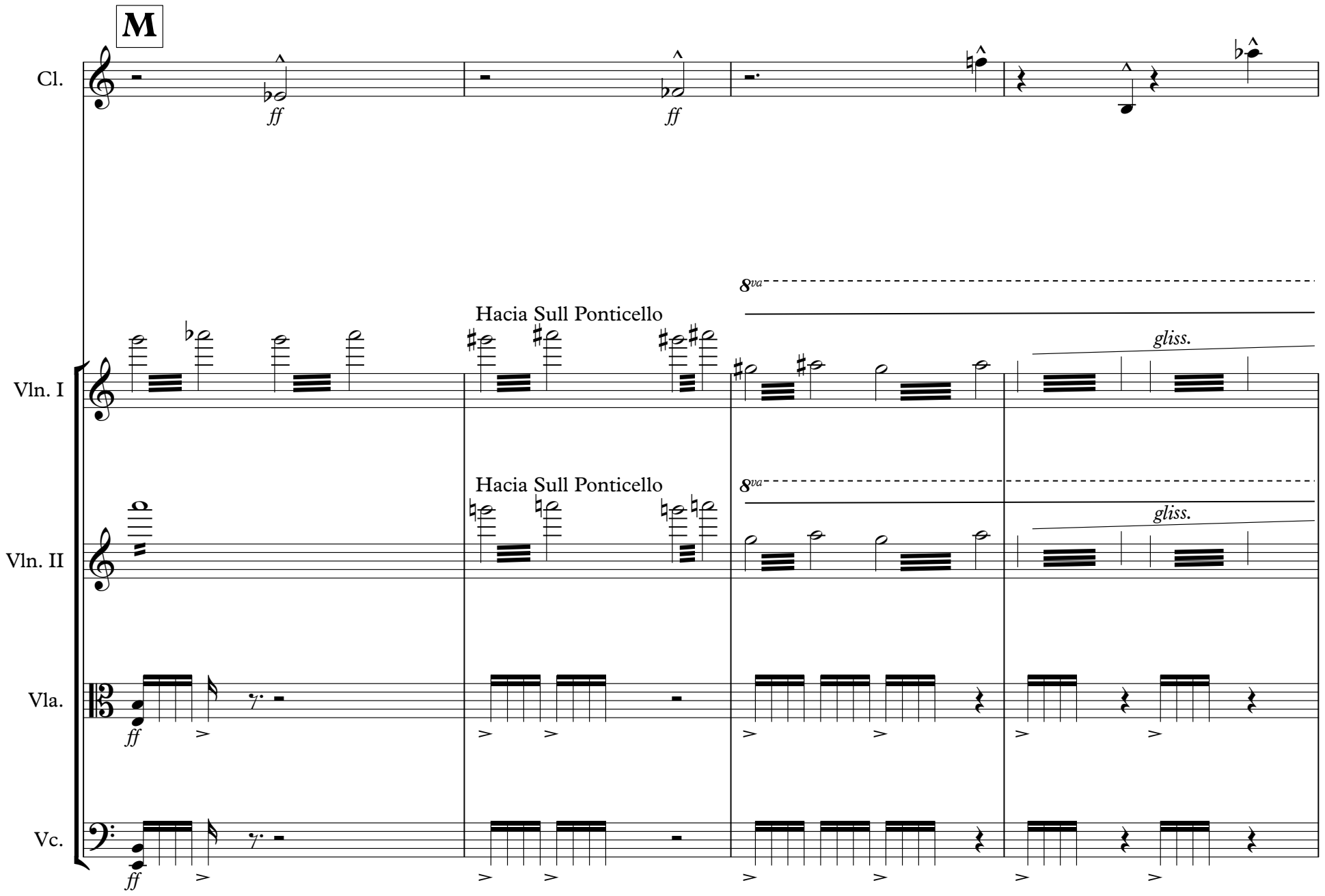

110
K
Più mosso ♩ = 132
Cl.
Vln. I
Vln. II
Vla.
Vc.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
ff
f
ff
f
f
ff

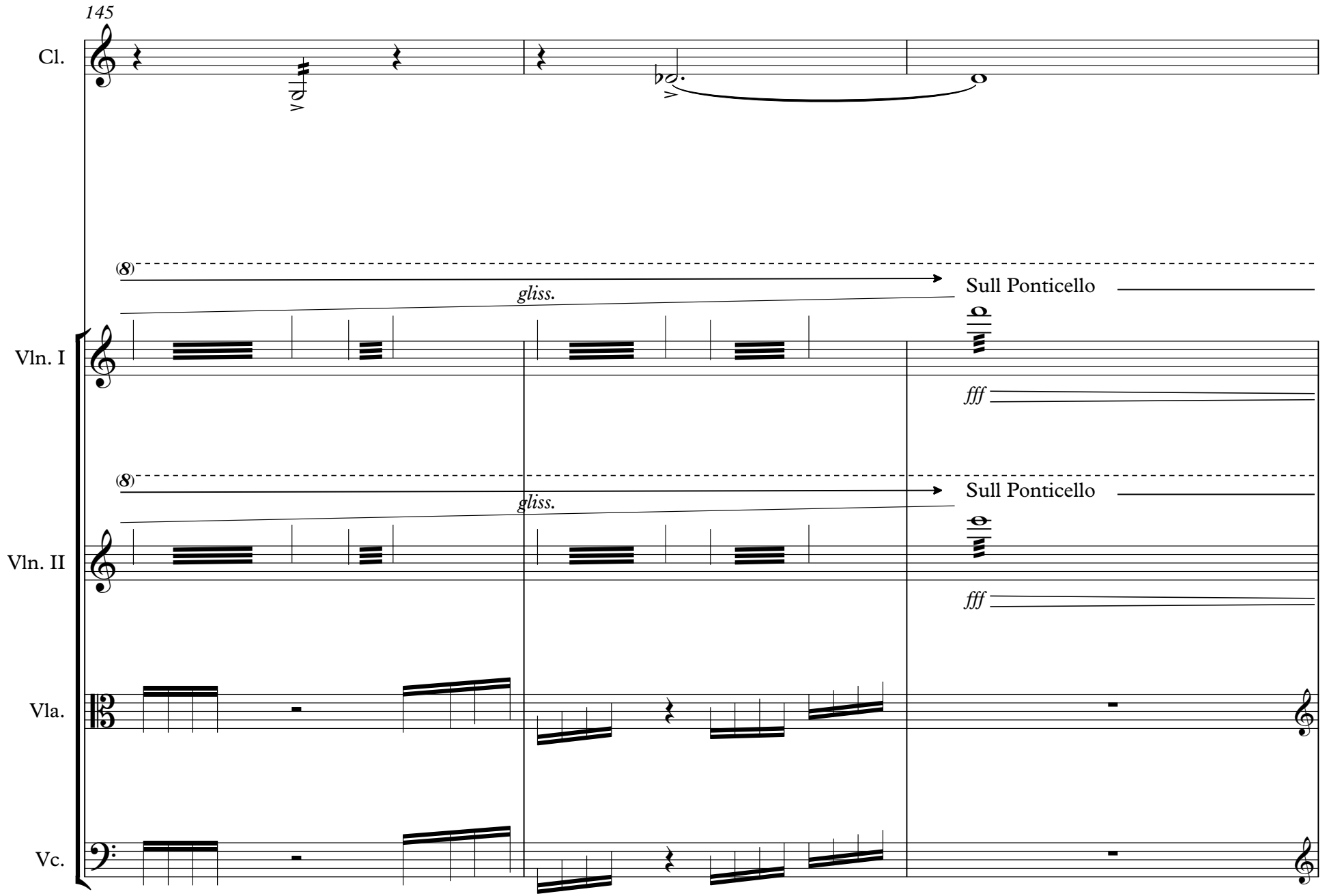

Cl.
Vln. I
Vln. II
Vla.
Vc.
f
f
gliss.
gliss.
5
120
5
ff
f
sfp
ff
gliss.
ff
3
5
f
gliss.
gliss.
3
5
6
sfp


125
Cl.
Vln. I
gliss.
Vln. II
Vla.
Vc.
L
130
Cl.
Vln. I
Vln. II
Vla.
gliss.
3
ff
Vc.

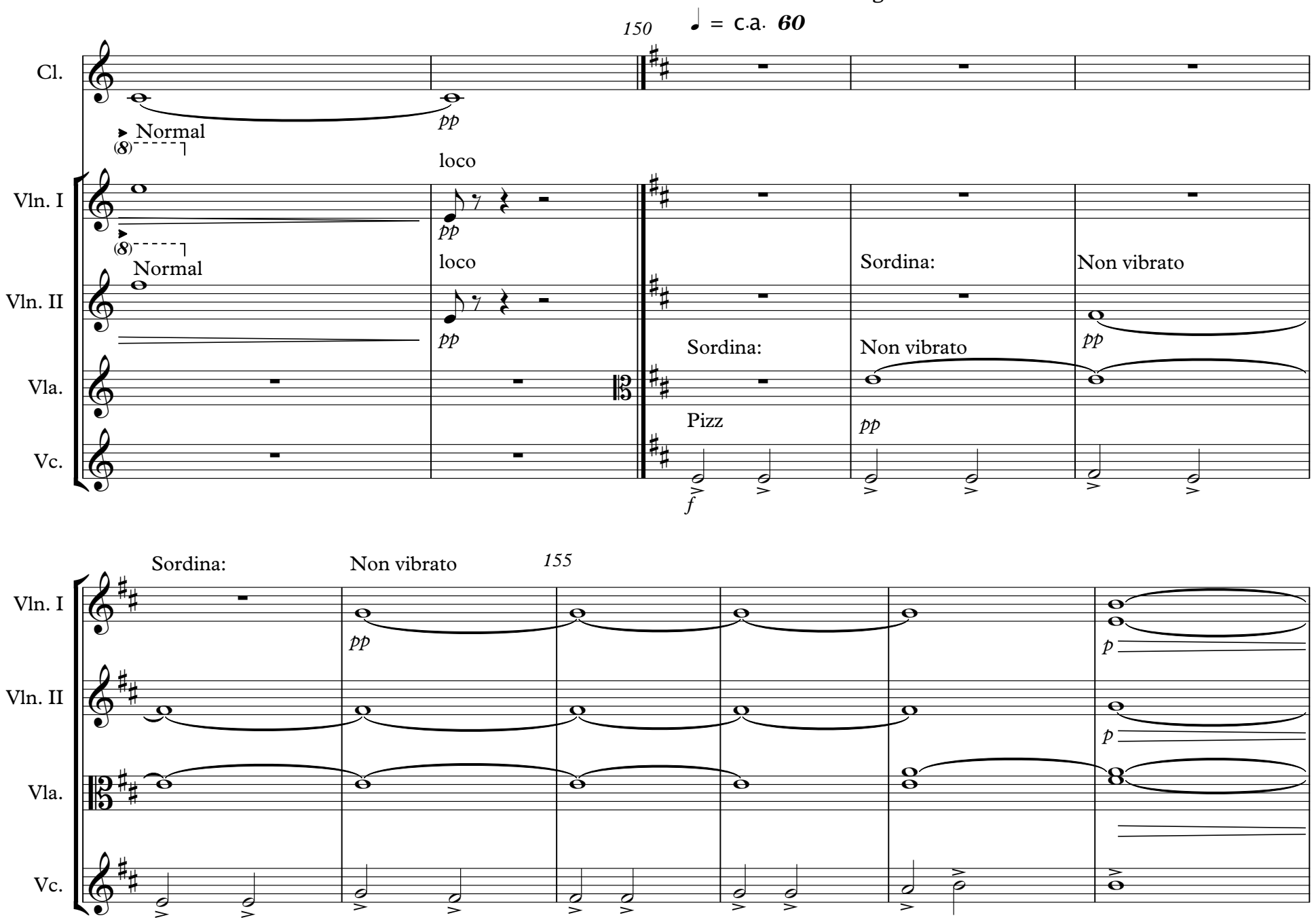

135
Cl.
Vln. I
Vln. II
Vla.
Vc.

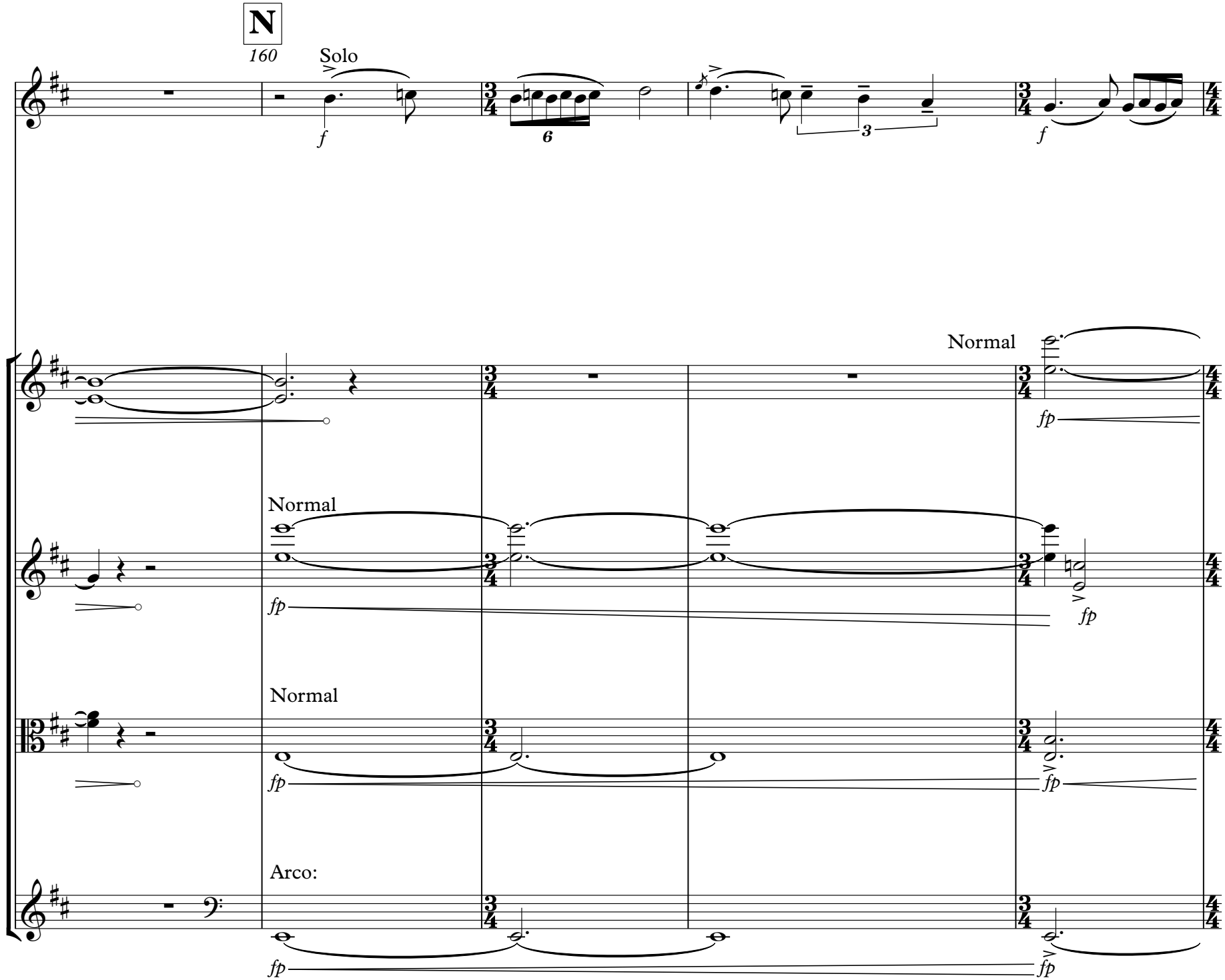

140
Cl.
Vln. I
Vln. II
Vla.
Vc.
3
3
3

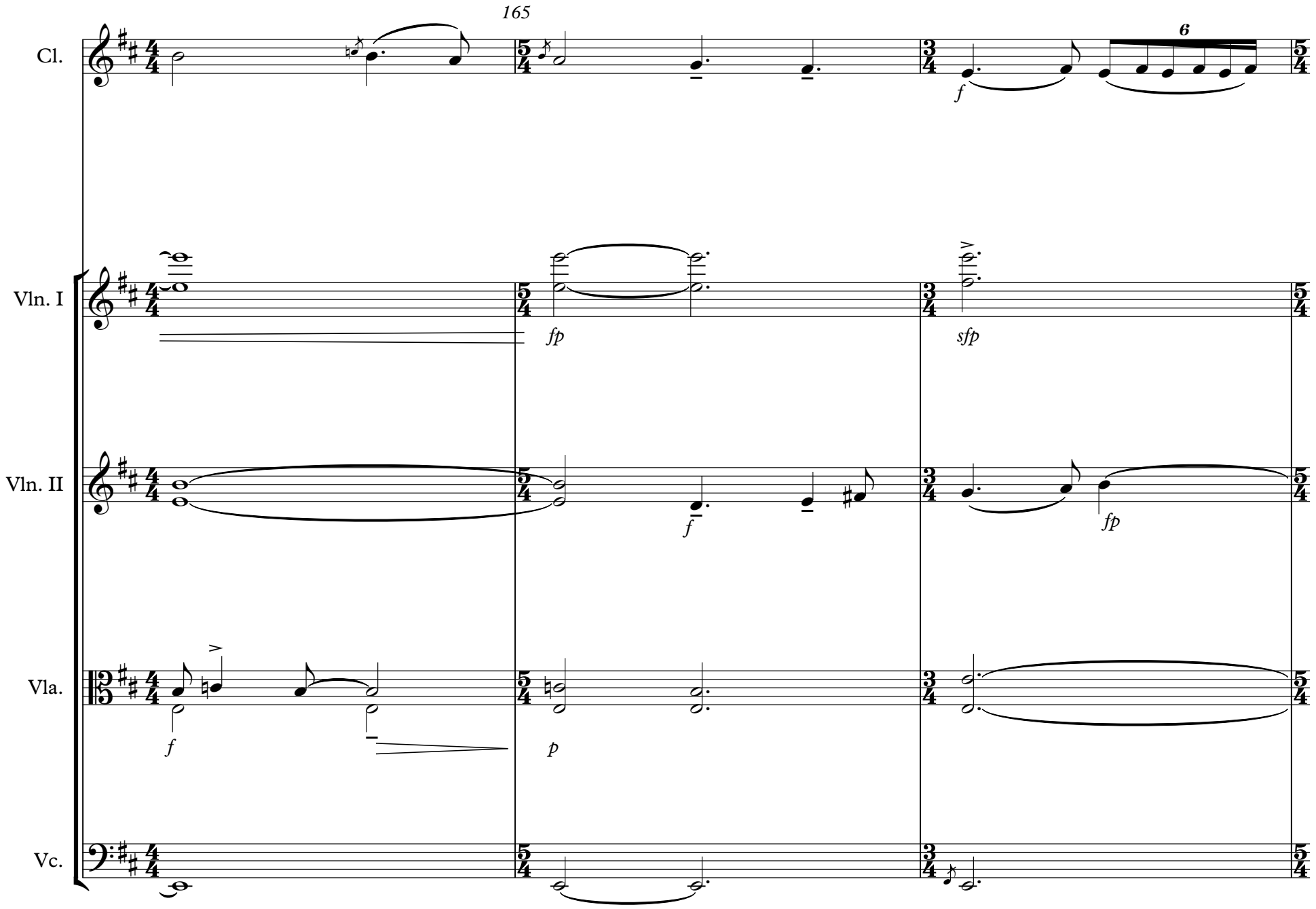

M
Cl.
ff
ff
Vln. I
Hacia Sull Ponticello
8va
gliss.
Vln. II
Hacia Sull Ponticello
8va
gliss.
Vla.
ff
Vc.
ff

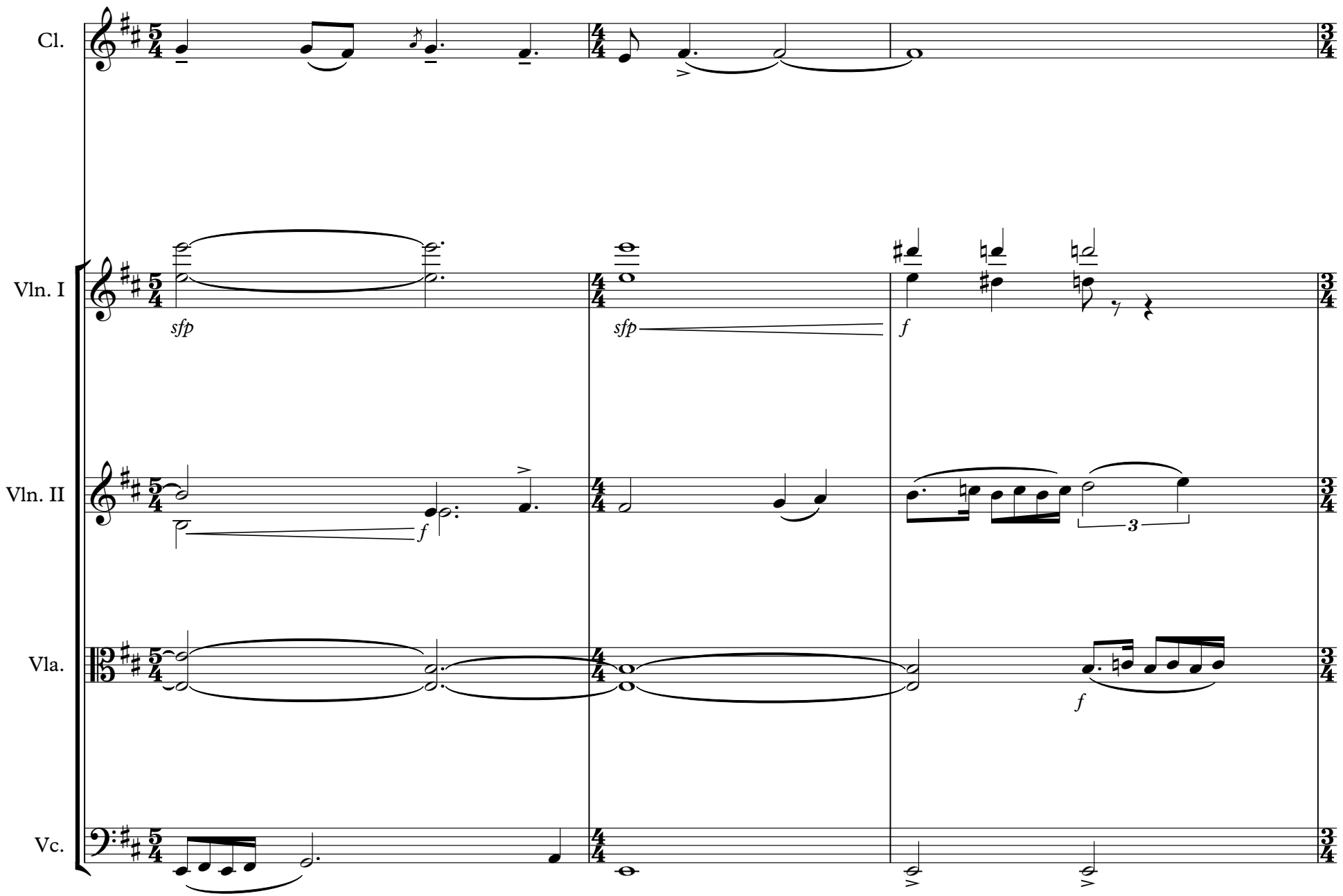

145
Cl.
(8)
gliss.
Sull Ponticello
Vln. I
fff
(8)
gliss.
Sull Ponticello
Vln. II
fff
Vla.
Vc.

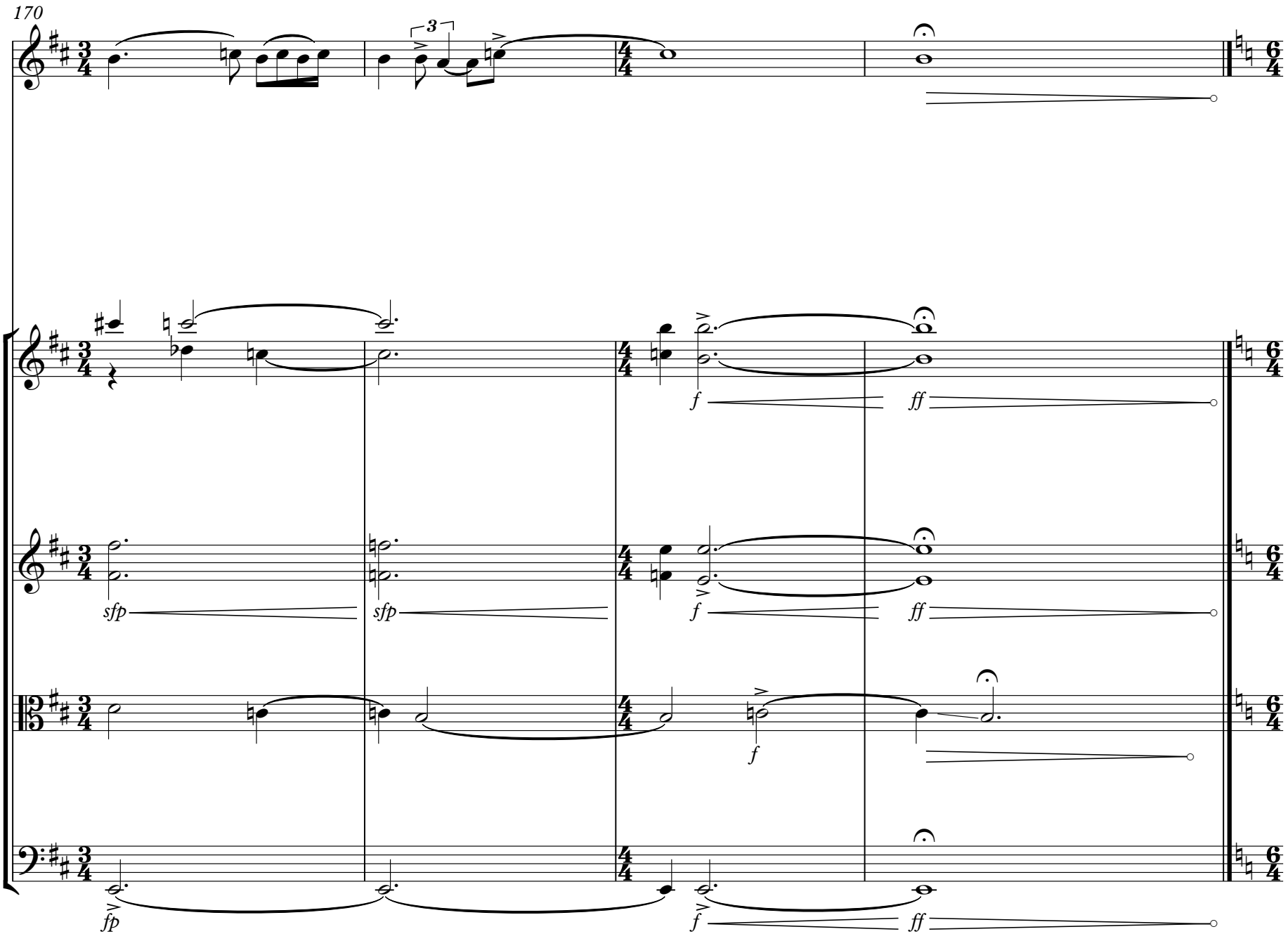
VII. PHO. Alma - Agua.




N
160
Solo
Cl.
f
6
3
f
Vln. I
Normal
fp
Vln. II
Normal
fp
fp
Vla.
Normal
fp
fp
Vc.
Arco:
fp
fp


165
Cl.
Vln. I
Vln. II
Vla.
Vc.
6
f
fp
sfp
f
fp
f
p


Cl.
Vln. I
Vln. II
Vla.
Vc.
sfp
sfp
f
f
f
3


170
Cl.
3
Vln. I
f
ff
Vln. II
sfp
sfp
f
ff
Vla.
f
Vc.
fp
f
ff

VIII. El Vacío

O

175

Cl.

Vln. I

Vln. II

Vla.

Sull Tasto

Sull Ponticello

pp

sffp

Normal

Sull Ponticello

sfp

Normal

Sull Ponticello

sfp

accel.

gliss.

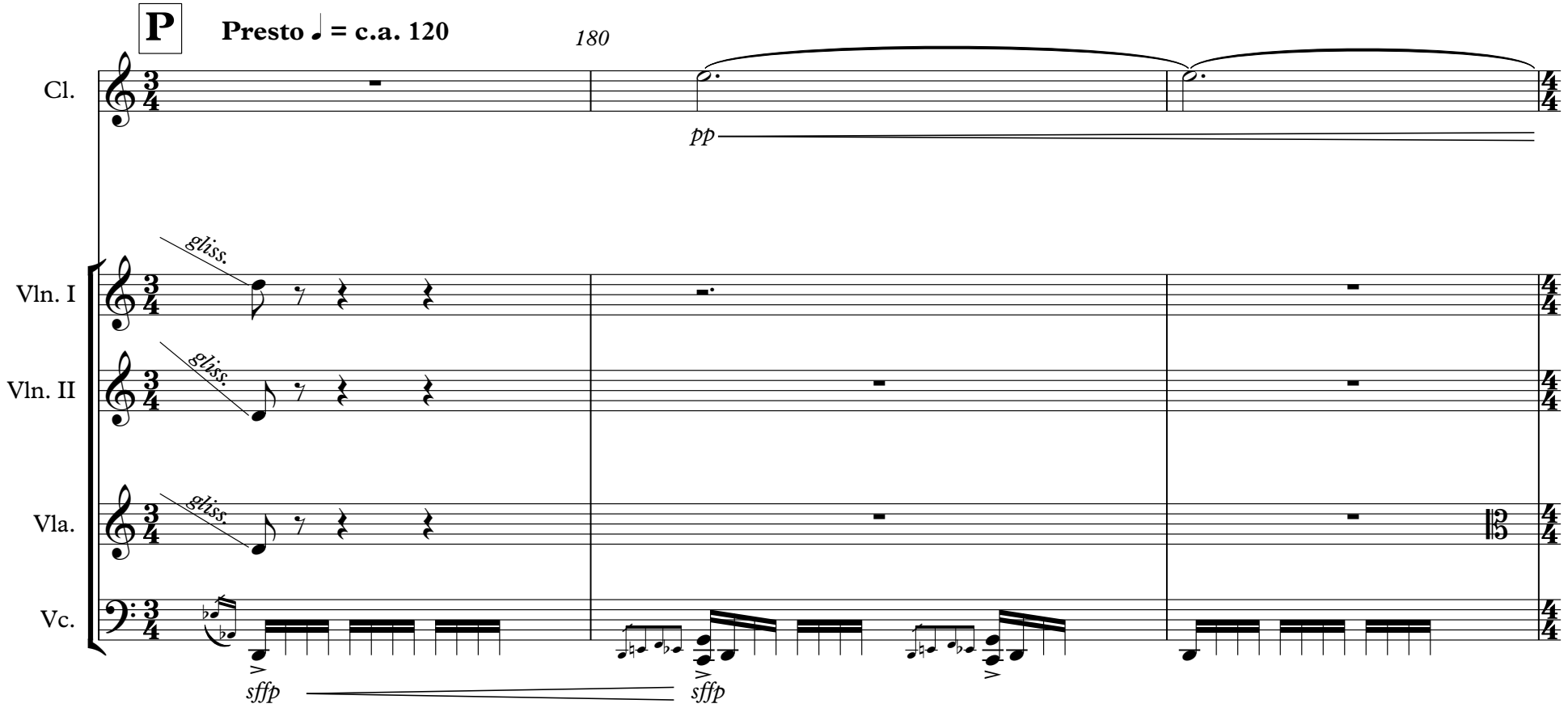
fff

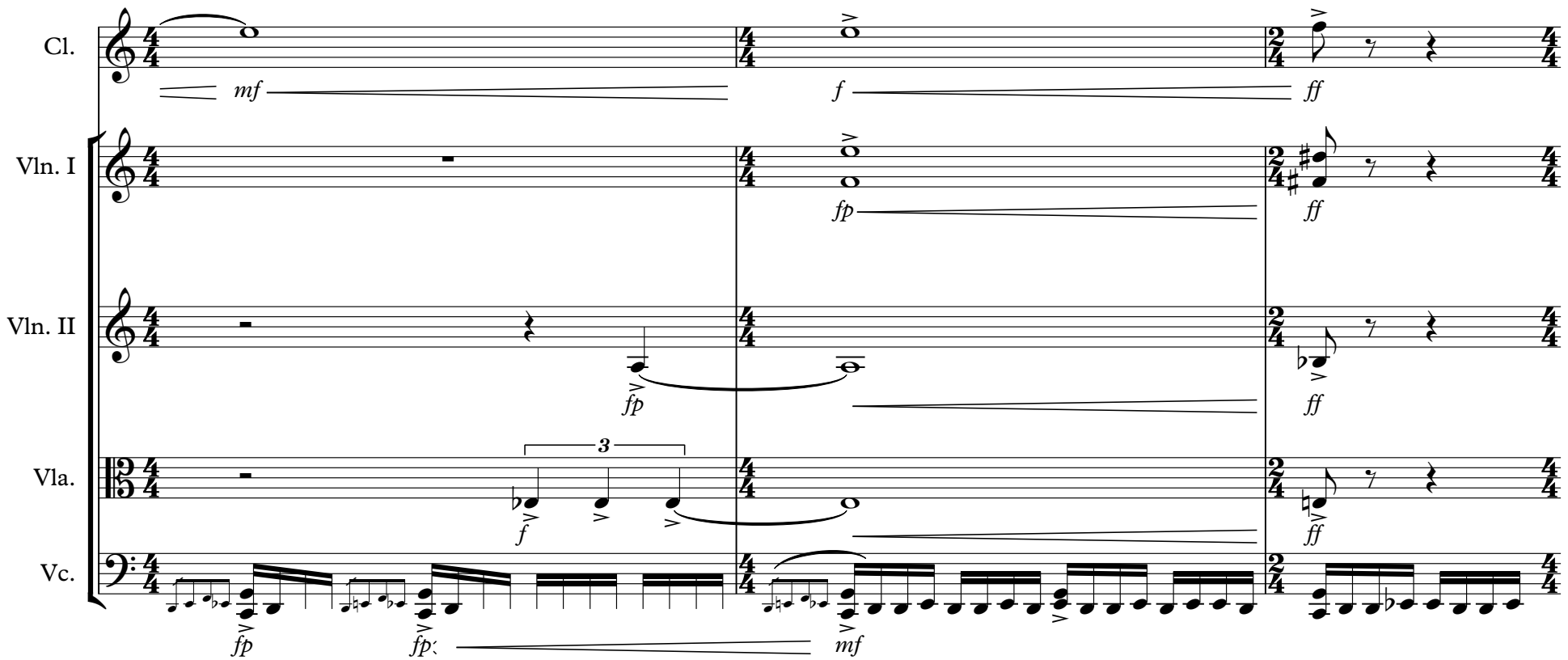
3

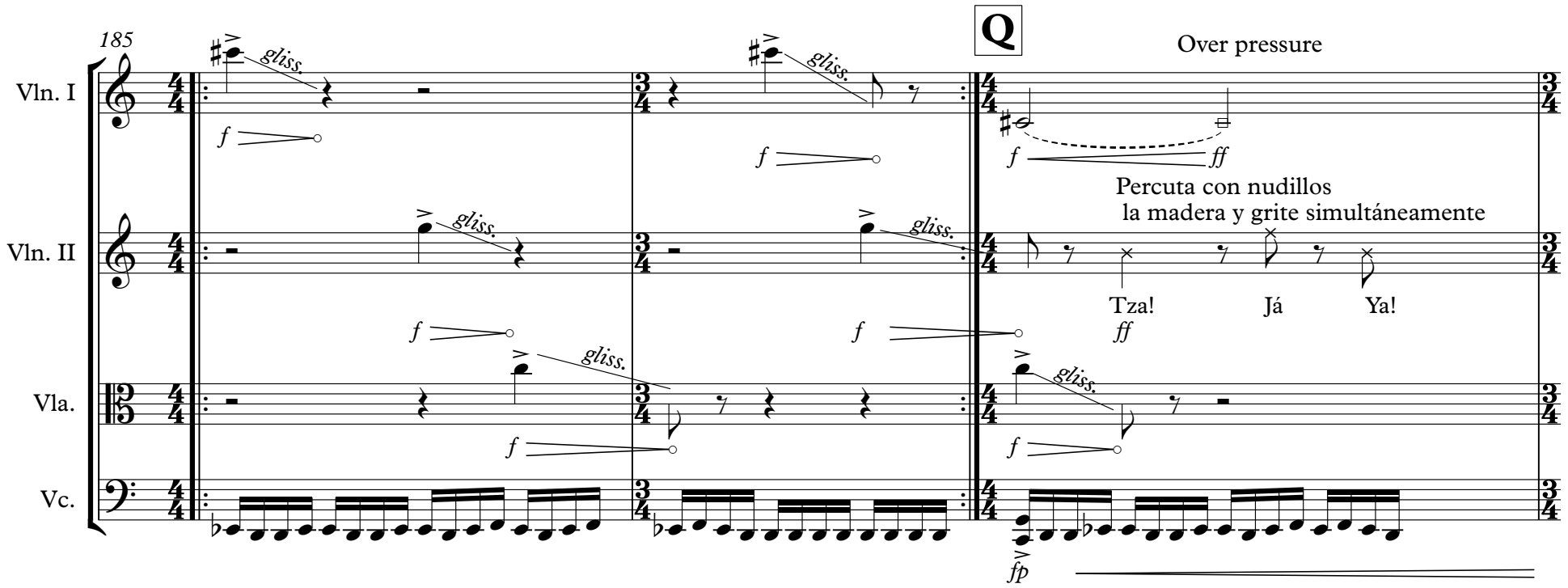
fff

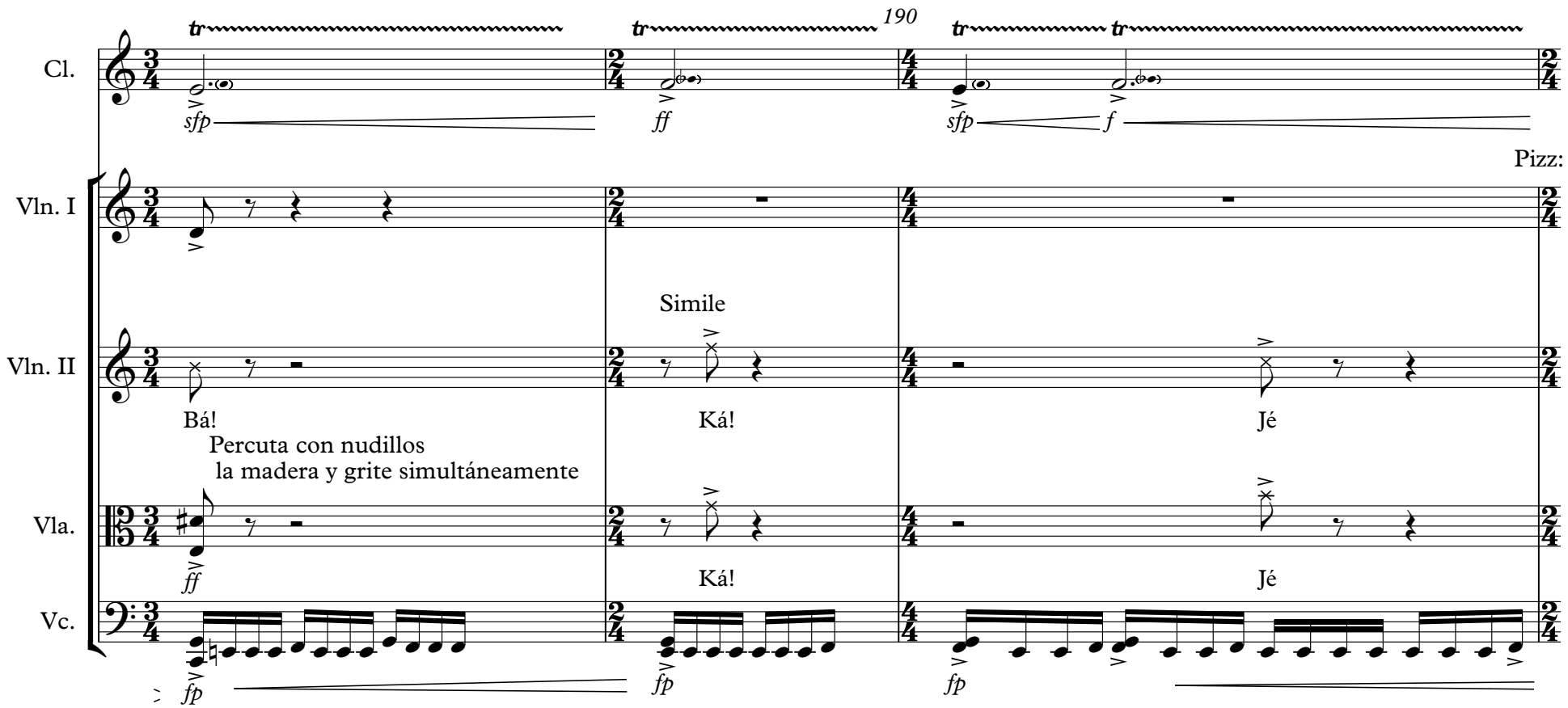
fff

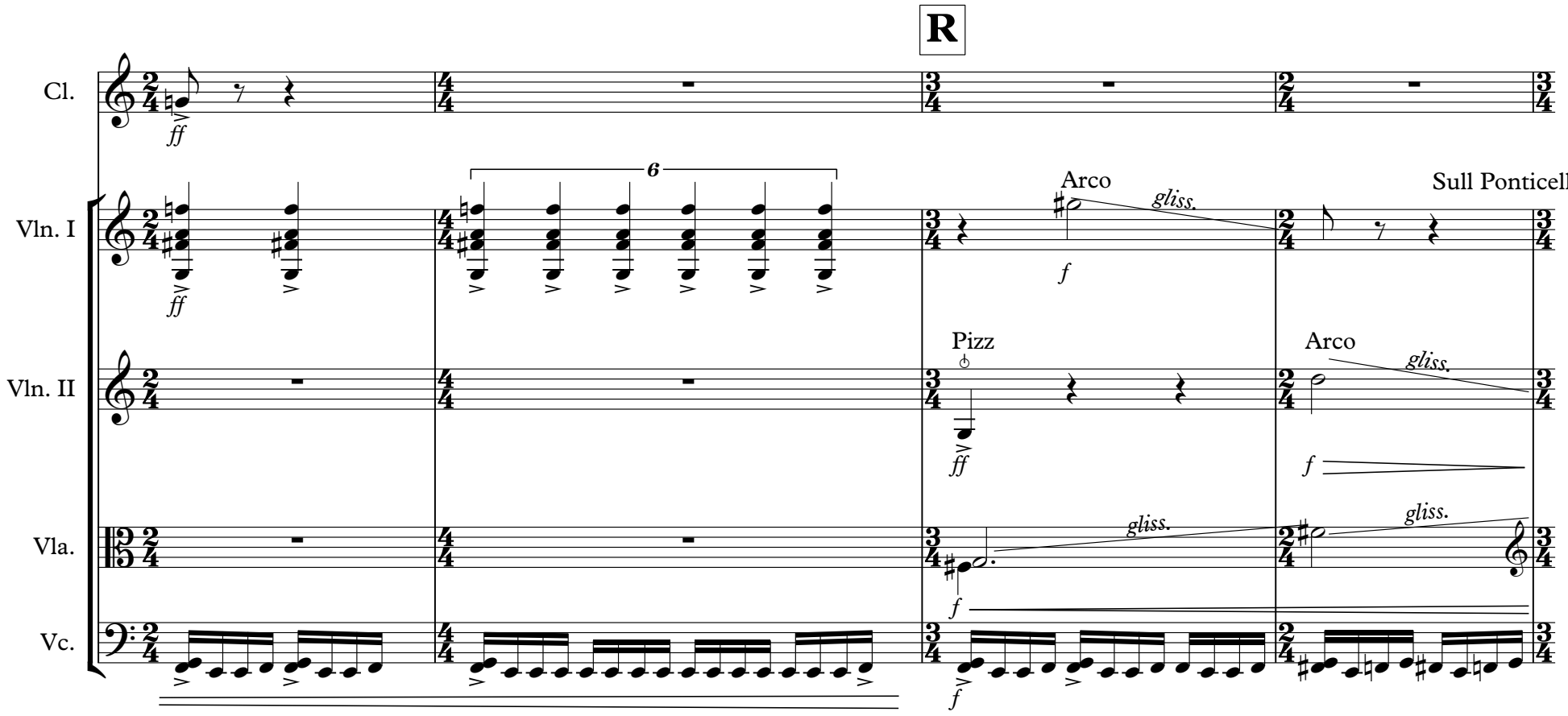
IX. Met. Aire.

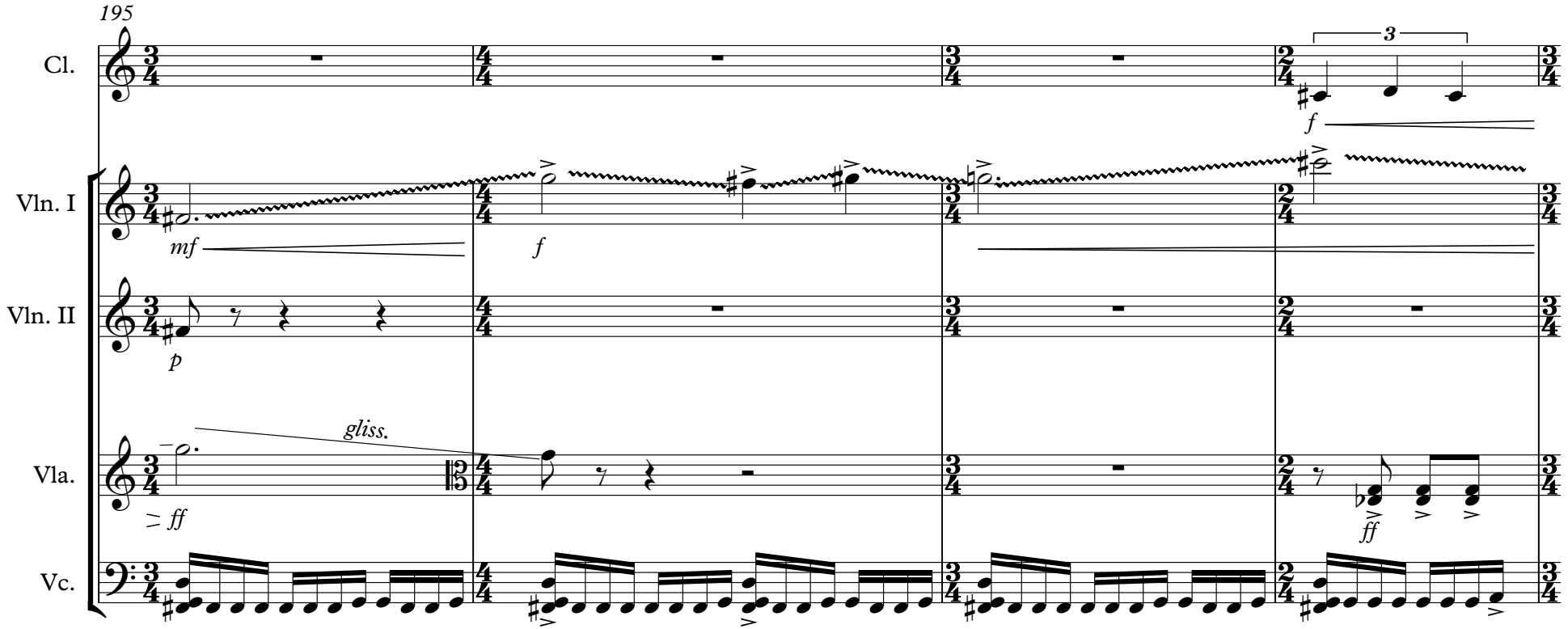

P
Presto ♩ = c.a. 120
180
Cl.
pp
Vln. I
gliss.
Vln. II
gliss.
Vla.
gliss.
Vc.
sffp
sffp

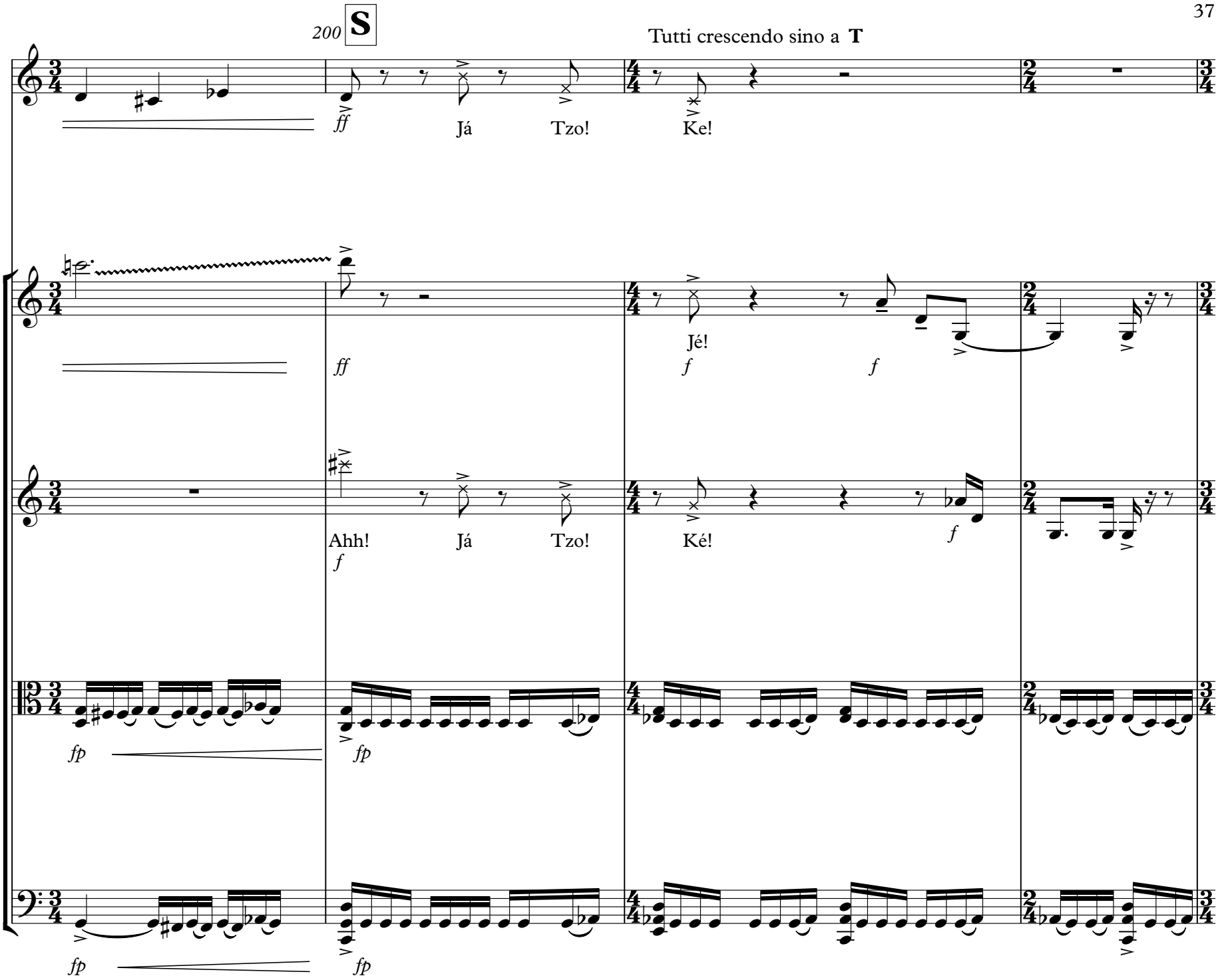

Cl.
mf
f
ff
Vln. I
fp
ff
Vln. II
fp
ff
Vla.
3
f
ff
Vc.
fp
fp
mf

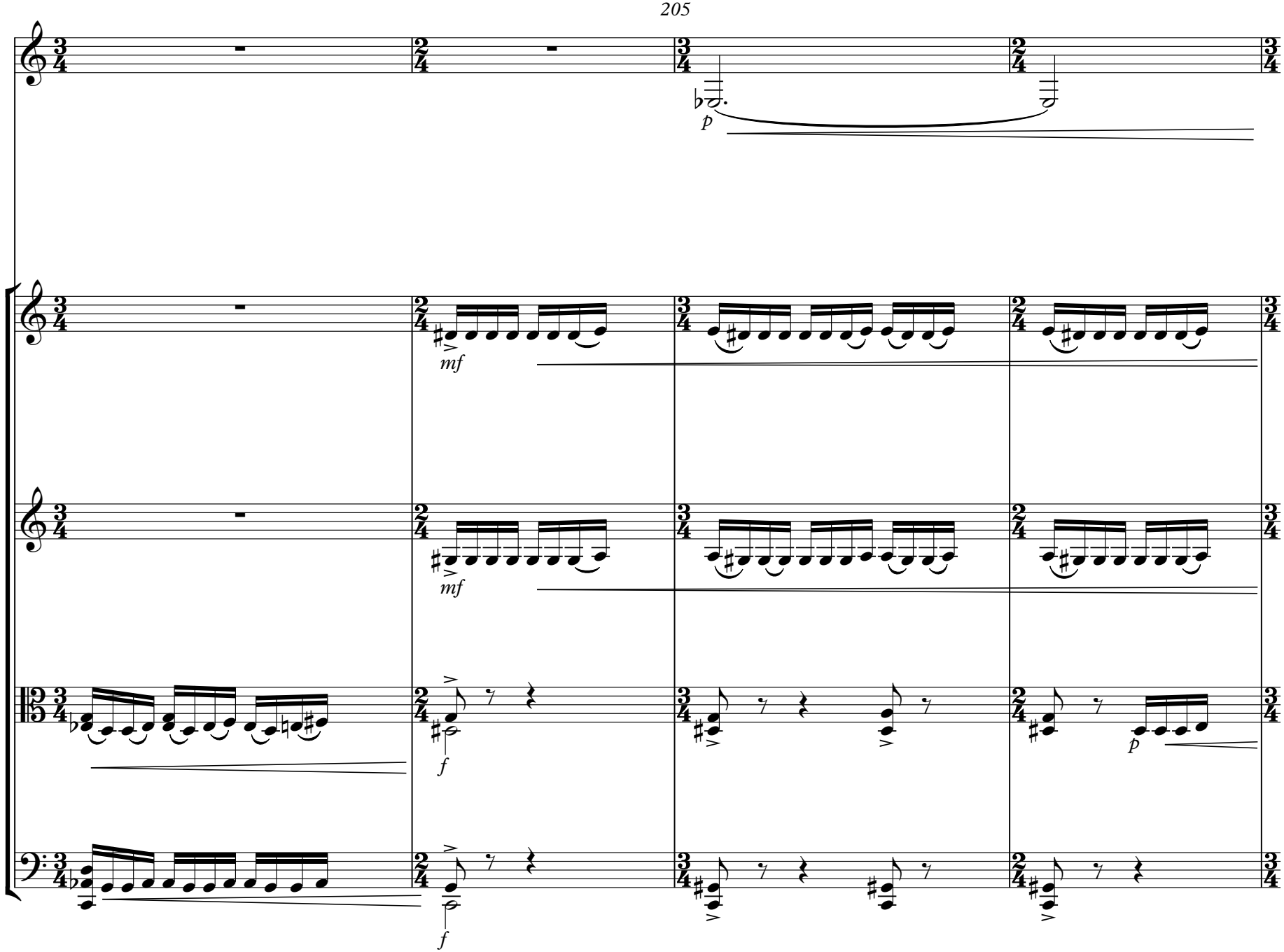

185
Vln. I
Vln. II
Vla.
Vc.
gliss.
f
Q
Over pressure
ff
Percuta con nudillos
la madera y grite simultáneamente
Tza!
Já
Ya!
fp

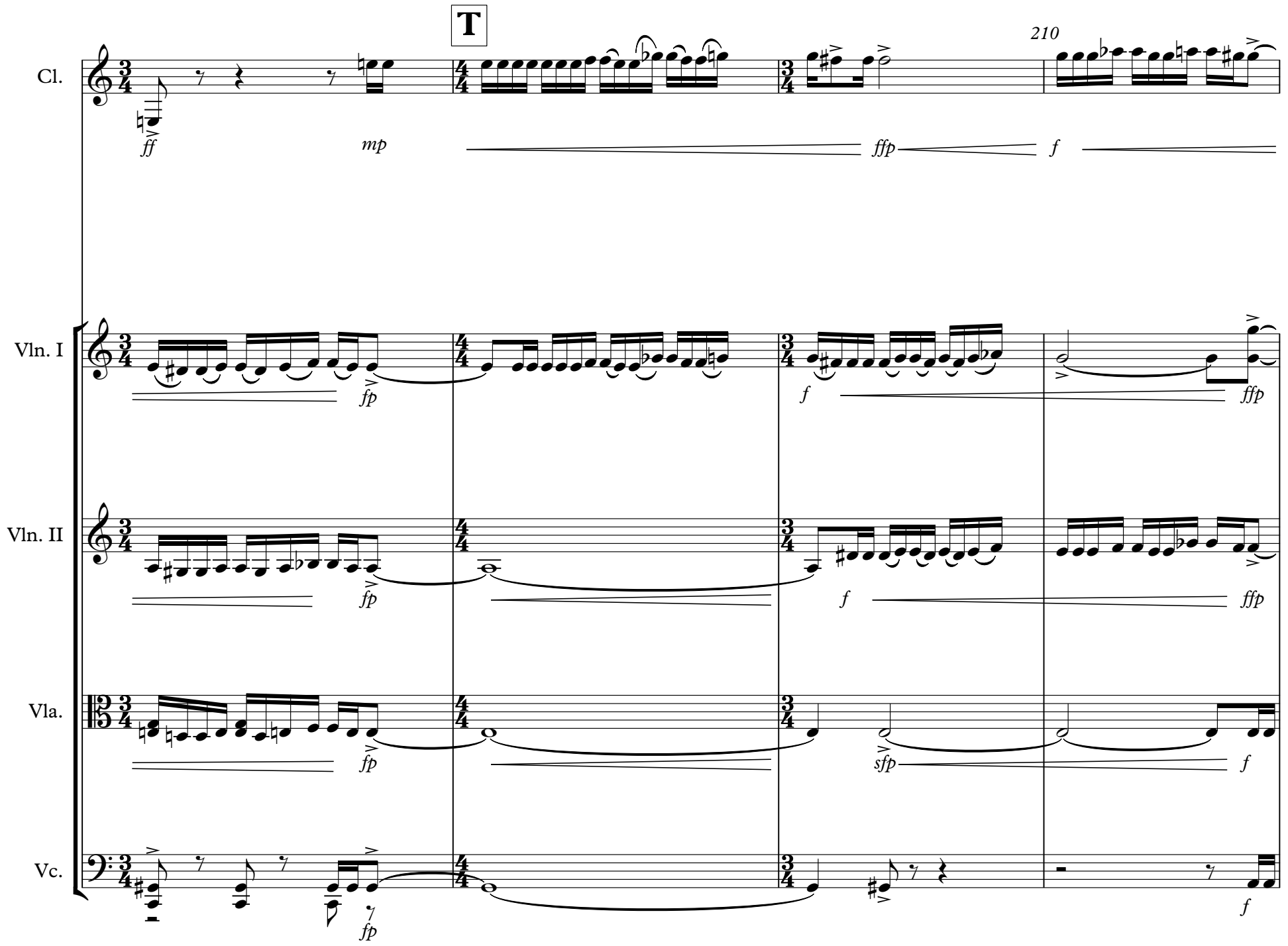

190
Cl.
tr
sfp
ff
sfp
f
Pizz:
Vln. I
Simile
Vln. II
Bá!
Ká!
Jé
Percuta con nudillos
la madera y grite simultáneamente
Vla.
ff
Ká!
Jé
Vc.
fp
fp
fp

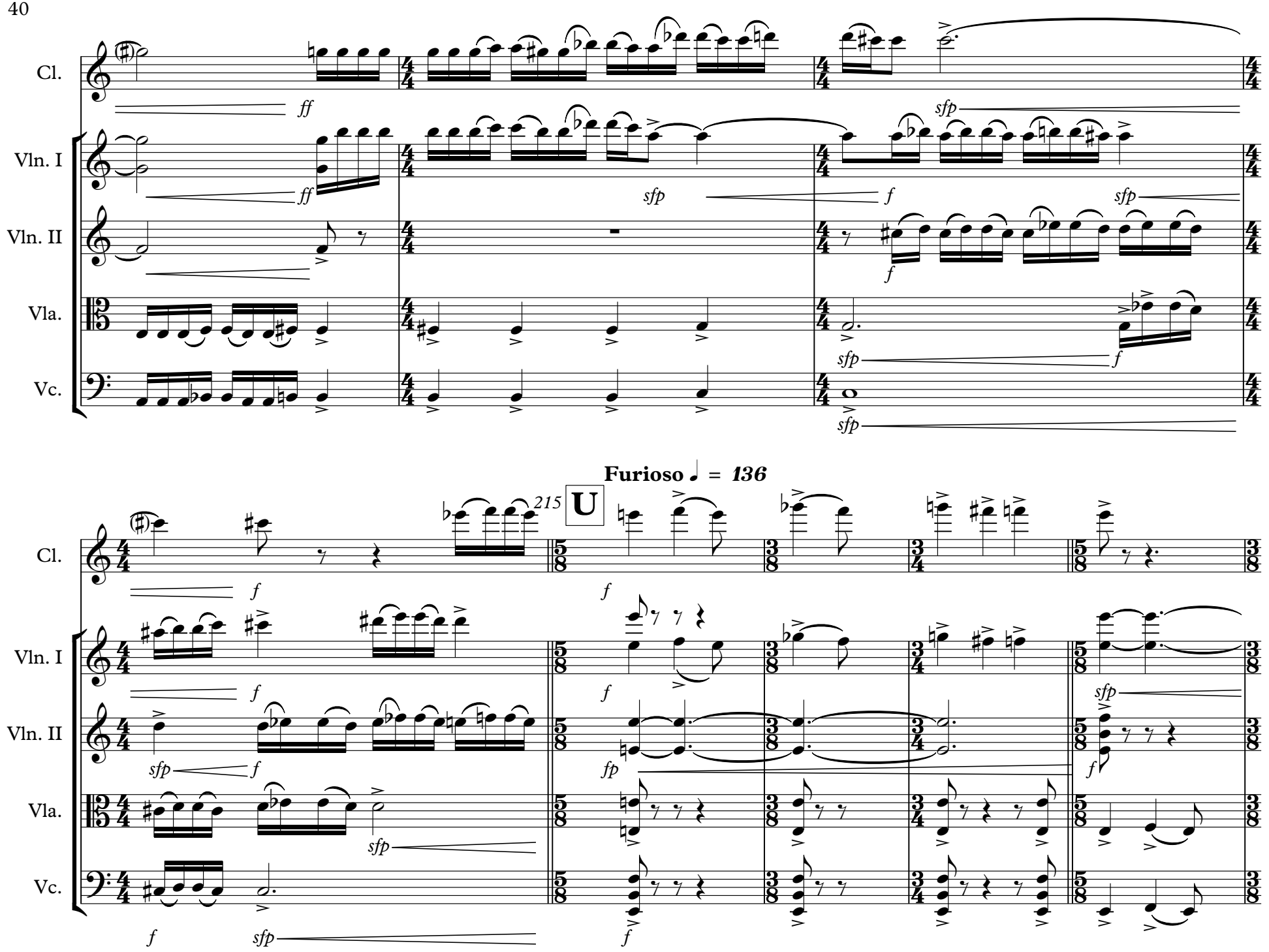

R
Cl.
Vln. I
Vln. II
Vla.
Vc.
ff
6
Arco
gliss.
f
Sull Ponticello
Pizz
ff
Arco
gliss.
f
gliss.
gliss.
f
f

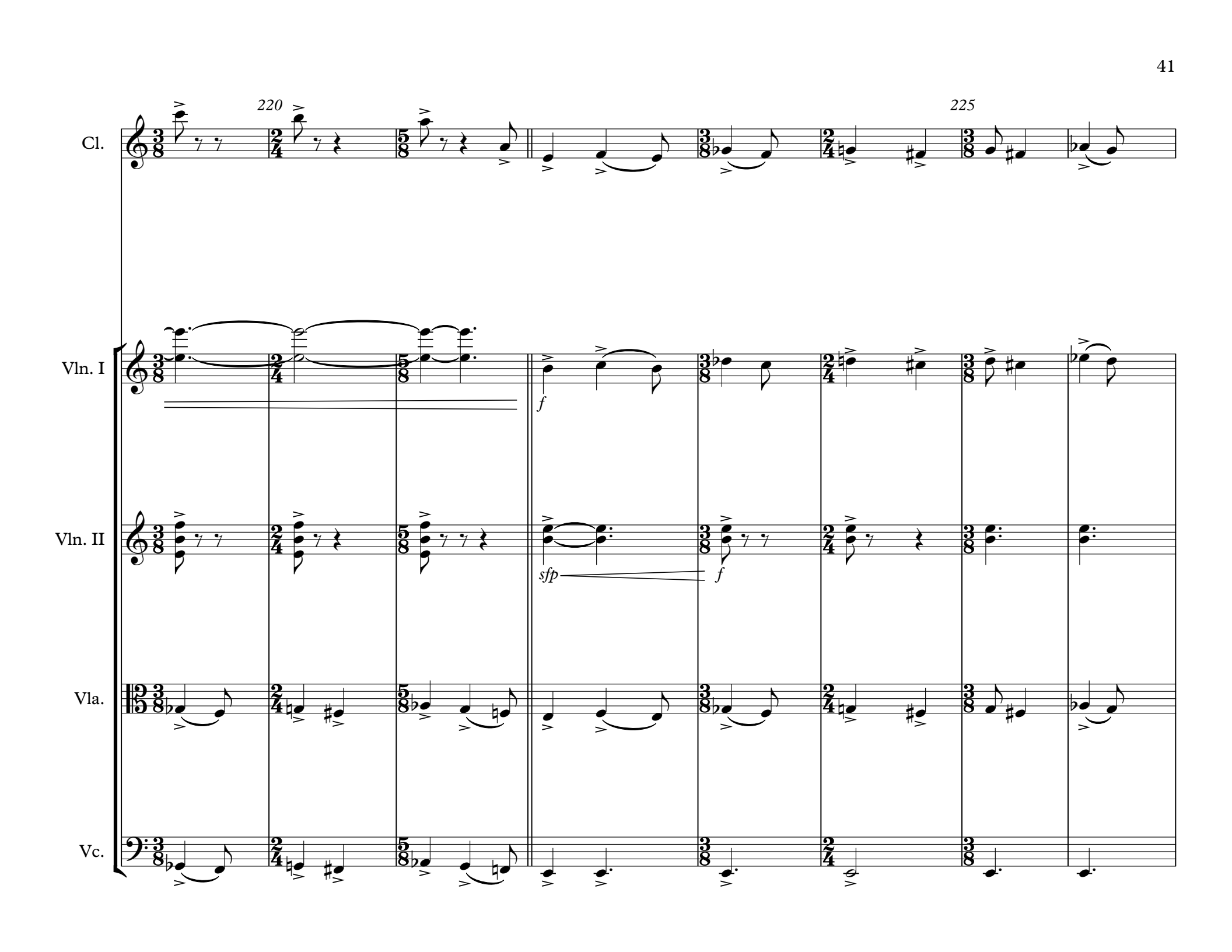

195
Cl.
3
f
Vln. I
mf
f
Vln. II
p
Vla.
gliss.
ff
ff
Vc.

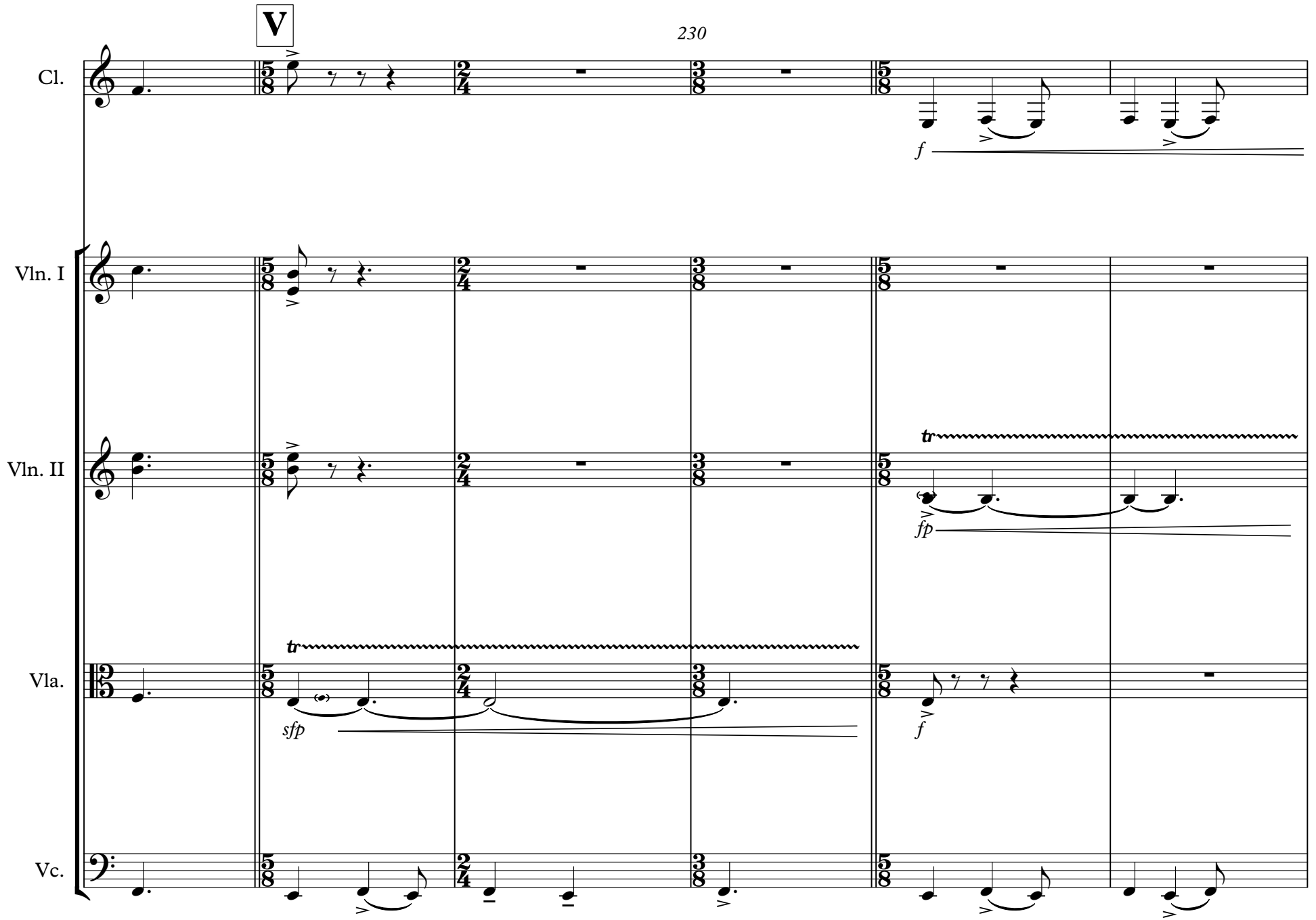

200
S
Tutti crescendo sino a T
Cl.
Vln. I
Vln. II
Vla.
Vc.
ff
Já
Tzo!
Ke!
Jé!
f
Ahh!
Já
Tzo!
Ké!
fp

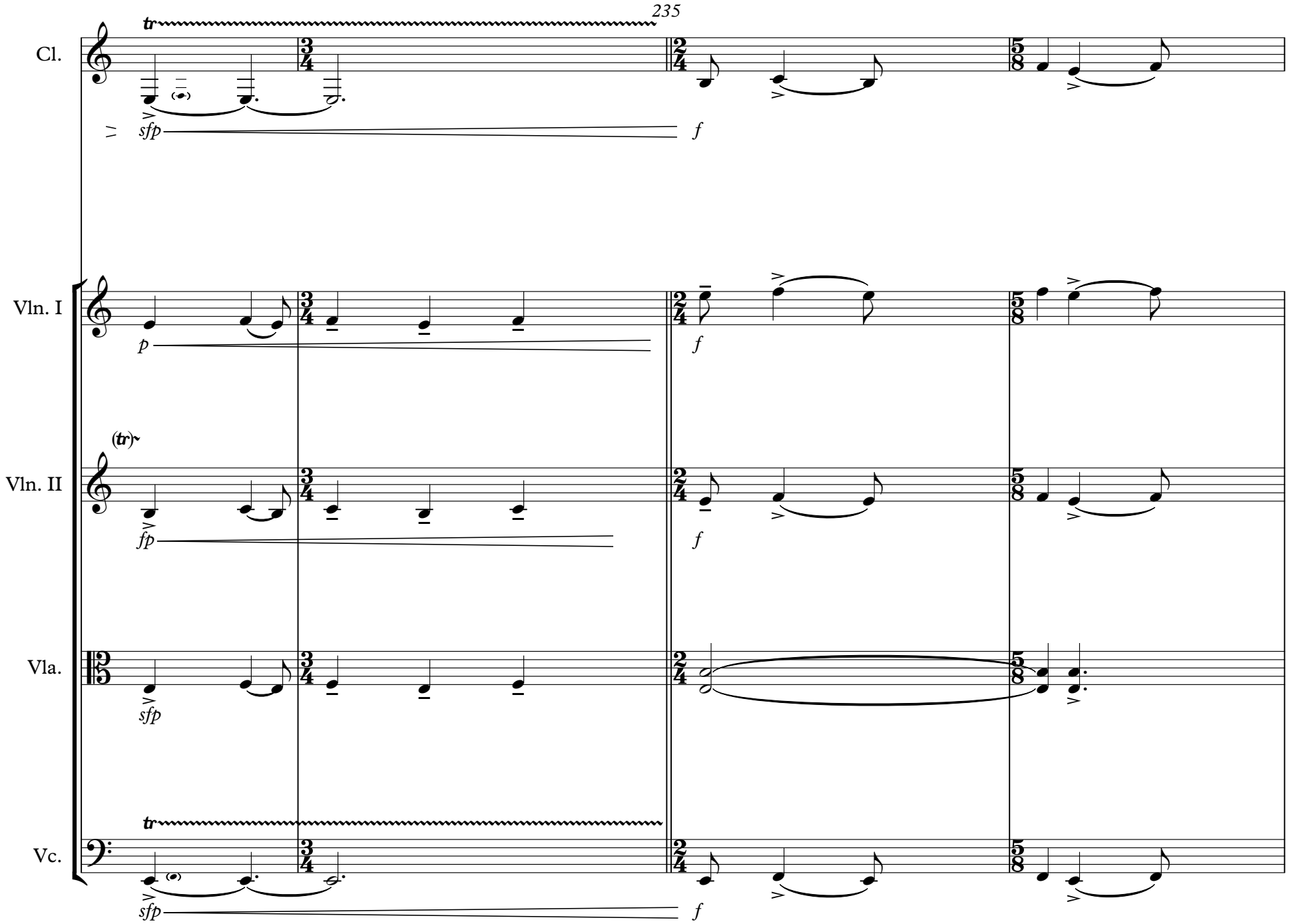

205
Cl.
Vln. I
Vln. II
Vla.
Vc.
p
mf
mf
f
f
p

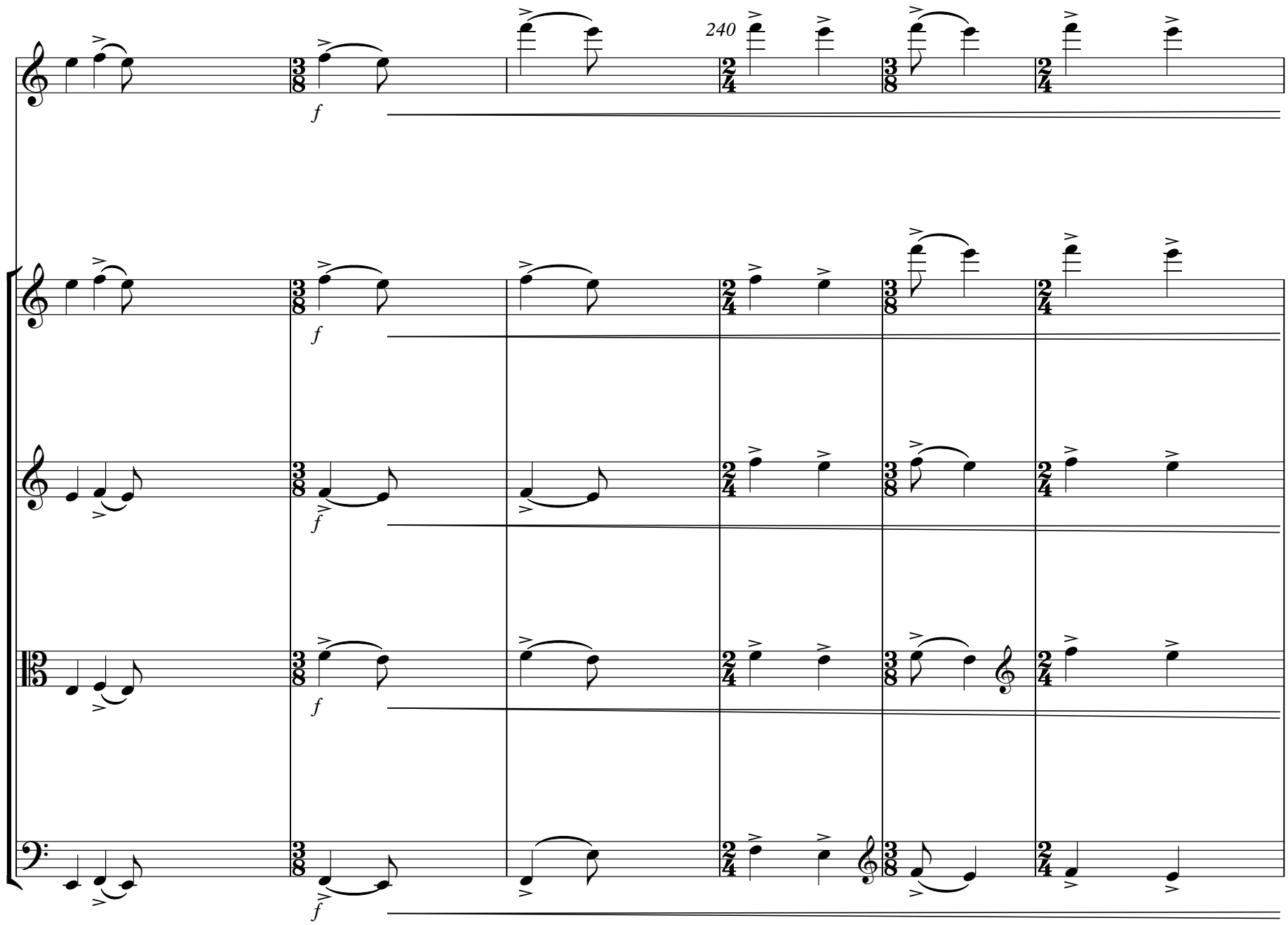

T
210
Cl.
Vln. I
Vln. II
Vla.
Vc.
ff
mp
ffp
f
fp
sfp


Cl.
Vln. I
Vln. II
Vla.
Vc.
ff
sfp
f
Furioso ♩ = 136
215
U
fp


220
225
Cl.
Vln. I
Vln. II
Vla.
Vc.
f
sfp
f


V
230
Cl.
Vln. I
Vln. II
Vla.
Vc.
f
fp
sfp
f
tr
tr


235
Cl.
Vln. I
Vln. II
Vla.
Vc.
tr
sfp
f
p
fp
(tr)

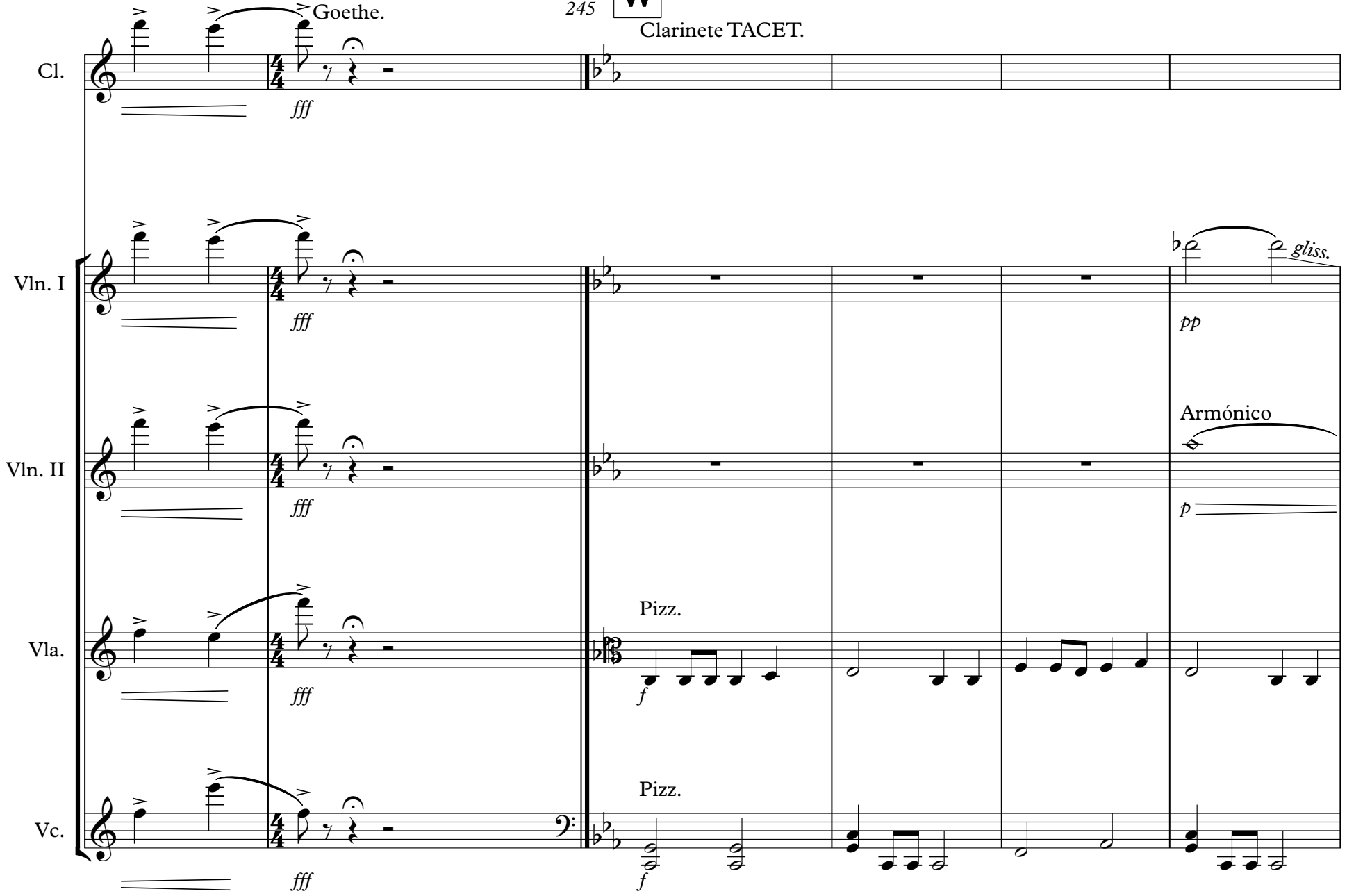

240
Cl.
Vln. I
Vln. II
Vla.
Vc.
f

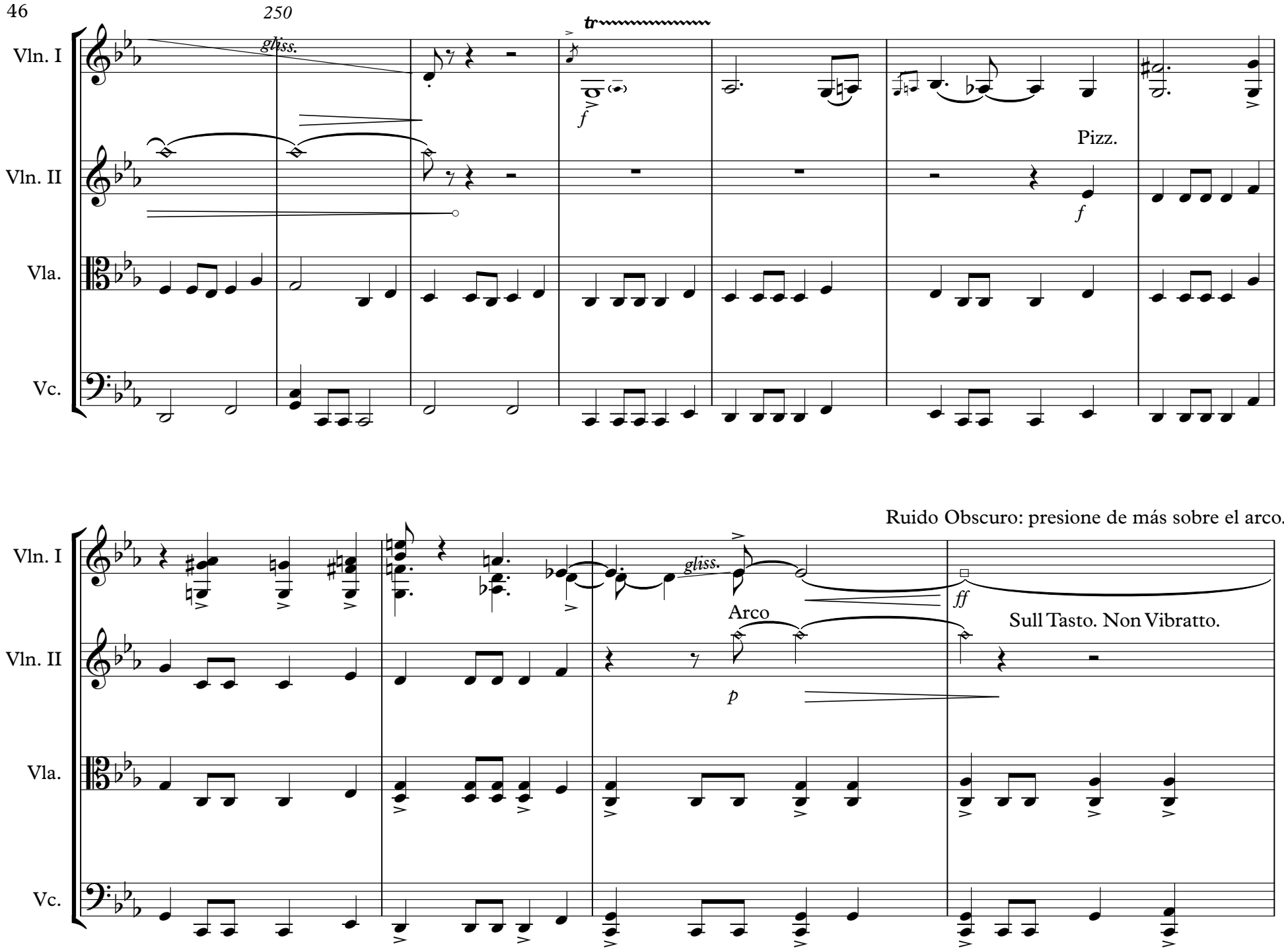
So long as you do not die
and rise again, you are a stranger
to the dark earth.
Goethe.

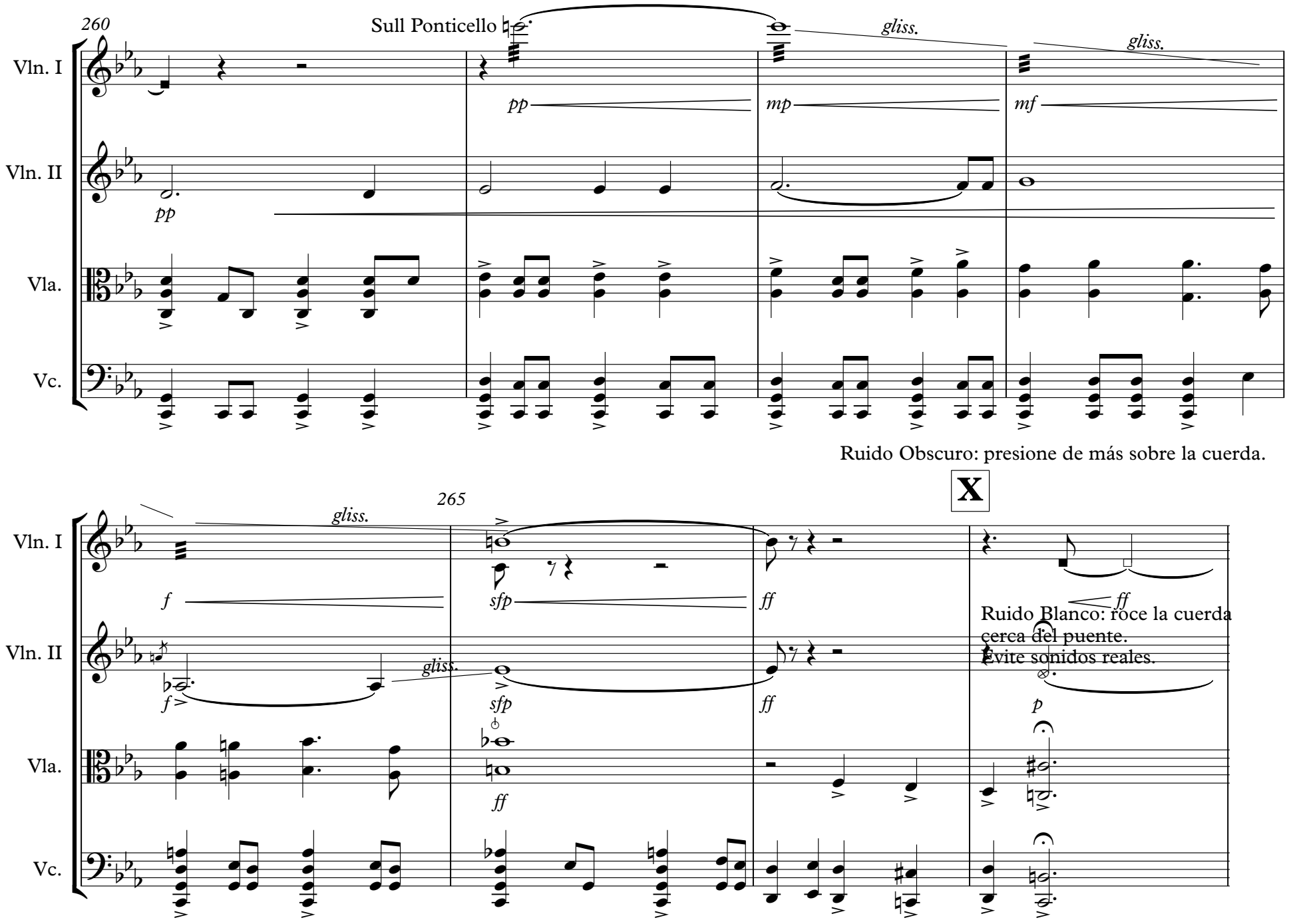
IX. BAHOMET. Tierra/ Muerte. Moderato ♩ = c.a. 70

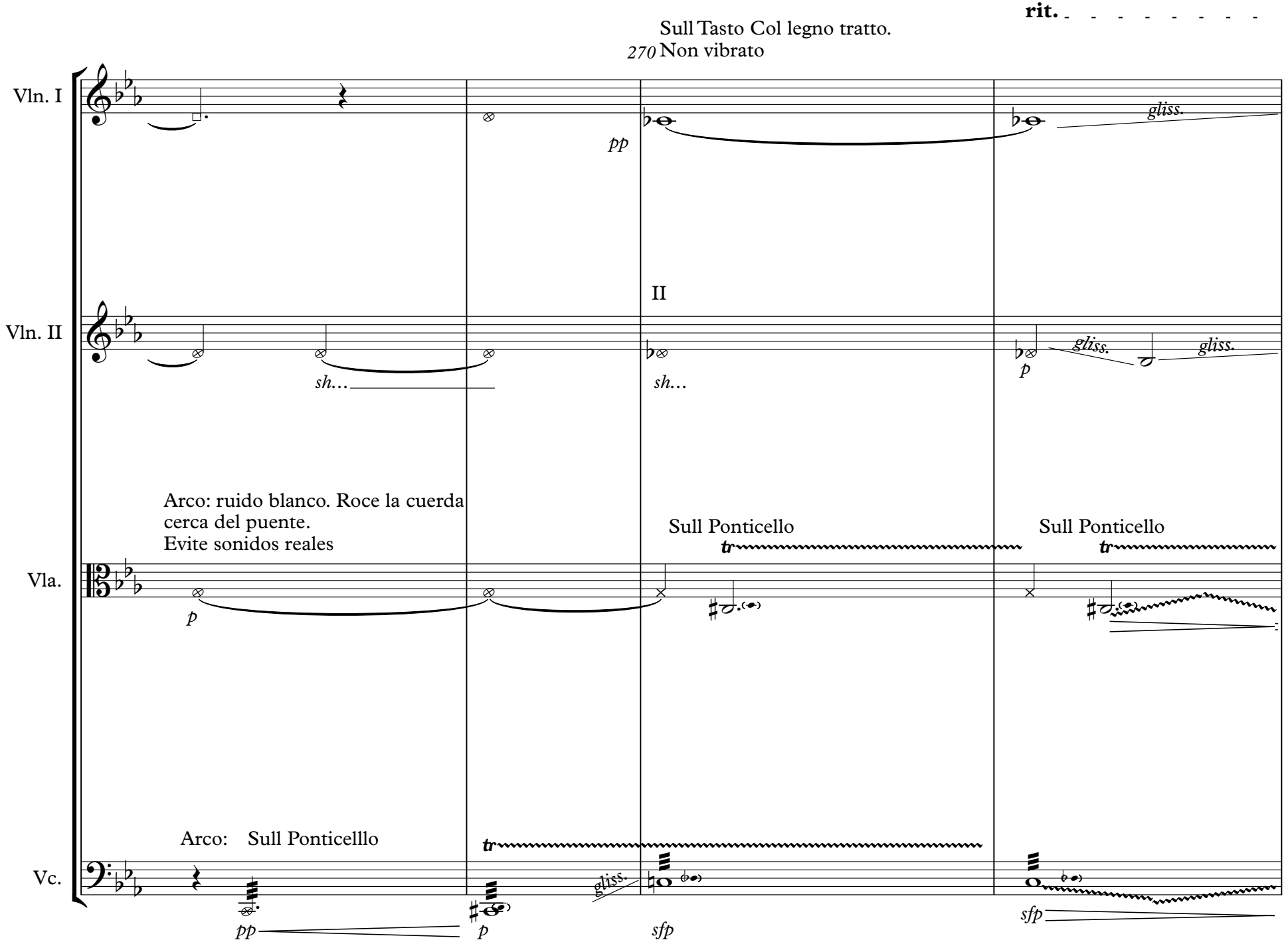
245 **W**

Clarinete TACET.

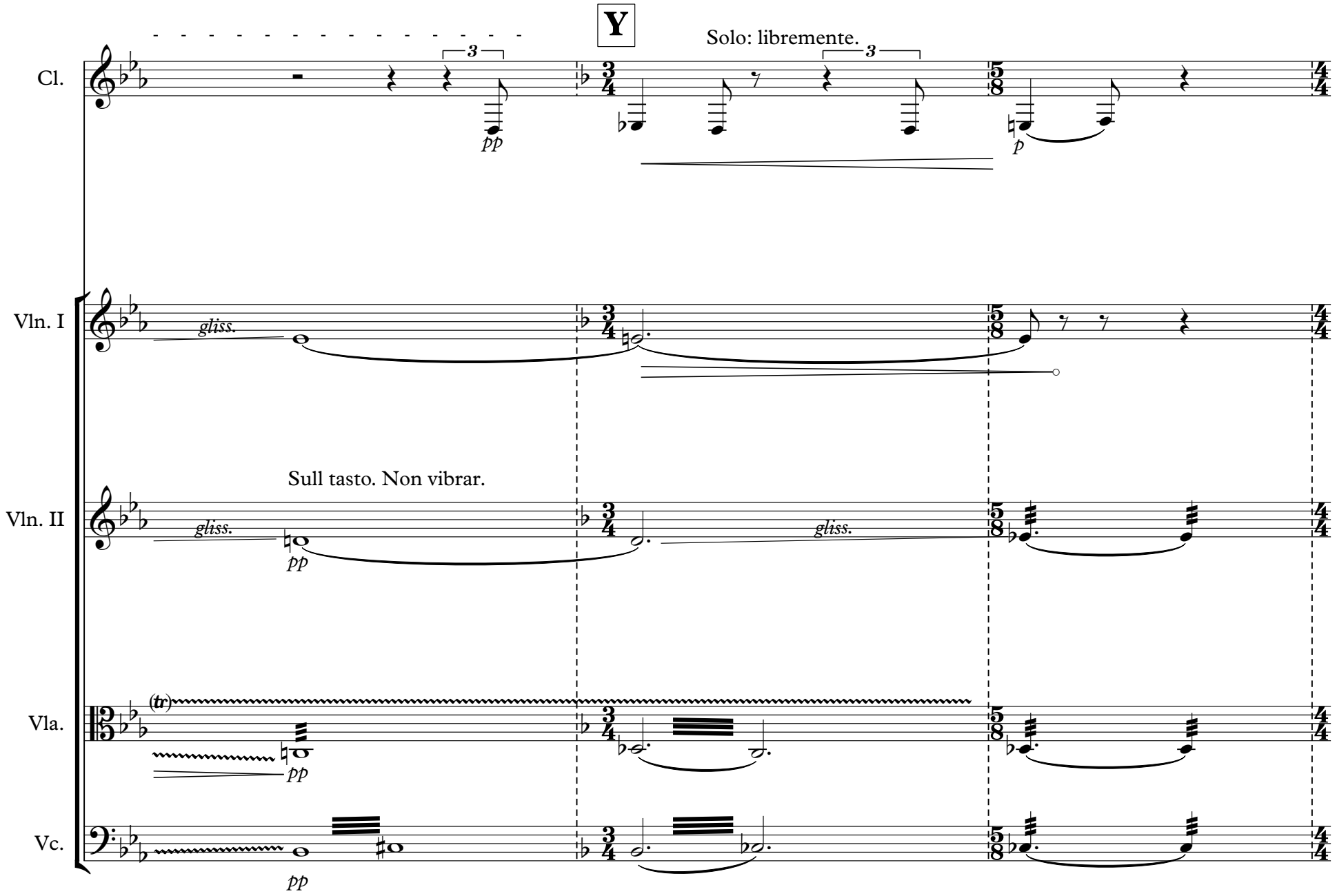


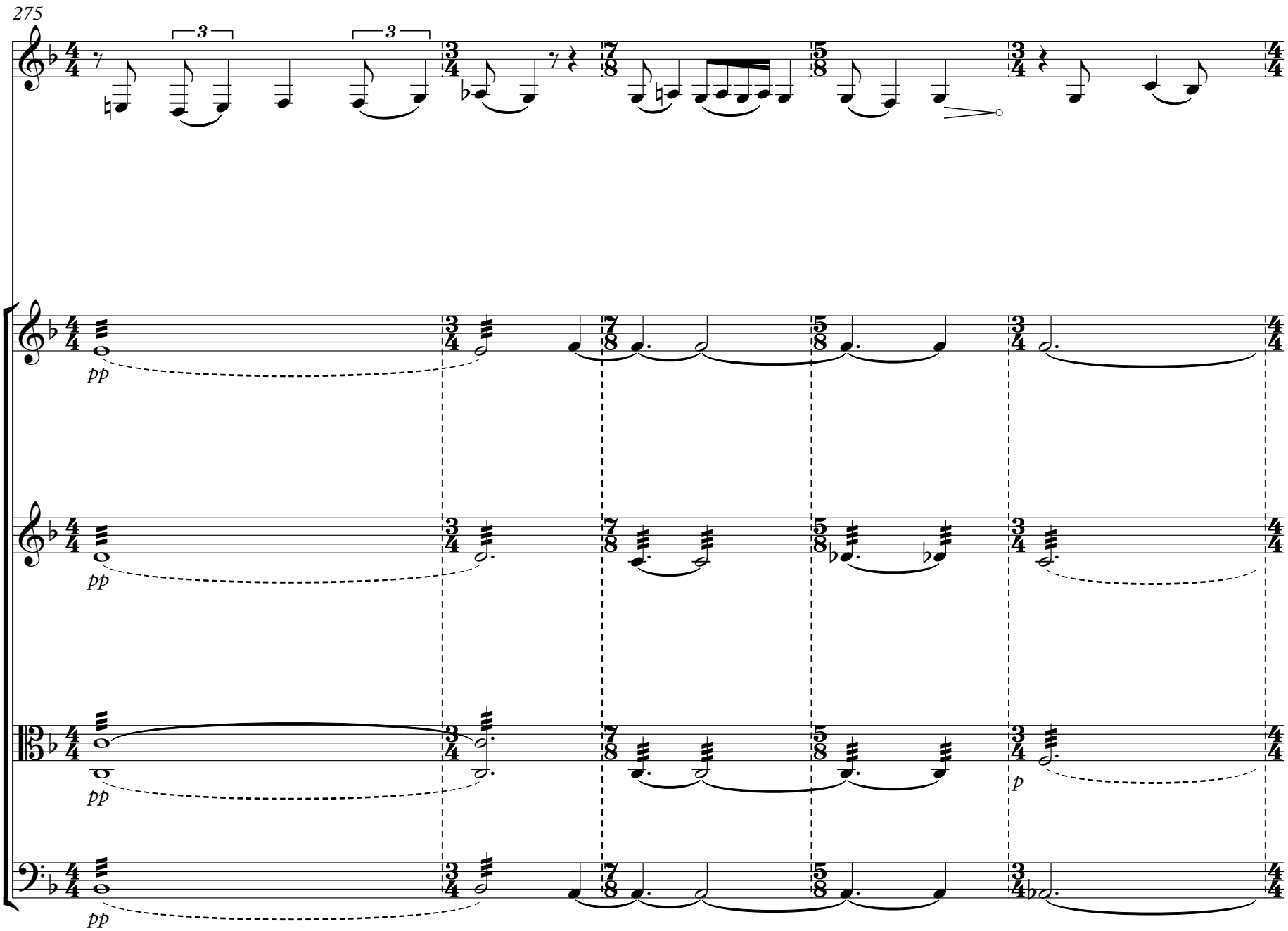

250
gliss.
tr
f
Pizz.
f
Vln. I
Vln. II
Vla.
Vc.
Ruido Obscuro: presione de más sobre el arco.
gliss.
ff
Arco
Sull Tasto. Non Vibratto.
p

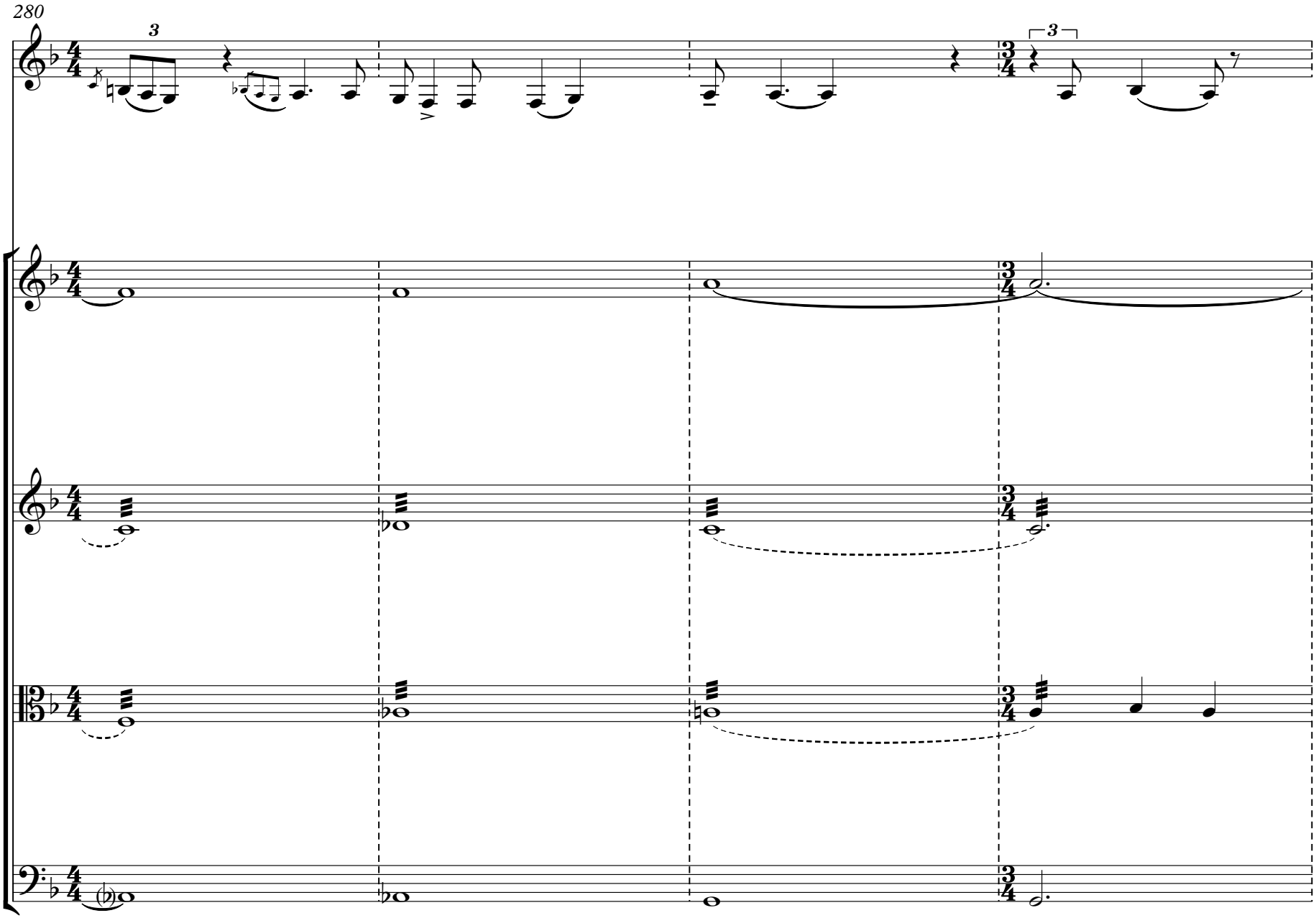

260
Sull Ponticello
gliss.
gliss.
Vln. I
Vln. II
Vla.
Vc.
pp
mp
mf
pp
Ruido Obscuro: presione de más sobre la cuerda.
X
265
gliss.
f
sfp
ff
ff
Ruido Blanco: roce la cuerda cerca del puente.
Evite sonidos reales.
gliss.
f
sfp
ff
p
ff

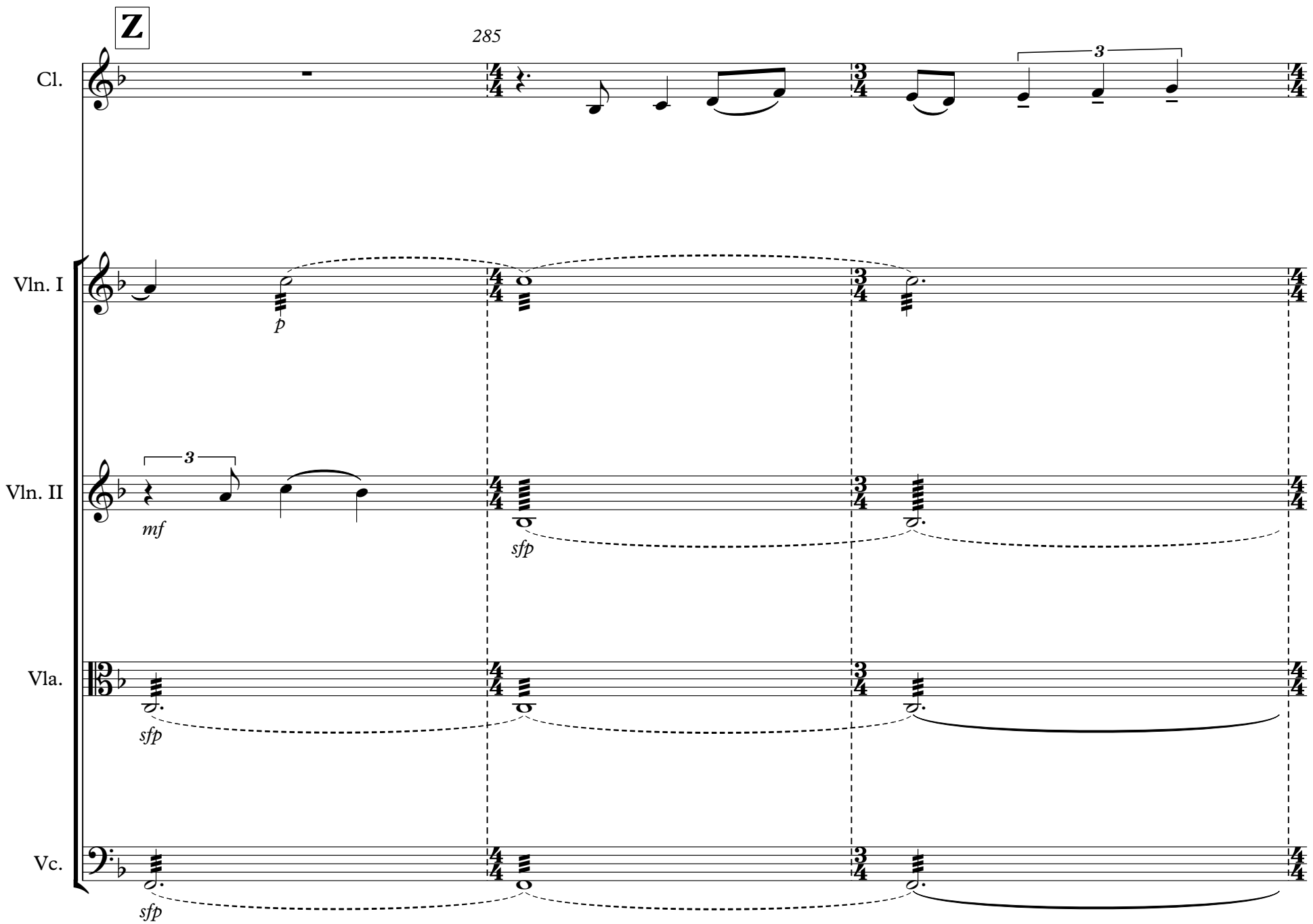

rit.
Sull Tasto Col legno tratto.
270 Non vibrato
Vln. I
pp
gliss.
II
Vln. II
sh...
sh...
p
gliss.
gliss.
Arco: ruido blanco. Roce la cuerda
cerca del puente.
Evite sonidos reales
Sull Ponticello
Sull Ponticello
Vla.
p
tr
tr
Arco: Sull Ponticelllo
Vc.
tr
pp
p
gliss.
sfp
sfp

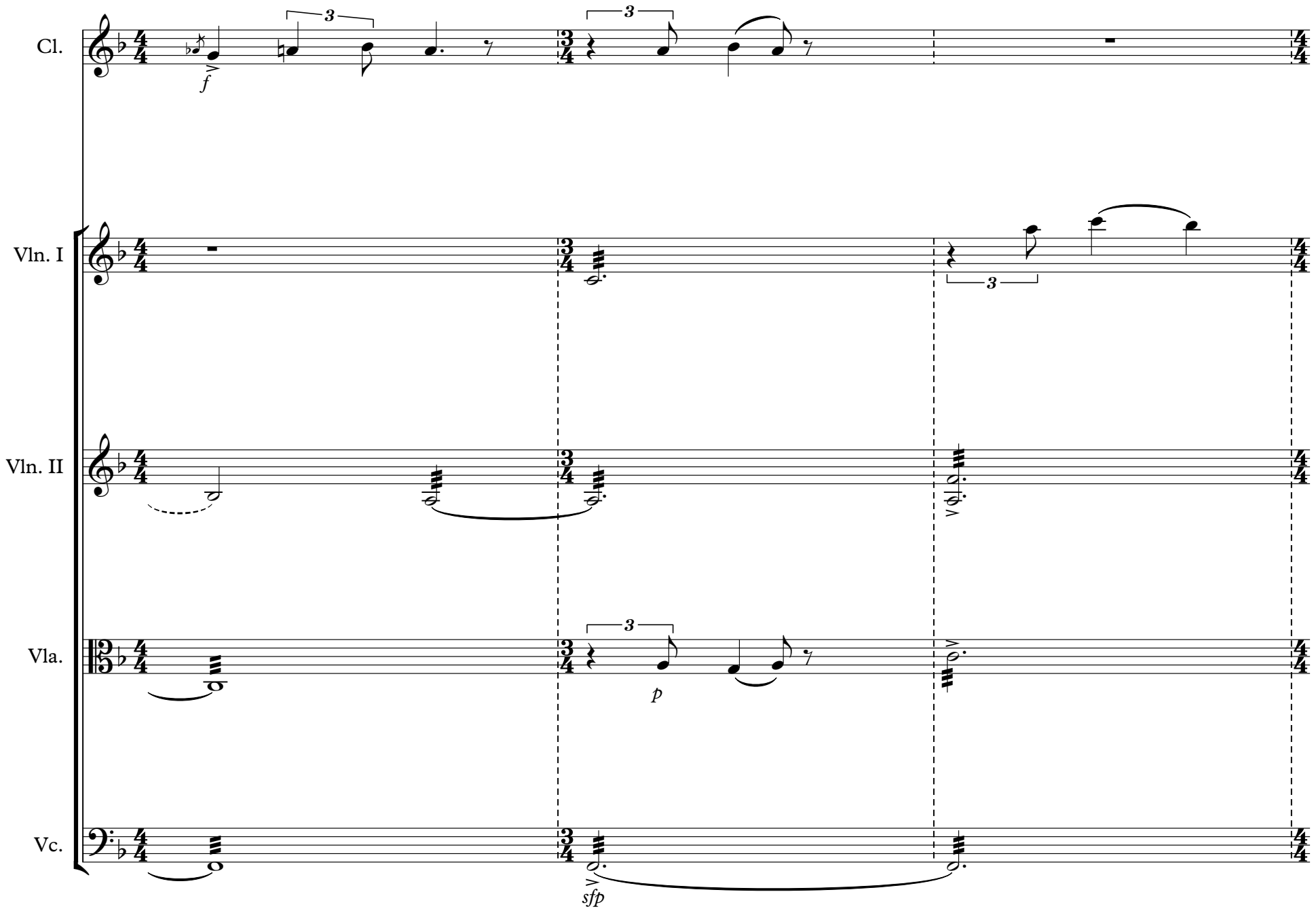
X. El Ascenso. Meno mosso ♩ = c.a. 65

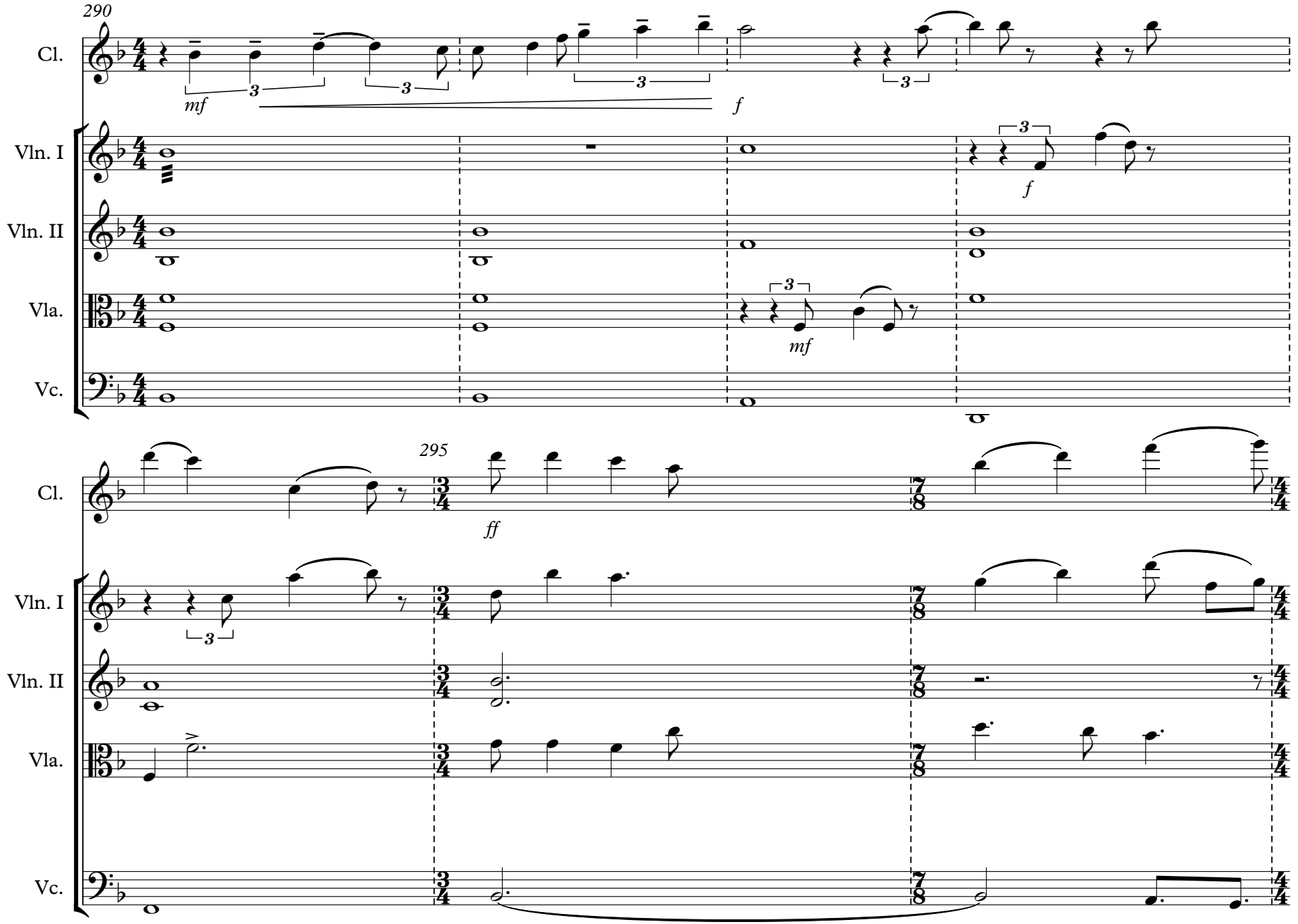



275
Cl.
Vln. I
Vln. II
Vla.
Vc.
pp
p

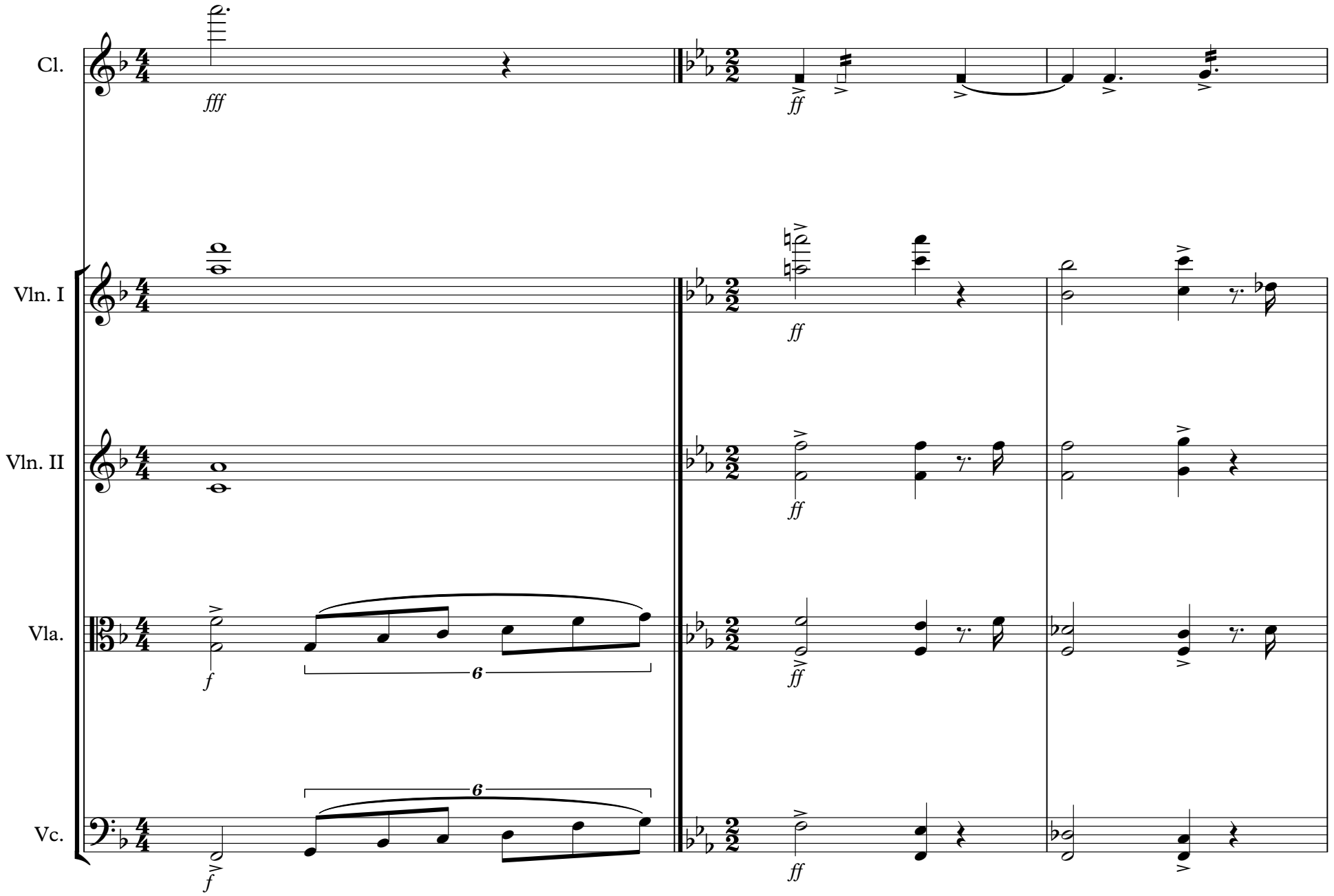

280
Cl.
Vln. I
Vln. II
Vla.
Vc.


Z
285
Cl.
Vln. I
Vln. II
Vla.
Vc.
p
mf
sfp
3


Cl.
Vln. I
Vln. II
Vla.
Vc.
f
p
sfp
3

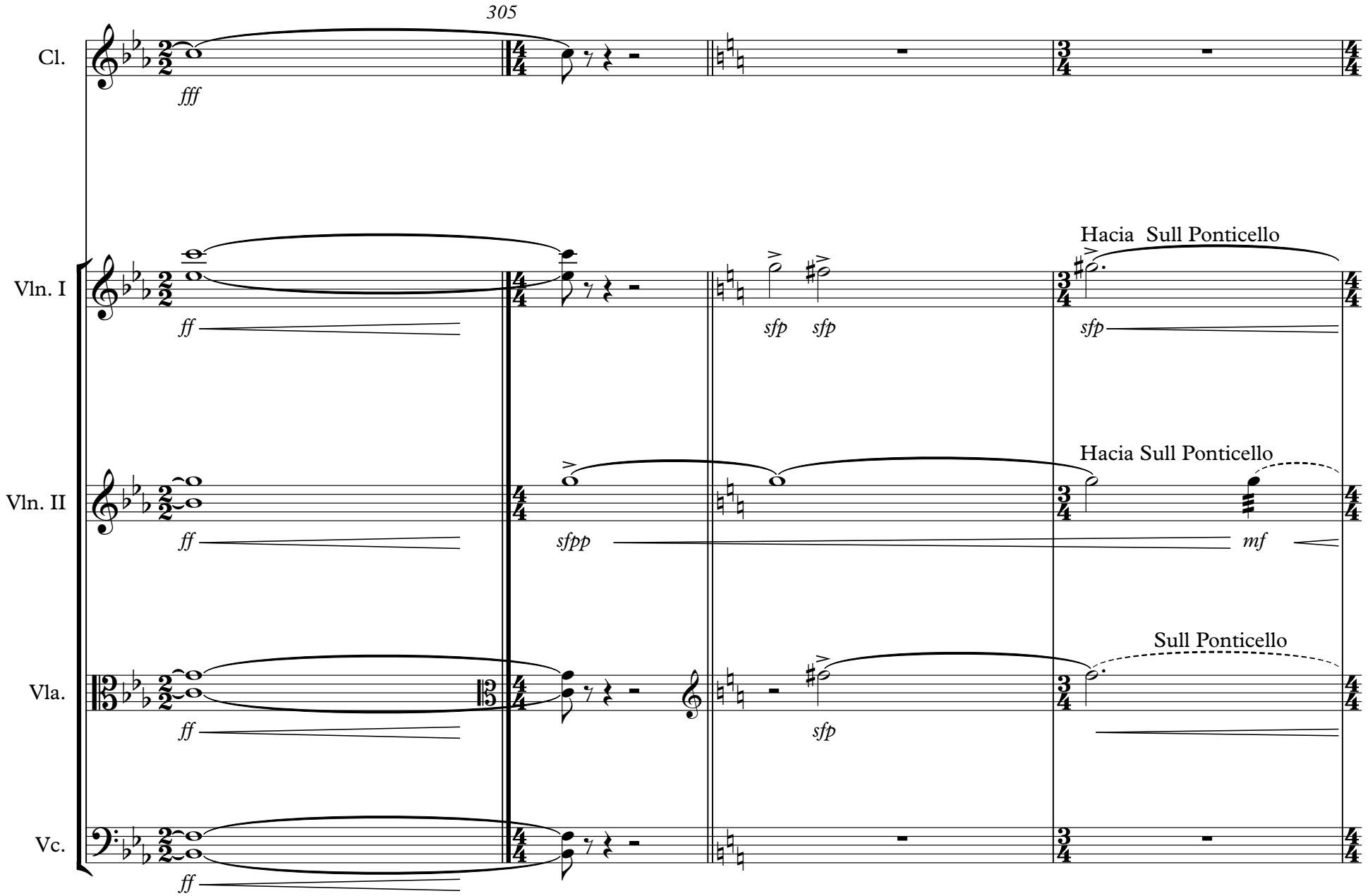

290
Cl.
Vln. I
Vln. II
Vla.
Vc.
mf
f
mf
f
295
ff

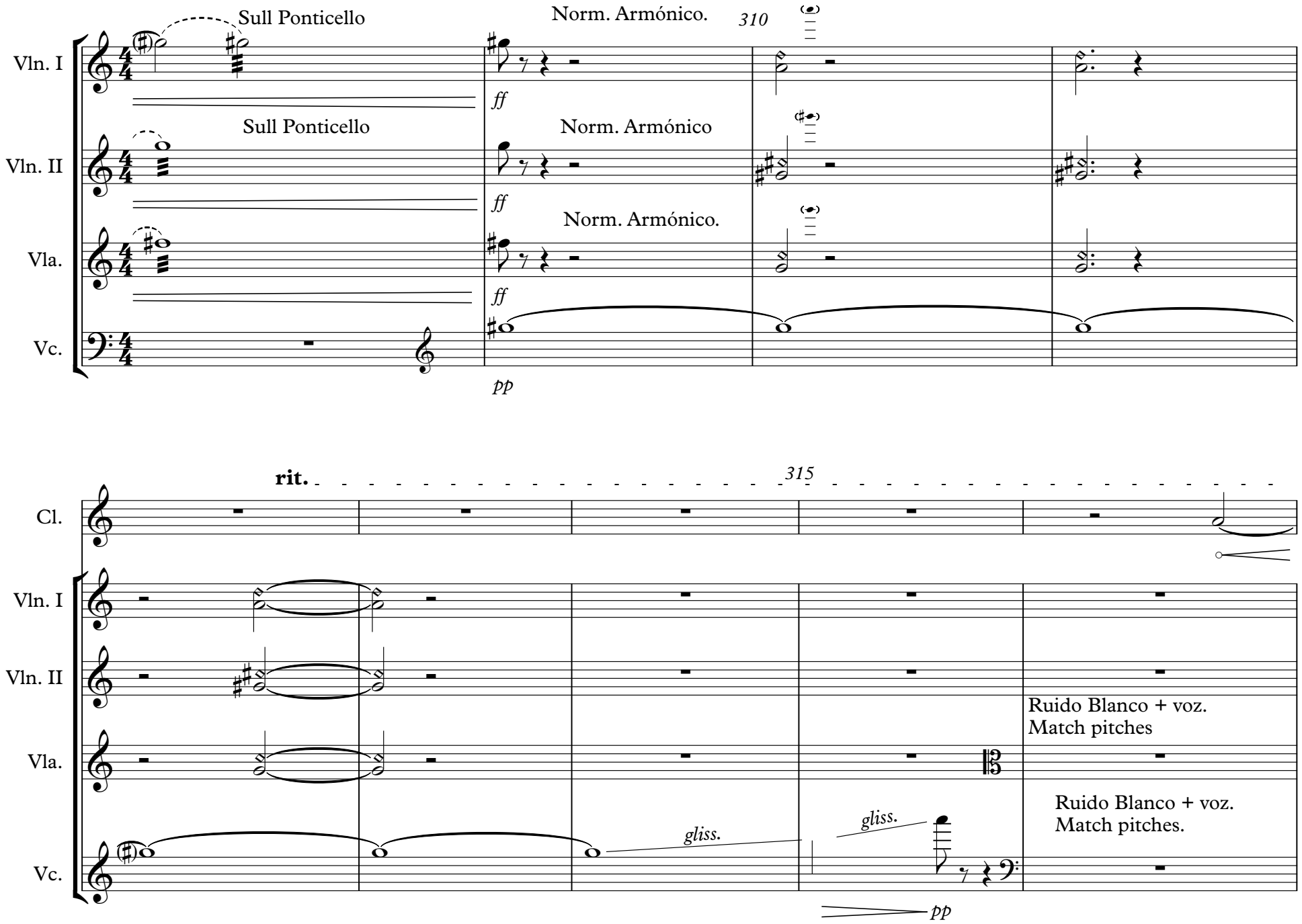
XII. El Mundo. Majestuoso ♩ = c.a. 55

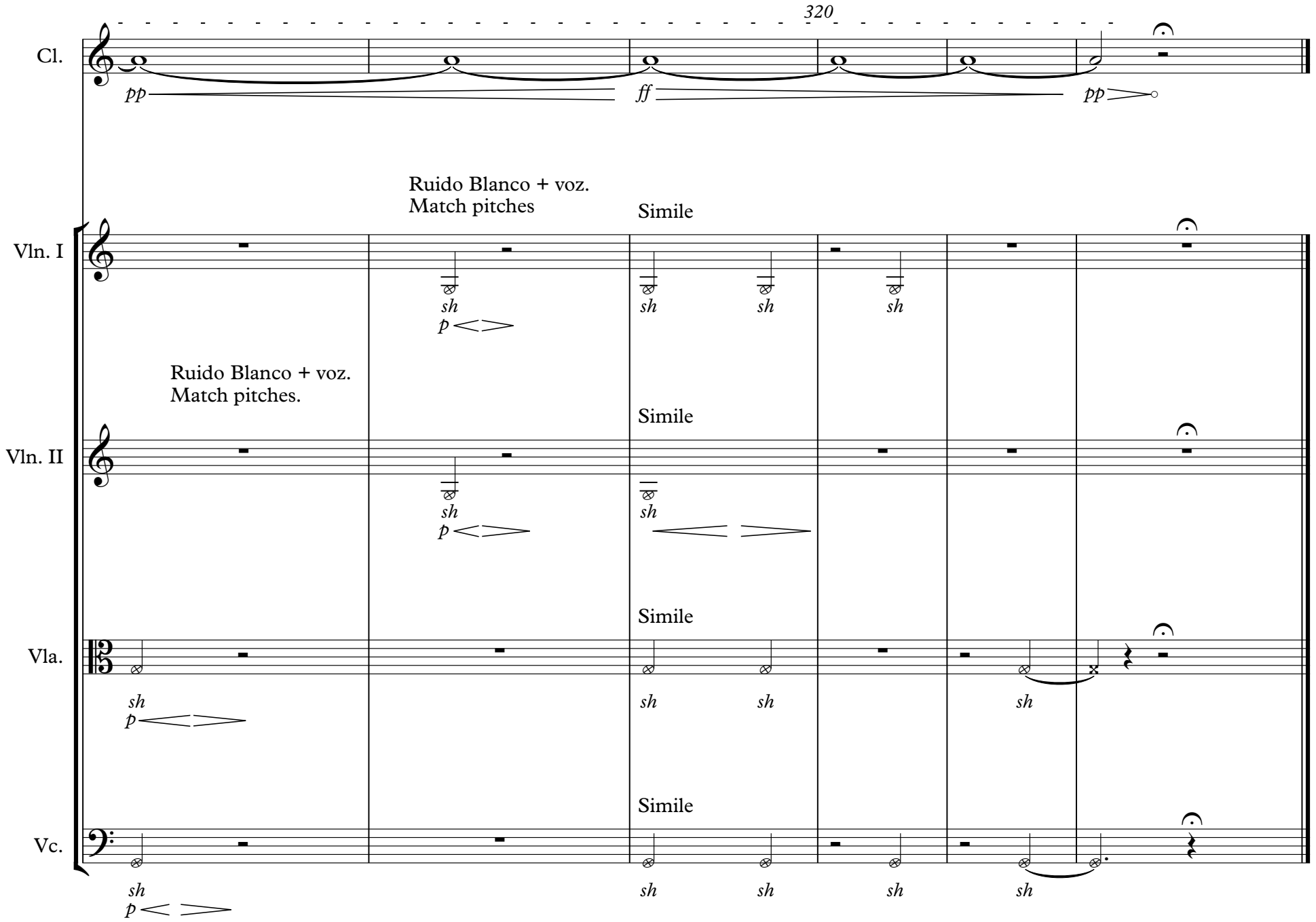


300
Cl.
Vln. I
Vln. II
Vla.
Vc.
f
gliss.

XIII. Fin y Principio ♩ = c.a. 60




Sull Ponticello
Norm. Armónico.
310
Vln. I
ff
Sull Ponticello
Norm. Armónico
Vln. II
ff
Norm. Armónico.
Vla.
ff
Vc.
pp
rit.
315
Cl.
Vln. I
Vln. II
Ruido Blanco + voz.
Match pitches
Vla.
Ruido Blanco + voz.
Match pitches.
gliss.
gliss.
Vc.
pp


320
Cl.
pp
ff
pp
Ruido Blanco + voz.
Match pitches
Simile
Vln. I
sh
p
Ruido Blanco + voz.
Match pitches.
Simile
Vln. II
Simile
Vla.
Simile
Vc.